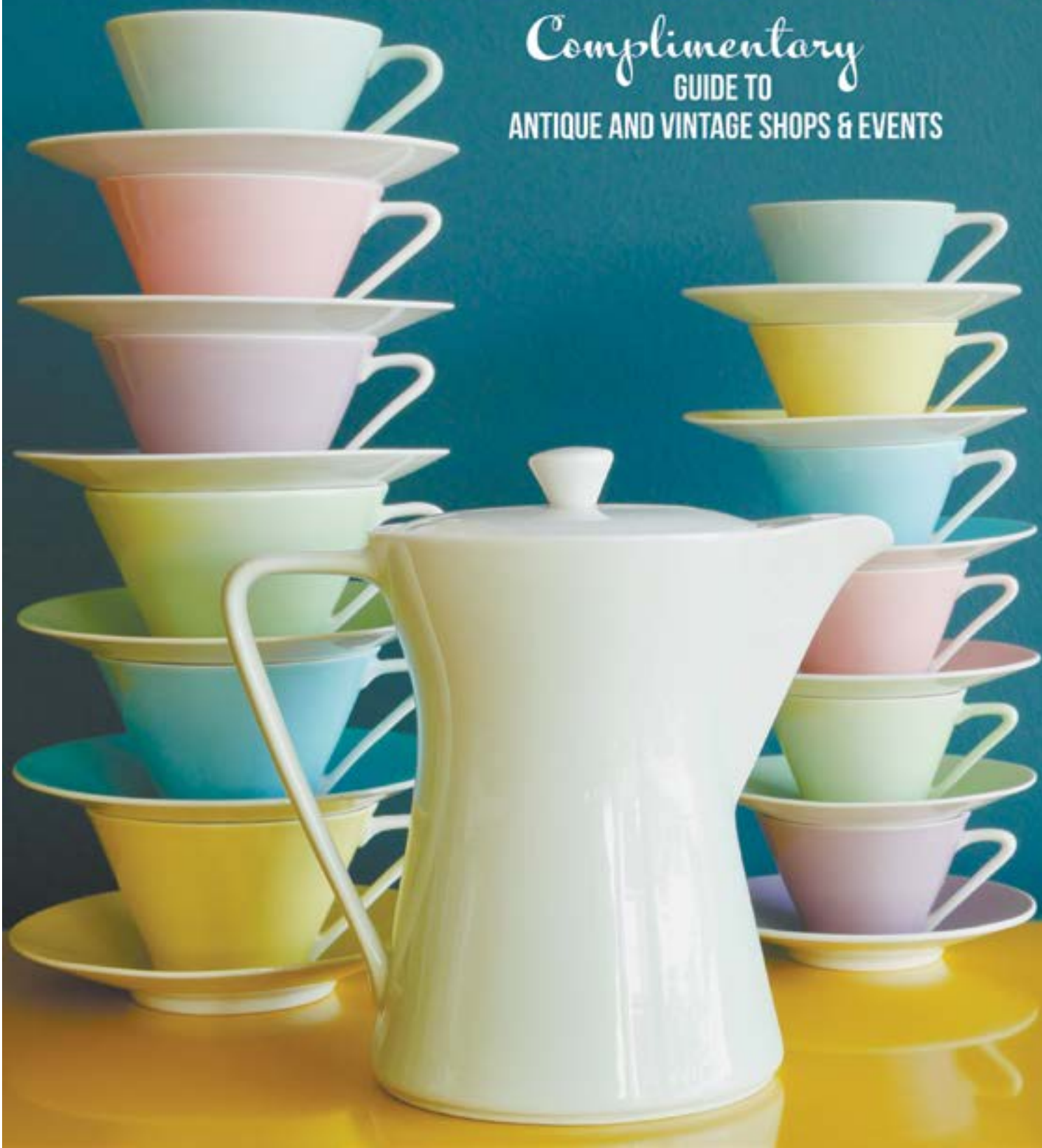


Arizona's  
**ANTIQUER REGISTER**

Vol 28 - Issue 2 A Guide to the Antique, Vintage & Collectible Marketplace March-April 2024

*Complimentary*  
GUIDE TO  
ANTIQUER AND VINTAGE SHOPS & EVENTS



**March-April 2024**

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Arizona's  
**ANTIQUE REGISTER**

Your Guide to the Antique, Vintage and Collectible Marketplace • Established 1998

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# Phoenix Militaria & Antique Gun Show May 25

The Semi-Annual **Phoenix Militaria & Antique Gun Show** will be held on Saturday, May 25th, at the Phoenix Shrine Auditorium. Located at 552 North 40th Street. Hours are from 9 a.m. to 3 p.m. and admission is \$8 with free parking.

Attendees will be able to buy, sell, trade and swap historical military and collectible items of all types and from all eras. This is always a fun show where you can spend time with old friends as well as making new ones!

More than 130 tables of merchandise will offer a wide variety, including: Medals, Badges, Insignia, Uniforms, Helmets, Knives, Bayonets, Swords, Field Gear, Flags, Documents, Photos and much more. Although there is usually a range of historical origins, the greatest number of souvenirs are typically from the U.S., Germany, Japan and Vietnam, particularly WWI, WWII, and the Vietnam War. Only antique guns, pre-1898, are allowed and no ammunition or modern guns are permitted.

*Continued on page 4...*



**PHOENIX MILITARIA & ANTIQUE GUN SHOW**  
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*Phoenix Militaria, continued from page 3...*

This unique Militaria show has been taking place for fifteen years and is held during the spring and fall of each year. The 2024 Fall Event will be November 9th also at the Phoenix Shrine Auditorium in Phoenix.


For Hilton Garden Inn hotel room reservations, call 602-306-2323. For those interested in becoming vendors, sales/show tables are \$80 each. For Show Information, Table Reservations and Exhibitor or other event information, contact Tony Casale at 602-380-1424 or email [casalt1@yahoo.com](mailto:casalt1@yahoo.com). For general information contact George & Ko Notarpole at 480-309-1217 or Larry and Terri Stewart at 928-641-4313.

