

Arizona's
ANTIQUE REGISTER

Vol 24 - Issue 4 A Guide to the Antique, Vintage & Collectible Marketplace July-Aug 2020



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Arizona's
ANTIQUEREGISTER
Your Guide to the Antique, Vintage and Collectible Marketplace • Established 1998

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The Antique Register was founded by Barbara Floyd

July-August 2020

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Edition Month 2020	Editorial and Ad Deadline
January - February	December 1
March - April	February 1
May - June	April 1
July - August	June 1
September - October	August 1
November - December	October 1

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THE ANTIQUE REGISTER™, Months of July-August Volume 24 Number 4. Deadline for next issue is August 1st.
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Prescott Antique Show & Vintage Market
On August 29 & 30 at Findlay Toyota Center

The Prescott Antique Show & Vintage Market will be held on August 29th and 30th in a new venue at the spacious Findlay Toyota Center in the heart of Prescott Valley at 3201 N. Main Street, just 20 minutes from Prescott.

Originally planned for May at the Prescott Rodeo Grounds, the Show had to be rescheduled in a new location due to the COVID-19 pandemic. Event sponsors are delighted with the new location, which features a large air-conditioned entertainment center.

Hours for the fabulous two-day event are 10 a.m. to 4 p.m. on Saturday and 9 a.m. to 3 p.m. on Sunday. General admission is \$5 and children under age 12 are admitted free. There is plenty of free public parking right outside the building.



The **Antique Show & Vintage Market** offers a variety of quality antiques, collectibles and authentic vintage items, including popular repurposed furniture and décor, architectural, rustic barn, and mid-century. Expect to see ceramics, old farm tables and rustic doors, nostalgic items from Mom's kitchen, vintage Christmas and holiday ornaments, linens, relics from the garden, fine art to vintage posters, authentic Native American jewelry, and fine costume/bakelite jewelry, antique and vintage toys, old advertising and so much more!

The event center will feature vendor booths in both the arena and concourse areas—all under roof and air-conditioned. Food vendors will be set up in the concourse areas. Numerous restaurants, fast food establishments and hotels are conveniently located in and near the Prescott Valley entertainment district so plan your weekend get-away soon to the cool Prescott in the Pines area.

The Thumb Butte and Yavapai Chapters of the International Organization of Questers have sponsored the Antique & Collectible show for seventeen years with proceeds going to preservation and restoration projects in both Prescott and neighboring Yavapai County towns. (see ad on page 5)

To learn more, visit www.prescottantiqueshow.com or on Facebook and Instagram. For Dealer and Show information, call 928-443-1862 or email harveyseeker@cablone.net.



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Cribbage

by Barbara Polston

My dad's family were great card players. At gatherings of that side of the family, you could bet that the men would all congregate around the largest table and play pinochle or penny-ante poker. Dad always said that his favorite card game was cribbage. He wanted a cribbage board so that he could teach me how to play.

My mother, on the other hand, did not think much of card playing. I think this must have been a remnant from her strict Baptist upbringing. My father passed away when I was 16-years-old. He died without a cribbage board and I never learned his favorite card game.

Fast forward to 2019. My youngest daughter and her husband work for a nonprofit organization in a program that assists those struggling with drug addiction and mental health issues. Many of their clients are coming out of prison or psychiatric hospitals and working to cement their stability before going back to live in the community.

Apparently, these clients have lots of free time on their hands. My daughter started a "clean and sober fun" program, introducing game play to the men. They have learned many board games that we traditionally enjoyed as a family. The men have started to ask for the games that they have enjoyed, card games like pinochle and cribbage. Part of my son-in-law's responsibility is to serve client needs. He bought a cribbage board, consulted the Internet and learned to play. Yes, he is paid to play cribbage with the clients!