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# Gilbert Historical Museum Hosts 19th Annual Quilt Show, 2/27 to 5/28

**HD SOUTH—Home of the Gilbert Historical Museum—** presents its **19th Annual Quilt Show** from February 27 to May 28. **Art of Quilting** will feature a wide variety of quilts made by members of the Museum’s quilting group as well as quilts from the community. Over 100 quilts will be on display throughout the Museum.

A special exhibit from the American Quilt Study Group will also be on display. This collection of 19th Century Blues quilts will highlight the history of a style and will include more than 25 quilts.

Museum admission is required for one-time access to the exhibit. Admission fees are: Adult \$6; Senior, ages 60+, \$5; Youth, ages 5-12, \$3; and children under 5 years old are admitted free. **HD SOUTH** is open Tuesday through Saturday from 9 a.m. to 4 p.m.

A Quilter’s Boutique and Gift Shop filled with handmade items for sale is open year-round.

The quilting group at **HD SOUTH** formed in 2002, and members meet every Tuesday, Thursday and Saturday. The live quilting bee is in the Home Life room and anyone is welcome to join the group, regardless of skill level.

These volunteers complete unfinished quilt tops for the public with all proceeds going to HD SOUTH. The quilters can complete up to twenty quilts a year and receive quilt covers and orders sent from all over the country. Their quilting service is extremely popular and wait times can be lengthy, but if you have a quilt top that you just do not have the time or skills to finish, the volunteers will finish it for you at a price of just \$7/sq foot. They make tiny stitches, fastening the quilt tops to inner batting and backing to create beautiful bedspreads and wall hangings that are truly works of art.

**HD SOUTH** is located in the southern end of the heritage district at 10 S. Gilbert Road. Originally opened as Gilbert Elementary School in 1913, the **Gilbert Historical Museum** is the oldest building still standing in Gilbert and is the only one on the National Register of Historic Places. The Museum has been at the heart of the Gilbert community since 1982 and is a repository of artifacts chronicling the town’s rich history, featuring newly remodeled exhibits and interactive displays. Programming includes something for everyone and every age: art workshops, history talks, science programs, music, storytelling, yoga and much more.

Become a part of this dynamic community for all ages—learn more at [www.hdsouth.org](http://www.hdsouth.org), on Facebook at [HDSOUTHGilbertMuseum](https://www.facebook.com/HDSOUTHGilbertMuseum), on Twitter [@hdsgilbert](https://twitter.com/hdsgilbert), or Instagram at [hdsouthgilbert](https://www.instagram.com/hdsouthgilbert). Email [info@hdsouth.org](mailto:info@hdsouth.org) or call 480-926-1577.



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---	---

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## Become Inspired

# Season of Spring

by Annice Bradley Rockwell

### Landscapes Awakening

As winter begins to loosen its grip on the landscape, there is a notable shift in the air. The cold snaps so characteristic of winter are often shorter now and seem less harsh. Along with this softening of the season comes a feeling of hope and a feeling of change. This change is noticeable in all of nature. After enduring months of cold, we are especially grateful for days of unexpected warmth and sunshine. We seem to be drawn outside more often now to observe the awakenings in our yards. It is in early spring when our daffodils break forth to reach for the sun. Our barnyard chickens spend more time outside pecking and foraging in the abundant warmth of spring. Their happiness seems to be contagious. Our herb gardens that appeared so silent in winter are almost ready to reveal fresh growth giving us a reason to feel restored too.

### Cabin Fever Shopping Events

In the season of spring, country antiques shops often host "Cabin Fever" events that bring eager shoppers out to enjoy a refreshing break from the doldrums of winter. Vibrant tulips in striking red or pale peach, pink or yellow might be found in country storefront windows along with antique weathered wheelbarrows, watering cans and antique barrels suggestive of the season of spring. After a day of shopping in a quaint shoreline town, our purchases of country flowers and "fresh-picked" antiques give us that special lift that inspires. It can be just the boost we needed to go back to our country homes to do some spring cleaning, rearranging and happy decorating. Cupboards can be easily adorned with crocks filled with tall, fresh pussy willows gathered on a recent hike. Our best redware can be filled with our recently purchased tulips to bring fresh life to our new displays. Woven textiles in striking blue or mustard tones can provide a wonderful accent to our vignettes and country candles in scents like "Herbal Lemon Balm, or "Fresh-Cut Lavender," give our senses a soulful lift as we start to enjoy the longer daylight hours and other signature blessings of spring.

### Shifting to Spring

With each warmer day we can begin to plan our outdoor tasks and as each one is completed; we seem to acquire more spring in our step to endeavor to accomplish even more. This season enjoy the subtle and much-awaited shift to spring. Plan time to enjoy unique events that inspire us to be creative and enhance our homes and yards. And as you enjoy the abundance of wonder that nature always provides, savor the newfound energy that always seems to accompany Her patient pace.

*Annice Bradley Rockwell is an educator and owner of Pomfret Antiques. She is currently working on her book, New England Girl. NewEnglandGirl2012@hotmail.com*



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**History by George**

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**Catalina Antiques**

2820 E University Dr. Ste 102, Mesa • 480-799-8858

**East Valley Antiques**

2820 E. University Dr. Ste 106, Mesa • 480-217-3798

**The Rustic Hutch**

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**Flashback Antiques**

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**C & J's Antiques and Garden**

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**Beyond Expressions**

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**Main Street Antique Mall**

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Tell us what makes this advertiser your favorite (required)  
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We welcome your comments and/or suggestions about The Antique Register. Include a note with your drawing entry, send us an email or give us a call at 1-888-942-8950. We enjoy hearing from our readers!

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(Photocopy of form is fine. Be sure to provide all information.)

Or email your entry form to: [antique@barlomea.com](mailto:antique@barlomea.com) and put "Gift Certificate" in the subject line.

(Names are not sold, given away or used for any other purpose.)

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Please tell us about a local antique, vintage or collectibles store or event that you would like to see advertising in The Antique Register \_\_\_\_\_

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## Those Were The Days!