Both my daughter and I have learned to play this complex and interesting game along with him. We have a cribbage board, marker pegs and cards at the ready. We will pass a pleasant evening in cribbage play. If you have never played, be warned! There is LOTS of counting and strategy but it is fun once you get the hang of it.

My dad has been gone for 50 years. Each time we sit down to play my dad's favorite card game, I feel close to him again as if he is whispering strategy in my ear and applauding a high scoring hand. You might recognize this as playing cribbage. I recognize it as life coming full circle.

Barbara Polston is the author of *Quilting with Doilies: Inspiration, Techniques, and Projects* (Schiffer Books, 2015) and an award-winning quiltmaker. When not quilting, Barbara is the Grants Manager for Child Crisis Arizona, a child welfare agency. She lives in Phoenix, AZ. ©Barbara Polston, Phoenix, AZ, January 2020

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Cover Story

Antiques, Boutique, Tearoom & More At Victorian Moon in Downtown Flagstaff

In the heart of historic downtown Flagstaff is a wonderful Victorian era inspired shop that is a delightful mix of antiques, apothecary, boutique and tearoom. When you step through the door of **Victorian Moon**, you enter a world of enchantment where each display is creatively set to accentuate the charm and style of a bygone era.

Victorian Moon offers fine hand painted porcelain china from Bavaria, Germany, France and England fashioned into delicate teacups and saucers, teapots, plates, butter pats, bowls and figurines. Silver and silver-plated bridal baskets, candelabras, tea services, goblets and spoons are all hand polished and shining. Teddy bears, books, candles, vintage apparel and jewelry, house made bath and body soaps, oils and powders and local art are among the many wonderful offerings displayed at every turn, with new items arriving weekly.

Owner Sharon Lynne had always envisioned having her own business and she plotted and planned until **Victorian Moon** was born in April 2017! Sharon says she has always been a crafty type person who loves to make things in her spare time, like clothing, jewelry, soaps, journals and, most recently, watercolor painting. She has found this is a wonderful fit since the shop is an outlet for her handicrafts and allows her time to stay creative.

The Tea Room is the newest addition featuring home baked scones and shortbreads, biscotti and a different vegan and gluten free treat every week. There are organic herbal teas and tea blends as well as organic Earl Grey, English Breakfast and China Green teas. More additions are planned for the future, so new and exciting flavors will be coming up soon. Plans are to grow into a quaint place to enjoy a treat and cup of tea as well as offer proper high tea and private parties. Another goal is to have a wonderful local woman come in on weekends to do tealeaf readings. It doesn't get more Victorian than that!

Sharon says, "The tea room was a feature I always wanted to



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have in the shop, but never had the space to do it until the most recent shop move into a nice large storefront. It is not a full-fledged tearoom, as there is no kitchen or sink inside the shop, which limits what I can offer to tea goers. It is a new addition and is still evolving with little touches here and there to make it cozier. Live plants, a babbling water fountain, books to read, and home baked treats are just a few of the things one can expect during their visit."

When describing **Victorian Moon**, Sharon says, "We are the most unique shop in town! While other antique shops have booths with vendors and a wide array of items, we specialize in Victorian era only. Our hand picked, one of a kind pieces displayed in a beautiful way create a magical experience for customers. They love the feel of the shop, the charming displays of floral teacups, lace fans and perfume bottles to crystal decanters, flasks and carved wooden boxes. Magic fills the air and the candles add their mystical fragrance to the herb and spice jars lining the shelves behind the desk. It's a one stop Victorian Apothecary and Mercantile!"

She adds, "A selection of unique and fascinating classes will



resume at some point in the future when it is safe to do so. They will include tea leaf reading (!), herbs and herbal preparations, the language of fans and flowers—and much more!"

Sharon would like everyone to know how much it means to her to have the support of her customers and community. She loves being a part of the antiquing business family, being able to see someone's face light up remembering their history when they see a piece of china, and being there to help her customers in any way they need her. She truly knows she is on the right path!