### It's About Time

*by Jay Mark*

While we use the word many times a day, describing its meaning is quite complex. Basically, it's a form of measure of intervals between events. How we got to 60 seconds equals a minute; 60 minutes equals an hour, but 24 hours equals a day, and 365 equals a year is the subject for a scientific publication.

Even before there were mechanical instruments to measure intervals, ancient cultures were creating their own methods of determining seasons, times for planting and harvesting, Think Stonehenge, the pyramidal alignments of Egypt, or the Inca's Intihuatana – all means of making precise astronomical time observations.

The innovative Egyptians are credited with the invention of shorter time measurements, via the sundial and water clock more than 5000 years ago.

No matter how it is measured, time is one of the most significant intellectual creations in man's history. Although it is challenging to define. Time has evolved into an economic component. After all, it was Benjamin Franklin who, 276 years ago, observed "Time is money." Just think about it when you look at your legal bill, or a plumber's fee, or the next time you need an electrician.

Like time, defining "antique" and understanding the trends that drive interest in particular categories is difficult. Time can take its toll on what compels us to collect. In the more than half-century I have been in the antiques business, I have seen many

*continued on page 15...*

Arizona Sunshine Regional  
March 8th & 9th – Friday 8am – 3pm,  
Saturday 9am – 3pm  
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*It's About Time, continued from page 13...*

areas of collecting come and go in popularity.

Where late-Victorian oak and walnut furniture once ruled, mid-Century Modern now dominates. Some of it makes sense. How do you fit a computer and a monitor or two into a roll-top desk that before the digital intrusion, brought thousands of dollars?

Beautiful, heavy paw-foot round oak tables were just a couple of decades ago one of the most desired, and expensive pieces of oak-era furniture. But to today it no longer fits in many of the popular, smaller homes built in mid-century America.

Over time, we learn that one historic style replaces another. What will be the antique of the future in another half-century is up for debate.

Like many other things, interest in timepieces has changed. Fifty years ago, for example, our shop had trouble keeping in stock wall clocks, office clocks, kitchen clocks, and pocket watches. Not that there isn't still a market for them. But now that we are in the digital age, and expect time to be measured in milliseconds, they just are not the hot commodity that they once were.



*With introduction of CD's and other technologies, vinyl records were relegated to thrift stores. But, with a resurgent interest in the sound of vinyl, these once shunned albums are now selling in ranges from \$10 to \$100 and more. Jay Mark*

Similarly, there was once a craze for wall-mount or desk-top telephones adapted for modern use. But now with the passing of land lines, and the emergence of the smart phone, those early devices have been relegated to a decorative oddity.

Modern clothing styles and technology (think smart watches) have made the carrying of a weighty pocket watch that essentially only tells time less desirable.

While markets for all these things still exist, they have transitioned mostly to the realm of collectors, not casual buyers.

While the pocket watch may not be as popular as it once was, fine wrist watches have exploded in value. 50 years ago, the market for them wasn't nearly as strong as it is today. Now, if you own a vintage Rolex, Girard Perregaux, Omega, Breitling, Tag Heuer or many other older fine wristwatches, then you are

*continued on page 15...*

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*It's About Time, continued from page 15...*

on the road to riches.

For example, a fifty-two-year-old Rolex Sea-Dweller 1665 Tropical Dial wristwatch was recently listed for just under \$55,000! That should be enough incentive to actively rummage through jewelry boxes at yard and estate sales,

That leads me to wonder, should I be seeking out Apple and other smart watches? With, of course, the box and receipts? What will they be worth in another 50 years? Or cell phones?

This is a transitional time in antiques collecting when it pays to be observant. What will be the next collecting trend? Those who have historically benefited the most are the ones who anticipated, and promoted, a new collecting craze.

Sometimes it's the most obvious. I remember when Coca-Cola items could be bought dirt cheap. No one was interested. Until, one day a visionary, who had quietly amassed a collection at little cost, published a "price guide." (Really a catalogue of what he had acquired) And voila! Almost overnight, a new, skyrocketing collectible.

Just a few years ago thrift shops were filled with vinyl records shunned in favor of CD's and digital technologies. Today, they are achieving a soaring renaissance.

For those with a keen eye, and a bit of crystal ball vision, opportunities abound to discover, or create the next collecting fad. Remember Beanie Babies? Pez Dispensers or Cabbage Patch Dolls or many others? They didn't become collectible on their own.

Oh, would you look at the clock. We are out of time. So, until next time...

*Virtually an antique himself, Jay Mark, has more than a half-century experience in the antiques business. He owns Those Were The Days! an online specialty bookstore. A recognized historian, he also teaches, lectures and frequently writes about antiques and history. Reach him at [jaymark@twtdbooks.com](mailto:jaymark@twtdbooks.com). © 2024*

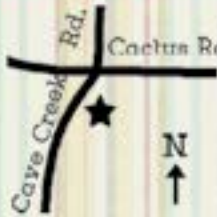




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## Thoughts on Swedish Death Cleaning

by Barbara Polston

Have you heard about Swedish Death Cleaning? As I understand it, the idea is seniors should purge their possessions so that, when they pass away, friends and family will not be faced with the task. Several of my friends have embraced the concept and are shedding years of stored goods. No doubt, the process of disposing of the physical remnants of someone's life, especially while grieving, can be daunting.

For those of us with hobbies, we certainly have collections of all the accoutrement of our craft. I am no different with things squirreled away in various places in my house. While my "curated collection" is not as impressive as some, there is quite a bit. Neither of my daughters are interested in taking up the mantle. I worry about their ability to find good homes for these things; I would hate for it to end up in a land fill.

One of our neighbors, older and in failing health, has begun purging her craft items. Learning that I sew, quilt, and embroider, she gifted me with several boxes, little related to the hobby work I do. These items were given with all good intention, but without first asking. I did feel it was a "dump" of sorts making her problem my problem.

These ponderings have led to several thoughts for those who might be considering Swedish Death Cleaning.

1. If you are a hobbyist, try to find a group of practitioners who will come and take care of everything when you are no longer around or if you are sure you are finished. My quilt guild has such a program. If that is not an option, seek out a group welcoming of these donations, for example, scout troops, art teachers, or senior centers. Some communities have organizations that accept the donations and then allow art teachers to shop everything for use in their classrooms.

2. Take your time, addressing one drawer or box at a time. If you think some of your items may have value as vintage or antique finds, seek out someone knowledgeable to give you good information. A relative might be interested in having that heirloom. If not, it may be to your advantage to sell great-grandpa's pocket watch.

3. If you are gifting things to others, make sure they

*continued on next page...*





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Swedish Cleaning, continued from previous page...

want them. No sense passing on items that will not be used, adding to the recipient's items to dispose of when the time comes. It is hard to let go of things given to us by those we love. Don't force friends and family into that position.

4. Donate freely to thrift shops, especially those run to support causes you believe in. Upcycling is quite popular if I can believe my social media feed. Reusing and repurposing is good for the environment and you can contribute to that movement.

This feels a bit like pondering our mortality, but everything comes to an end. Perhaps we should be judicious about what we leave behind.

©Barbara Polston, Tucson, Arizona, January 2024

Barbara Polston, the author of *Quilting With Doilies: Inspiration, Techniques, and Projects* (Schiffer Press, 2015) and *Meet Puppy Brian and Puppy Brian and the Grey Cat* ([www.puppybrian.com](http://www.puppybrian.com)), lives in Tucson, Arizona where she has failed at retirement, but getting more time to stitch in a variety of forms. Contact Barbara at [barbarapolstonquilter@gmail.com](mailto:barbarapolstonquilter@gmail.com).



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### Rinker on Collectibles

## Wish Lists and Collecting Regrets

by Harry L. Rinker

I am a collector – in the past, now, and until the day I die. Collecting is an integral part of who I am. There is a collecting gene in my DNA. I have no memories of a time when I did not collect.

There was a time when I collected any object that called my name – Harry, over here; Harry, come buy me, Harry, take me home with you; and Harry, I want to be loved by you.

Collectors know that every object has a siren's call. The call is selective in its appeal. It is unheard of by most individuals. Those who hear it usually cannot resist answering. Collectors never view the call as destructive, albeit one's children, friends, partner, siblings, spouse and others often have a different point of view.

As a collector, I am passionate, committed (interpret this any way you like) and competitive. There was a point in my collecting career when I collected on a daily basis. For years, I acquired something(s) new every day. Today, I still am passionate, committed and competitive but more reserved. There are days, but never weeks, during which the siren's call is silent. I have come grudgingly to accept this.

During the intense period of my collecting, I continually created wish lists, a list of objects in a specific category that I wanted to buy.

Collecting and intensity go hand in hand, especially for passionate, committed, and competitive collectors. Thinking back to the hundreds of collections I assembled, I had trouble

identifying more than a dozen that I collected for a lifetime. Over 95 percent of the objects in most collections were acquired within five to 15 years, occasionally within a year or two.

Collections have a life cycle: (1) infancy, the collection's start, (2) adolescence, when a "he who dies with the biggest pile, wins" mentality prevails, (3) adulthood, the building period when a collection matures, obtains a definite focus, and is recognized by others as "major," (4) old age, when thoughts of "enough is enough" haunt the collector, and (5) death, when the collector dies or sells the collection. Collectors create multiple collections so that they can avoid facing the harsh realities of being stuck within one specific life cycle phase for too long a period.

**[Author's Aside #2:** Several years ago, I started collecting Southern Folk Pottery grotesque face jugs. This collection is in phase two of its collection life cycle. The pile gets bigger every month. I ran out of space in my Kentwood home months ago. Over 50 jugs are now in three lines along one wall of my basement office. I expect to start a fourth line before heading to Linda's and my Altamonte Springs, Florida condo. My former Hopalong Cassidy, jigsaw puzzle, and several hundred other collections reached phase five when I sold the former Vera Cruz [PA] Elementary School, my home and office, in 2010.]

Wish lists are associated with the second phase of the collection life cycle. Objects are acquired rapidly, motivated by

*continued on page 23...*

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*Wish Lists, continued from page 20...*

a desire to own as much as possible NOW as opposed to being patient and acquiring objects over a longer period of time.

During my collecting career, I made dozens of wish lists. I handed them out to dealers at antiques flea markets, shops, and shows. I posted them on my website. Their purpose was simple – to encourage sellers, dealers, or private individuals to contact me directly and immediately when they had something I wanted rather than waiting until they saw me at a sale venue.

**[Author's Aside #3:** I decided to refresh my memory and review my past wish lists. When I searched the word files on my computer, I did not find them at first. I did a file-by-file search the second time, uncovering several of my jigsaw puzzle wish lists. My memory seems to be slipping the older I get. It was once almost photographic. There are files on my computer that are decades old. In the past, I had no trouble remembering what they contained. Now, if I do not use a file on a regular basis, I find I no longer know what it contains. The problem is simple. I cannot purge my computer of old files any more than I am able to dispose of the objects I still own. My files are my legacy, not that anyone will care after my demise.]

Although I used wish lists, I found they were ineffective. Sellers, dealers, and private individuals did not want to be bothered by a direct sale pitch. They preferred setting up at a show or listing the object on an internet sale site. It made no difference to whom they sold. They followed a threefold approach. First, first come, first served. Second, it makes no difference who buys it as long as someone buys it. Third, it is the responsibility of the collector to follow the buyer. The concept

of customer service, even to a seller's best buyer, is tentative.

In fairness to sellers, a seller can be easily frustrated if he/she calls a potential buyer, offers to sell them an item on the wish list, and are told: "I am not interested. I just recently purchased one." Wish lists, like so many things in the antiques and collectibles trade, are momentary and not permanent. I always asked a dealer or seller hoping to sell something on my want list to call first before buying it and assuming I will buy it. Only one or two ever did. When teaching business practices at my former Institute for the Study of Antiques and Collectibles, one of the rules was "never buy an object unless you have three or more customers or methods by which it can be sold."

In the end, I found wish lists were more collecting checklists than an effective recruiting tool. They identified the holes within a collecting category that I wished to fill. I revised them but not on a regular basis.