Victorian Moon is located at 13 N. San Francisco Street, in Flagstaff. You can learn more at www.victorianmoon.com, on Facebook and Instagram at Victorian Moon Antiques, email: victorianmoonmailbox@gmail.com or call 928-863-8311.

Afternoon Tea Begins in England

by Lady Kelly MacVean

Anna Maria Russell, Duchess of Bedford (September 3, 1783 – July 3, 1857) was a lifelong friend of Queen Victoria whom she served as a Lady of the Bedroom between 1837 and 1841. The Duchess was also the originator of the British meal "afternoon tea" and she is best remembered for starting and popularizing it.

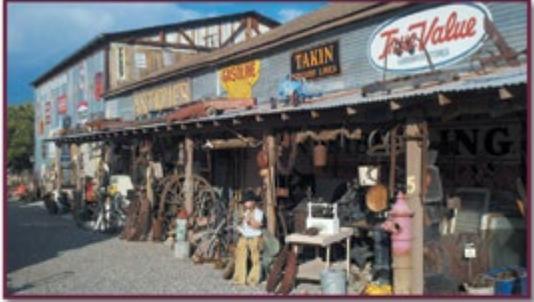
During the 18th century, dinner came to be served later and later in the day until, by the early 19th century, the normal time was between 7:00 and 8:30 p.m. An extra meal called luncheon had been created to fill the midday gap between breakfast and dinner, but as this new meal was very light, the long afternoon with no refreshment at all left her feeling hungry. She found a light meal of tea and cakes or sandwiches was the perfect balance.

The Duchess found taking an afternoon snack to be such a lovely refreshment that she soon began inviting her friends



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to join her. Afternoon tea quickly became popular in wealthy homes throughout England.

I find afternoon tea to be an enjoyable time with friends, whether it's for a special occasion or to just spend some time chatting. It's an easy meal to prepare and the process of laying the table for tea is a ritual in itself that completes the atmosphere. I use traditional vintage English china, flatware, linens and serving pieces, which I brought home with me from my time living in England, before brew the perfect cup of tea. Then I sit back and watch as my guests enjoy themselves. Inevitably, as they leave, they say, "You have made me feel so special." What could be more enjoyable?

Happy Tea Times!

Lady Kelly is the owner of *The Confection Cottage Bakery & Tea Room in Aiken, SC. This is reprinted with permission from her website/Tea Inspired at www.theconfectioncottage.com.*

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Giveaway Winner from May-June Issue

We have one giveaway winner from our last issue. Laura White from Strawberry will be sent a \$25 Gift Certificate to be spent at her favorite Antique Register advertiser, **Tymeless Antiques & Treasures** in Pine. Laura said, "I have never been in a more friendly place! All types of treasures, always changing and great sales!" We love to hear from our readers about how they enjoy *The Antique Register* and use it to hunt for great finds. In this issue, there is another \$25 Gift Certificate giveaway so be sure to enter and tell us where you see *The Antique Register*. Be sure to take a copy with you as you travel in and around Arizona this summer!

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Rinker on Collectibles

The Collector's Less Traveled Roads

by Harry L. Rinker

*Two roads diverged in a wood, and I—
 I took the one less traveled by,
 And that has made all the difference*
 From: "The Road Not Taken" by Robert Frost

Linda and I stopped for the morning in Gillsville, Georgia, during a journey to take our newly acquired 2013 VW Beetle convertible down to our condo in Altamonte Springs, Florida. Linda finally retired on July 15, 2019. We now plan to spend late fall, winter and early spring in Florida and return to Michigan for late spring, summer and early fall. A two car-family, we decided we needed a "Florida" car. The 2013 VW Beetle convertible fit the bill.

We spent the night at a Holiday Inn Express in Commerce, Georgia, before heading to Gillsville. As we traveled along the backcountry roads, I was reminded of one of my favorite poems – Robert Frost's The Road Not Taken. Thanks to the inspiration I received from this poem, I made it a point to take less traveled roads. Collecting made, and continues to make, this possible.