Every collector has a mental wish list containing the masterpiece (ultimate units) and upper echelon pieces the collector hopes to add to his/her collection when they find them "in the condition desired, at a reasonable price and with money in their pocket." These are my three buying criteria.

I lost count of the number of times I found an object in the condition desired and at a reasonable price but without money in my pocket. Do I regret passing on the object? My biggest regret differs. Many of the objects I did not buy in the past, objects high on one of my wish lists, are now available in the secondary market at prices that are considerably lower than the price five, ten, fifteen, or more years ago. In addition, I usually can afford

*continued on page 24...*



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Wish Lists, continued from page 23...  
to pay the present asking price. Still, I do not buy them. Time changes many things, not the least of which is the level of desire to add something to an established collection.

The older a collector becomes, the more he/she weighs questions such as how long will I own/enjoy it, do I really need it and is my money better used for another purpose? These questions never plague younger collectors. Lucky for them, the shadows of old age are decades away.

Serious collectors have few regrets. They learned in their collecting career that the goal of owning one of everything in a collecting category is unrealistic. Fate decrees that they will own what they own and nothing more. This concept is difficult to accept.

Kudos to those collectors who can both wish but not covet and not regret but find joy in what they have. I like to think I am now one of these individuals. I was not during much of my collecting career, something about which I have no regret.

You can learn more about Harry L Rinker by visiting his website [www.harryrinker.com](http://www.harryrinker.com).

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We love hearing from our readers about how they enjoy The *continued on page 28...*



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## Antique & Vintage Trends That Soared in 2023

The **Asheford Institute's** fifteenth annual survey of top decorative arts buying trends from the past twelve months is now available digitally and in print nationwide. The international poll of students and alumni by the Institute serves as an essential guidepost for many in the industry, especially as it relates to the current state of today's decorative arts marketplace, and as a directional sales barometer for those working in the antique and vintage business.

The school's unique position of having unfettered and direct access to a substantial number of industry respondents has made the survey a staple for many in the decorative arts community.

Anthony Harper, the school's lead researcher, says the key to getting meaningful survey results that antique and vintage businesses can actually use to help plan their inventory and buying strategies for the upcoming year is based on receiving actual sales data, alongside item-specific requests from buyers, which can then be used to indicate interest within a particular collecting genre.

Harper says that while most other industries suffered from early supply-chain issues in 2023, it was actually a boon to many working in the decorative arts business, since supplies of used goods were already readily available. "People turned to antiques and vintage items when they couldn't source new," said Harper, "in large part because the items were right there in front of them and could be immediately taken home." This accessibility helped dramatically bolster sales of Victorian and Early American pieces according to many of the dealers involved in the survey. Although supply-chain-buys from those originally looking to purchase 'new' could have potentially affected the poll's stats, Harper says he's firmly convinced the numbers will hold. "Our survey has been showing a resurgence of interest related to brown furniture for a while now," he noted, "but this past year it really began to resonate in a much larger way with a variety of different buyers and collectors."

Fan favorites like Mid-Century Modern and Art Deco also continued to run strong with many of the dealers who participated in the poll, however. Amber Shole, who's been compiling school survey statistics for over twelve years now, says there were some newcomers to the scene as well. "The modern motif isn't over by a long-shot," said Shole, who admitted to witnessing a surprising comeback from a 'look' that many had relegated to the oddities-pile of the 1980s. "It's definitely not a trend I was expecting to see," she said, "but I've learned over the years to never underestimate people's affinity for nostalgia." Shole went on to say that aside from the quirky 1980s style reboot, there was also another one from the 1950s which didn't involve Mid-Century Modern, but also made the list. "It's really interesting," she says, "just when you think you've seen everything from a particular period of time and collecting genre, something else pops up seemingly out of nowhere." All of which Shole says is why she thinks readers are likely to find a few unexpected surprises in this year's survey results."

As with previous trend samplings, Shole notes that it's primarily Millennials who are continuing to move the needle forward when it comes to buying and collecting. "You may still find Boomers at Sotheby's and Christie's," she says, "but everywhere else it's almost certainly going to be a younger crowd driving the creation of new collecting trends."

For readers seeking the complete 2023 listing of all the best-selling antique and vintage genres and categories contained within the school's yearly poll and survey, you can find the full

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results (including this year's winner) by visiting the Institute's website at: <https://www.asheford.com/2023-survey-results.html>. To learn more about the antiques and appraisal study program being offered by the Institute, you can contact them directly at: 877-444-4508, [info@asheford.com](mailto:info@asheford.com), or visit their website at: [www.asheford.com](http://www.asheford.com). You can also write to them at: Asheford Institute of Antiques 981 Harbor Blvd., Ste. 3, Dept. 275TQ3 Destin, FL 32541



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## The Story of Glowing Glass

*by Rica Ketcham*

Glass that glows under Ultraviolet light has become one of the most popular trends in glass collecting today. While all glass contains a combination of elements, "Glow Glass" contains specific elements such as Uranium, Cadmium, Selenium and Manganese which fluoresce, or emit light at a specific wavelength, under a blacklight - glowing green, yellow, orange, pink, blue and blueish purple. Different elements glow best under different wavelengths of UV light, with the most popular being 365nm. A variety of fluorescent and LED blacklights are available at local hardware stores and online.

Uranium was initially added to the glass-making process in the 1830s to create a brilliant green-yellowish hue in daylight. As this glass grew in popularity, it was combined with other heat-sensitive chemicals to create a yellow glass that was first known as Canary Glass and then "Vaseline Glass: due to its resemblance to the Vaseline brand of petroleum jelly. It reached the height of popularity during the Victorian period (1880-1920).



Vaseline glass is in the family of Uranium glass, yet there are distinctions between the two. Vaseline glass is yellow or yellowish green in the daylight, while Uranium glass comes in various colors and shades of green and blue. Vaseline glass never comes in opaque colors like jadeite, custard, or Burmese glass, but Uranium glass does.