[Author's Aside: I will reveal why Linda and I went to Gillsville at the end of this column. If you cannot stand the suspense, do an Internet search.]

When individuals ask me where I have traveled, my stock answer is "all 50 states, most of Europe, parts of Central and South American and Australia." Come to think about it, a plane on which I was flying once landed in Reykjavik, Iceland. We disembarked briefly. I do not think I should really count that on

my country list.

When I ask individuals where they have visited, they usually offer up a list of cities—Berlin, Brussels, Chicago, London, Los Angeles, New Orleans, New York, Paris, Rome, Seattle and Sidney. Been there. Visited them all—most more than once. The tendency is to talk about places with which others can identify. There also is the issue of bragging rights. Make a list and check it twice. Hello, fellow world traveler; I am one, too.

If I answered Herrnhut or Seiffen, Germany; Knightstown, Indiana; Dyersville, Iowa; Berea, Kentucky; Smith Island, Maryland; Seagrove, North Carolina; Piqua, Ohio; or Hollidaysburg, Pennsylvania; most individuals would have a blank look on their face. I know what they are thinking: "What the heck is he talking about?" While these individuals have no idea of the adventures they missed, I accept their "why should we care" response. Indeed, why should they?

In the 21st century, a great deal of emphasis is placed by younger generations on the need to experience adventures. Most of these adventures actually are standard ho-hum vacation packages—trips to exotic places where hundreds, thousands and even millions of people travel. These are not the less traveled roads. Less traveled roads are not included in prepaid tours.

I prefer the Star Trek approach—go where no man has gone before. My adventures are individualistic. I admit that others have gone before me to most of the locations. I prefer to think

Continued on page 12...

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Rinker, continued from page 9...

each traveler personalized his/her visit to the location, making every visit an individual one to the person making it.

In the weeks spent deciding how to approach this column, I found myself making a mental list of the less taken roads that impacted who and what I became. Although most roads were collecting-related, some were not. The other less traveled roads provided adventures of historical discovery and satisfied my curiosity.

The first less traveled roads I took were local. During my junior and senior years at Hellertown-Lower Saucon (PA) Joint Junior-Senior High School, I worked with Robert Hoppes, a science teacher, to document the remaining one-room schoolhouses in Northampton County's Lower Saucon Township. Hoppes approached the task as a grand adventure as we traveled the intricate maze of country roads. At the time, I did not realize that I would travel these same roads and their surrounds when searching for the Bucks and Northampton County cemeteries where my German ancestors were buried.

In high school and through my first three years of college, I worked as a guide at Lost River Caverns, owned by the Gilman family and located in Hellertown, Pennsylvania. As I gained experience, Pop and later Bob Gilman assigned me the task of delivering promotional flyers for the cave to other Pennsylvania caves, historic sites, hotels, motels, tourist sites and restaurants within a 50-mile radius. I was encouraged to visit the caves and historic sites and I did, picking up a souvenir or two at most of them.

In 1966, representatives of the New York Canal Society visited Bethlehem, Pennsylvania, to do the advanced preparation for a tour of the Lehigh Canal. Representatives stopped at Historic Bethlehem, where I worked as the Director of Archival Research, to ask if someone on the staff could go with them to help them find the location of the locks and dams. I was assigned to accompany them. When the actual tour ended, I was the first president of the newly formed Pennsylvania Canal Society. No one questioned how little I knew about the American canal system. It was up to me to correct this.

I learned in a hurry. I took a threefold approach: 1) travel the length of each American canal; 2) build a reference library; and, 3) collect canal memorabilia. For the next 10 years, I discovered parts of America I never knew existed. With a few exceptions, most of the canal aqueducts, dams, locks and tunnels had fallen into disrepair or vanished. My travels took me for a walk on the towpath through the Chesapeake and Ohio Canal's Paw Paw tunnel and through the dark, hazardous spillway tunnel of the No. 10 West inclined plane on the Morris Canal. I spent time exploring Canadian, English and German canals. My car still stops along the road when I spot a canal ditch.

Of course, the greatest number of less traveled roads is associated with my collecting. Collecting is one of the most rewarding adventures a person can experience. There are multiple levels. The first is the visit to the sources—not the New York City auction houses such as Bonham's, Christie's, and Sotheby's but Alderfer's in Hatfield, Pennsylvania, and Garth's in Delaware, Ohio. Antiques malls and shows took me to Adamstown and Kutztown, Pennsylvania; Brimfield, Massachusetts; Kane County, Illinois; Long Beach and Pasadena, California; and Portland Expo, Oregon. I antiques my way across America multiple times.

The second set of less traveled collecting roads involved

Continued on page 19...

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The Collector's Corner

The Importance of Provenance

by Jim Olson

One picture of Billy the Kid is worth over 2 million dollars. Another is hardly worth anything. The difference? Provenance!

According to the dictionary, the word Provenance is a noun meaning: 1. ORIGIN or SOURCE; 2. The history of ownership of a valued object or work of art or literature.

Why is provenance important to collectors? First and foremost, it is the act of being reasonably assured we know the origins of something in a recognized and generally accepted manner. Basically, being comfortable with the authenticity of an item. The more we are assured it is authentic, the more value the marketplace will allow for the item. So authenticity, which of course leads to value, is a great reason provenance is important to collectors.

The Billy the Kid photo example is a fine example of just how important provenance is. There was an authenticated photo (the one and only) that sold at auction in 2011 for 2.3 million dollars! It had solid provenance. There was a chain of ownership established back to the time it was taken. A copy of the photograph appeared publicly on January 8, 1881, in the Boston Illustrated Police News. Sheriff Pat Garrett used the image twice in his book, *The Authentic Life of Billy the Kid*. The provenance was accepted as iron clad by the collecting world.

On the other hand, there have been a number of other photographs that some claim are also of Billy the Kid. Some even had pretty convincing circumstantial evidence that they were Billy. But just because an old photo looks like him does not convince the marketplace that it is him. Circumstantial evidence and looking similar to the authenticated photo is a good story but it is a long way from convincing the marketplace to shell out big money for it. In this example, solid provenance is about a 2 million dollar difference of the value placed upon the items by the marketplace.

Hallmarked vs. unsigned vintage and antique Native American jewelry is another great example. Most collectors of Native American silver know that much of it was not signed in the early days. As a matter of fact, from the 1970s to current time, most Native jewelry is hallmarked but, before that, the opposite was true. Collectors still pay good money for the old, unsigned pieces though. The value is just based on the quality of a piece.

However, there were a few people hallmarking early on. And those pieces now bring a premium because there is a form of provenance. For example, you can take two bracelets that look almost identical and both are quality work. However, one is signed by the Hopi silversmith Morris Robinson (one of the few guys who signed his work) and the other has no hallmarks. The signed one will bring at least twice as much in today's market. The reason? We know who made it. We can tie it to a certain person in history. The other item may be just as good quality as far as workmanship goes, but it is speculative as to who made it. We can say it was most likely Native-made based on the construction and style but there is nowhere near the degree of certainty you get with the hallmarked piece.

Old bits and spurs are another prime example. There were a lot of old, handmade bits and spurs from the late 1800s and early 1900s that were not hallmarked. However, some were. Even

Continued on page 16...

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Provenance, continued from page 14...

though there are those who can identify (with a fair amount of accuracy) who a particular spur maker was by because of the style and engraving, items made by guys who were hallmarking back then will realize a premium in today's marketplace.