United States production of glass containing Uranium ceased during World War II because the government confiscated uranium supplies for the Manhattan Project from 1942 to 1958, but Uranium-based glass production resumed after that. Although Uranium glass does register on a Geiger counter, it is well below everyday "background radiation" or about the same as a cell phone. However, the U.S. EPA recommends not eating or drinking from Uranium glassware.

Manganese Glass dates back to Ancient Egypt and is considered one of the oldest elements added to glass. It was used

*continued on page 30...*

*Giveaway, continued from page 26...*

Antique Register and use it to hunt for great finds, interesting items and special events. In this issue, there is another \$25 Gift Certificate giveaway so be sure to enter and tell us where you pick up the paper. Remember to take a copy with you as you travel in and around Arizona this winter and spring!

The Doll Corner

# “The Million Dollar Baby”

by Mary Senko

There have been a lot of “Million Dollar Babies” that have come into the public eye and have slowly faded away, but none that have maintained their appeal as the Bye-Lo Baby. The Bye-Lo Baby first appeared in 1922 and remains one of the most successful dolls of all time. The Bye-Lo revolutionized the doll market, as it was the first to look and feel like a real baby. It became an instant sensation and was “the doll” for every child to have.

The reason for the “Million Dollar Baby” tag line you ask? The doll originally sold for \$1.75 - \$2.50, which was a lot of money at the time and there were millions sold. The appeal for the doll came from the realistic feel that it provided with its stuffed body, sleep eyes and realistically formed celluloid reaching fingers. The body, with a frog-leg like look (which was designed to help make diapering easier), celluloid hands with outstretched fingers which looked like a baby trying to grab a bottle and the small sleep eyes that looked exactly like a baby asleep and awake, was a child’s dream for play.



The Bye-Lo baby was created by Grace Story Putnam, a  
*continued on page 31...*

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*Glowing Glass, continued from page 28...*

as a clearing agent to remove the green tint that comes from iron impurities. The presence of Manganese is why clear or marigold glass will glow a dull green color under a blacklight.



Manganese in clear glass, especially antique glass, can also change clear glass to a shade of violet to deep purple with prolonged exposure to UV light, such as direct sunlight. In the glass world, this is known as "Sun-

Changed" or Irradiated Glass, and it is considered a sham to deliberately alter the historical artifact by exposing glass to ultraviolet light to create this color. It is important to note that not all purple glass is sun-changed, and many color-fast shades of purple are created by adding specific elements.

Cadmium is added to glass to create a sunset look when exposed to UV light, with colors ranging from a bright yellow to a deep orange and even red. This was discovered in 1817, but there were production delays for the pigment until about 1820 because of the scarcity of the element – which also made it very expensive.

Selenium, similar to manganese, was used as a clearing agent for glass. It is often used in combination with Cadmium, creating a bright pink glow when exposed to UV light.



Selenium is also associated with some red glass that will cause an orange glow when exposed to UV light.

The rising topic of these added elements to the glass world has brought about intrigue and new collectors, creating a surge in blacklights used while shopping to find the next piece of glass that unexpectedly glows. Now more than ever, glowing glass is selling fast. Don't forget your blacklight the next time you are out antiquing.

*Rica Ketcham is a seven-year veteran glass collector who was first attracted by the remarkable quality and craftsmanship of Italian Murano glass, and more recently Mid-Century glass. She is an active member of the Glass Gatherers Phoenix club (GGPhoenix8@gmail.com) and can be reached at her online store: <https://midcenturyketch.etsy.com>.*

## Kitsap Annual Antique Show March 16 & 17 in Bremerton, WA

The 26th Annual Kitsap Antique Show returns March 16th and 17th with its traditional late-winter time period, which has been popular with many dealers. The two-day event includes a large Antique Appraisal Area where attendees may have their family heirlooms and treasures orally appraised for a nominal fee of \$5. The show will hours are Saturday 9 a.m. to 5 p.m. and Sunday 9 a.m. to 4 p.m.

This annual event has grown to become the largest and best-known antique show in Kitsap County. The show is now hosted in Presidents' Hall at the Kitsap County Fairgrounds and Events Center 1200 Fairgrounds Rd NW in Bremerton, Washington. Admission is \$6 and plenty of free parking is always available near Presidents' Hall.

The Sales Area was conceived in 2006 and has grown over

the years to include a wide variety of dealers from Washington and nearby states, selling everything from the finest antiques to collectibles and vintage items.

For the convenience of both dealers and attendees, the on-site Heritage Café offers a variety of great food at reasonable prices.

The Kitsap Antique Show began in the fall of 1998 in the community center in Port Orchard, WA. It continues to be hosted by the Puget Sound Genealogical Society, a non-profit organization. The Kitsap Antique Show has proven to be a strong fund-raiser for Puget Sound Genealogical Society in supporting educational and research opportunities for its members and the community. For more information visit [www.antiqueshowkitsap.com](http://www.antiqueshowkitsap.com)

*Million Dollar Baby, continued from page 29...*

well-known artist and doll designer of the time. She studied art in San Diego under Maud McMullan and later met a sculptor named Arthur Putnam whom she married in 1899. The couple moved to San Francisco to allow Arthur to pursue his career and later divorced in 1915. Grace, needing to support her children, started drawing, teaching art and painting. The love of art and sculpture led her to sculpting dolls and other figures. Grace was inspired when she visited a nursery on a trip to an area Salvation Army Store and saw a sleeping 3-day old baby girl. The idea of sculpting a realistic looking baby was sparked and her focus and determination was instantly directed to creating a doll for mass-distribution.

George Borgfeldt and Co., a large importer of German dolls, doll parts, manufacturer, assembler and distributor was always looking for new and fresh merchandise. He was famous for distributing dolly-faced dolls and was very keen on staying on top of the doll market. His company, based in New York, was a significant hub for distribution throughout the U.S. and Canada. Borgfeldt held the distribution rights for many of the German manufacturers that doll collectors know of today. In addition to distribution, assembling and more, George was producing the Kewpie doll for Rose O'Neil in collaboration with a German porcelain manufacturer, which was extremely successful. As an American Businessman, he was always on the lookout for other dolls that could also be big sellers. When he saw the Bye-Lo Baby prototype, he quickly signed Grace Story Putnam to a contract and the rest was history.