G.S. Garcia is a prime example. Most of the items produced in his shop were marked with the hallmark of his shop and they bring top dollar today because we know where they came from. We know he hired the best bit and spur makers available and they put the G.S. Garcia brand on the items. However, there were makers who produced just as nice of items but, unless those items were marked, the ones made and marked by the G.S. Garcia shop will bring more. Much more! The reason? There is provenance (a hallmark) tying the Garcia items to a certain point and place in history. It is not just speculation or an, "it sure looks like so-and-so's work," type of situation. The market responds accordingly.

Besides the importance of provenance regarding who made a particular item, historical event provenance is also very important. An item that can be tied to a certain event in history will always bring more than a like-kind item with no story behind it. But, again, provenance is extremely important. Just because it has a good story or the seller says it was used in a certain historical event does not necessarily make it more valuable. The more evidence you have tying it to a particular event, the better the marketplace will respond with regards to value. A good example of this is a Colt Single Action Army revolver that had provenance tying it to the battle of the Little Big Horn. One with such provenance sold at auction a few years back for \$460,000! Meanwhile, a like-kind Colt SAA with U.S. markings and unknown historical ties will generally bring not more than \$10,000 (depending on condition that number can vary greatly).

It is easy to understand the importance of provenance as to the authenticity and value of a piece but there is another question. Is the provenance real? Any time money is involved—especially when the amounts can be significant—there are people who try to manipulate the system. Fake hallmarks, fake document, conjured up stories, hearsay, and much more are often passed off as potential provenance. So buyers/collectors should beware and do their due diligence and educate themselves on the items they intend to collect and, when possible, deal with reputable dealers, auctions and sellers.

We always advise buyers/collectors to keep as much information with the piece as possible. At the very least, get a written receipt with a basic description and the amount paid. If possible, write down the history that came with it or print out any research you find on the item. It may help tremendously at some point in the future.

Remember, don't just buy the story, buy the item based on its provenance. With any type of collectible or historical item, the more iron clad the provenance, the more substantial value the marketplace will allow for it.

Jim Olson is a published author, historian and co-owner of historic Western Trading Post in Casa Grande, AZ, that traces its roots back to 1877! Visit www.WesternTradingPost.com to see what it offers. Jim Olson © 2020



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Maps Not To Scale

Map showing numbered locations (1-17) across Tucson streets including E. Orange Grove Rd., Oracle Rd., W River Rd., W Wetmore Dr., N Granada - N Main Ave, N 6th Ave, N Campbell, N. Tucson, Country Club, Dodge, Pima, Speedway Blvd., 5th St., Broadway Blvd., 22nd St., 29th St., Glenn, Grant Road, Alvernon, Swan, Craycroft, and Wilmot.



Rinker, continued from page 12...
 travel to the locations where things I collected, or in which I was interested, were made. I visited Williamstown, West Virginia, where I met the members of the Fenton family. I went to Dyersville, Iowa, to visit the Ertl factory but ended the day by running the bases at "The Field of Dreams."

In the course of my professional career, I have been privileged to visit hundreds of collectors in the United States and abroad. Estelle Zalkin invited me to her Treasure Island, Florida, home to see her collection of over 10,000 thimbles. I stayed overnight. A day's viewing did not do justice to the collection.

The same holds true for authors and editors. Don Raycraft, an author of several books on country collectibles, and his wife entertained me in their Bloomington, Illinois, home. I visited Kyle Husefloen at his Grecian Revival home in Galena, Illinois. The afternoon I spent with George Michaels in his Merrimack, New Hampshire, home is one of my most cherished memories. Also, high on the list are the evenings spent with Jeff Hill, editor of the *Antique Journal*, in his California living room discussing the immediate and long-term future of the antiques and collectibles business.

I wish I had kept a detailed record of the locations where I was invited to do a personal appearance, lecture or teach. The list would include Dothan, Alabama; Butte, Montana; and Beaumont, Texas.