Today Bye-Lo Babies can be found with bisque heads, composition heads, celluloid heads and everything from all-bisque bodies in the smallest sizes, to dolls with cloth bodies that can be upwards of 20" long. The Bye-Lo baby dolls represent the determination and imagination of a woman that wanted to support her family and is now a recognized designer in the Doll Community. Her legacy of creativity and ingenuity lives on with emerging creative doll artists today. The Bye-Lo baby not only represents a tremendous shift in the doll landscape of the times but remains a quintessential talisman of the American Dream. "You Can Do It," if you just have the dream, determination, and willingness to work. This is what truly makes the Bye-Lo Baby the "Million Dollar" Baby."

*Mary Senko, owner of World Doll Day Shows, is a life-long doll collector. She started her collection at 6 yrs old and enjoys dolls of all kinds today. Looking for wonderful history and collectibles to add to your collection? You can find Bye-Lo's, Dream Babies, Dolly-faced dolls, Barbies, Vintage, Composition Dolls, Bears, Toys, and Miniatures at her doll shows throughout the West. Check the calendar in this edition to find a great Doll and Bear Show near you and make plans to attend. Children 12 and under are free, and her shows are family-friendly, safe and fun shopping events that bring collectors and sellers of quality goods together for a fabulous shopping day. Don't miss the World Doll Day Shows near you!*

*Picture courtesy of the Carmel Doll Shop and Grovian Doll Museum, located in Pacific Grove, CA*

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### Collector's Corner

## History of the Horse in the Americas And Ten Interesting Facts

by Jim Olson

There seems to be conflicting stories about when the modern-day horse was first used in the Americas. Some claim Native Americans were using horses before their first contact with Europeans. However, for hundreds of years, the popular narrative has been that the Spaniards were the first to introduce horses to this continent. It seems both claims may be partially correct. Let's delve into this further.

Archaeological evidence indicates that the ancestor of modern day horses were present on the North American continent more than 10,000 years ago. They likely crossed the land bridge of the Bering Strait along with other mammals and even humans. However, there is also evidence showing these early versions of horses went extinct, and there is no solid evidence of any surviving on this continent for thousands of years afterward.

According to an article published by the Smithsonian: Horses evolved in the Americas up to four-million years ago, but by about 10,000 years ago, they had disappeared from the fossil record. Spanish settlers likely first re-introduced horses to the Americas in 1519 when Hernán Cortés arrived on the continent in Mexico. Indigenous peoples then transported horses north along trade networks.

Again, per the Smithsonian: To trace the spread of horses, researchers radiocarbon dated and analyzed the DNA of the remains of more than two dozen horses found across the Western U.S. (dating them to the 1600 and 1700s). They compared the ancient horses' DNA with that of modern horses and found that the centuries-old equines had largely Spanish ancestry. The findings suggest that horses spread "from Spanish settlements in the American Southwest to the northern Rockies and central Great Plains by the first half of the 17th century."

So, it would make sense that certain Native American tribes in the American West could have had horses when they first encountered Europeans. However, just because that particular tribe had not encountered a European yet, does not mean that the horses they were using did not originate from other Europeans

*continued on page 36...*

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## Mr. Quick Neon Atom Lights Up at Ignite Sign Art Museum

Remember when hamburgers cost 15 cents? If you don't, the Mr. Quick Hamburgers sign at the **Ignite Sign Art Museum** in Tucson will remind you of the good ole days. Back then you could buy a char-broiled hamburger, fries and a Coke for 35 cents. Marcel A Comte opened Mr. Quick Hamburgers drive-ins in 1959 in Bloomington, Illinois and in 1961 he expanded the franchise into Tucson. On Fridays, you could buy six cheeseburgers for \$1.00. Those were the days!

In 2015, the Mr. Quick Hamburgers location off I-10 and 6th Avenue was to become a Domino's Pizza and the sign had to come down so Tucson Historic Preservation secured the sign. Cook & Company Signs took it down and brought it to the 7,000 sq. ft. sign bone yard in the rear of the **Ignite Sign Art Museum**.

The Mr. Quick sign was created using several elements, the large neon letters, the 15 cents circular porcelain cabinet with neon and flashing light bulbs and the third component, the 8 ft x 8 ft atom at the top of the sign. Owners Monica Hay-Cook and Jude Cook told us, "We're not aware of another atom in existence in the country. The 15 cents has been on display in Ignite for five years and it was time to restore the atom to its original glory."

The restoration began with straightening the bent-up metal bars, then scraping, sanding, priming and repainting. Then **Ignite's** neon bending docent, Steve Justin, tackled bending and installing the 21 units of neon tubing in five colors. Finally, wiring in transformers and an animator now make the atom sparkle and

*continued on next page...*



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Mr. Quick Neon, continued from previous page...

flash. This awesome piece of history will be lighting up at an **Ignite at Night** event on March 23rd. Tickets for the upcoming lighting event will be available online at [ignitemuseum.com](http://ignitemuseum.com).

When visiting **Ignite**, you may observe signs in various stages of restoration. Visitors are invited to enjoy the interactive displays, including sign scavenger hunts, as they go through the museum. One of the docents created a movie that documents the history of neon and highlights the neon bending process. You may catch one of the sign-bending docents giving a live neon bending demonstration. They love showing the process to visitors. Be sure to visit the sign bone yard in the rear with informative displays to see along the way.

Located at 331 S. Olsen in Tucson, **Ignite Sign Art Museum** is open Wednesday through Saturday from 10 a.m. to 4 p.m. To learn more, visit: [ignitemuseum.com](http://ignitemuseum.com), follow on Facebook or call 520-319-0888.

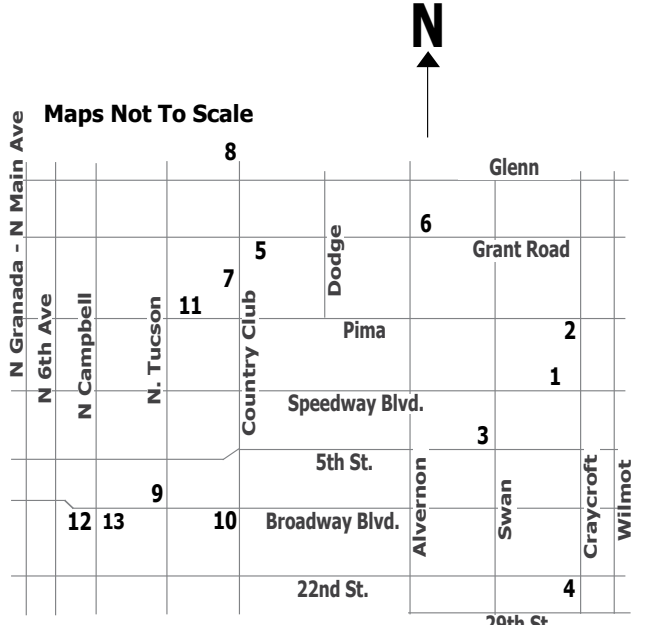
# Tucson's Guide

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Contact shops for current shop hours

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4. **22nd Street Antique Mall**  
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7. **Antiques Etc.**  
2319 N Country Club Rd. • 520-322-6269
8. **Adobe House Antiques**  
2975 N Country Club Rd. • 520-325-9439
9. **Arte De La Vida**  
37 N Tucson Blvd. • 520-398-6720
10. **Sunshine Shop Tucson**  
2934 E Broadway • 520-389-4776
11. **Safe Shift Estate Sale/Resale**  
2801 E. Grant Rd. • 520-603-3055
12. **Tucson Antique Gallery**  
147 S Park Ave. • 520-623-7297
13. **Ignite Sign Museum**  
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Maps Not To Scale



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## Visit Tucson Antique Gallery



147 S. Park, Tucson, Arizona

Open Tuesday-Saturday 10-5

Ph. #520-623-7297 Store

Text 520-979-9865

\*Jewelry \*Antiques \*MCM \*Fine Art \*Collectibles

*History of the Horse, continued from page 32...*

whom they had not yet encountered. There is no scientific evidence of horses surviving on this continent at any point after 10,000 years ago and prior to the Spanish re-introducing them in the early 1500s.

These are the facts as we know them today: There may have been Native American tribes using horses before their first contact with Europeans, but they had to have gotten those horses from other Natives who had made contact. And the Spanish weren't the first to introduce horses to the Americas, but they were the first to re-introduce them after a several thousand year lapse. All else is conjecture at this point.

From those humble beginnings of a few Spanish horses, there now exists a huge community of equine enthusiasts on this continent. The horses we see today are examples of selective breeding influenced by humans over thousands of years. Currently, there are an estimated 9 to 10 million horses in the United States alone. There are many popular breeds represented such as American Quarter Horses, Thoroughbreds, Paints, Appaloosas, Arabians, and rarer breeds like the Percheron, Fox Trotters, Lippizan, Morgans, Friesians, and Spanish Mustangs. People use them for rodeos, shows, trail riding, racing, draft work, breeding, therapy and a myriad of other purposes.

Today, most horse owners treat their animals as extended members of the family, almost like another big ol' pet. Whereas our ancestors primarily used them for utility and thought of them much as we would a pickup truck today. They were a tool to them. Granted, some loved on their horses more than others, just like some today take better care of their trucks than others. But like everything else, with research, technology, a broader understanding and a change in necessity, we have evolved

*continued on next page...*



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*History of the Horse, continued from previous page...*

greatly as horsemen and guardians of our equine partners. Our understanding of them has increased exponentially, so they have never had it so good throughout all of history.

Here are 10 interesting facts about horses:

1) Ancient Companions: Horses have been domesticated by humans for over 5,000 years, making them one of the earliest domesticated animals.

2) Horse Breeds: There are over 300 distinct horse breeds around the world, each with its own unique characteristics and abilities.

3) Rapid Growth: Newborn foals can stand and walk within a few hours of birth, and they can start running and playing shortly after that. By 2 to 3 years old, they are pretty well grown up.

4) Communication: Horses communicate with each other and humans through a combination of body language, vocalizations and facial expressions. They can convey emotions like fear, excitement and contentment with great clarity.

5) Powerful Navigators: Horses have a remarkable sense of direction and can find their way back home, even after being taken far away.

6) Teeth Tales: Young horses have temporary teeth and as they grow, they develop permanent teeth which continue growing throughout their lives. Therefore, you can estimate a horse's age by examining its teeth.

7) Unique Eye Placement: Horses have one of the largest eyes of any land mammal and their eyes are positioned on the sides of their head, giving them nearly 360-degree vision. However, they have a small blind spot directly in front and behind them.

8) Sleeping Upright: Horses have a unique ability to sleep while standing up, thanks to a system of ligaments and tendons

*continued on page 38...*

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*History of the Horse, continued from page 37...*

that allow them to lock their knees. They also experience REM (Rapid Eye Movement) sleep while standing, which is essential for their well-being.

9) Speed Demons: The fastest recorded speed of a horse was achieved by the thoroughbred racehorse Secretariat, who reportedly reached a top speed of 55 miles per hour.

10) Height Record: The tallest horse ever recorded was a Belgian draft horse named Big Jake, who stood a staggering 20.2 hands (82.75 inches) tall.

Bonus

11) Most Expensive: Fusaichi Pegasus, a thoroughbred

stallion racehorse currently holds the title of the most expensive horse. He sold for a whopping \$70 million!

We hope you enjoyed this brief history, with a few interesting facts about horses. They are an animal which captivates people worldwide with their grace, intelligence and unique capabilities.

As Winston Churchill famously said, "The outside of a horse, is good for the inside of a man."

*Jim Olson, Western Trading Post, 403 N. Florence St., Casa Grande, AZ 85122. Learn more at [www.WesternTradingPost.com](http://www.WesternTradingPost.com), email [info@westerntradingpost.com](mailto:info@westerntradingpost.com) or call 520-426-7702. Jim Olson © 2024*

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