Collectors cherish the roads less traveled they have taken. Each has a personal story associated with it. If readers would like to share some of their favorite roads less traveled stories with me, email them to harryrinker@aol.com. Who knows? If I receive enough, I will share them in a future "Rinker on Collectibles" column.

Oops, I almost forgot. I promised to tell you why Linda and I visited Gillsville, Georgia. The purpose was to spend time with Dal Batchaell, Billy Joe Cowan, Savannah Creighton, Dwayne Crocker, and Sandra Hewell. Who are they? All will be revealed in a future "Rinker on Collectibles" column.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryrinker@aol.com. Only e-mails containing a full name and mailing address will be considered. Copyright © Harry L. Rinker, LLC 2019

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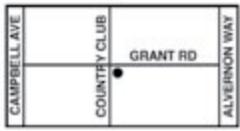
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The Treasures You Can't Keep

by Kerri Habben

The stack of doilies sat before me. My friend Becky and I had emptied drawers and closets of all of these crocheted creations and collected them on a bed. Most were made by my mother and grandmother. They represented every era of our lives beginning with my grandmother's marriage in 1936.

Becky is also my mother's friend and has grieved alongside me as we've sorted through everything in my house. She studied the filled bed piled high with doilies. Then Becky leveled a gently firm gaze upon me and said, "Let's look through these now."

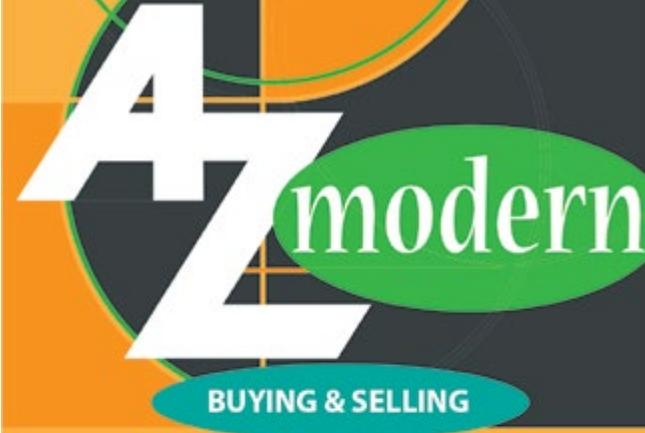
I felt five years old again. I wanted to stomp my feet while crying, "I'm not ready. Don't make me."

Mercifully, the adult in me stepped forward and I breathed deeply as I efficiently began to build stacks. I put together the oldest, the seasonal ones and the timeless ones. Then I divided these by a very complex system. If one stuck to my fingers, I put it in my pile. If it drifted softly away, it went in a "to go" pile. If one just slightly hesitated, I made a "maybe" place. I went through them all one more time until I had about a dresser drawerful to take home. Becky took the rest, some to keep for herself and others to sell for me at her flea market booth.

As I sorted, I began to cough. My official diagnosis is dust and too many fibers. Yet, the same racking tickle of a cough has lingered as we contemplated my mother's cross-stitching and the last of my grandmother's crocheted afghans as well as when some of my dad's woodworking left the house. Until I give in to weeping and flailing, maybe the five year old in me will win.

Perhaps just forcing myself to write these thoughts down

Continued on page 22...



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Treasures You Can't Keep, continued from page 20...

will prove to be a miraculous decongestant and the interior child and the external adult will be in harmony.

In *The Prophet*, Kahlil Gibran writes:

For even as love crowns you so shall he crucify you. Even as he is for your growth so is he for your pruning.

Even as he ascends to your height and caresses your tenderest branches that quiver in the sun,

So shall he descend to your roots and shake them in their clinging to the earth.

Dismantling a home of 41 years reminds me that it is sometimes vital to be this raw inside. For if I did not feel all of the love in every way, I would never fully grow and live the best version of me. This March, it will be nineteen years since my dad passed away and two years for my mom. Both of them and all of my family loved me completely and well. Their hands made doilies and clocks but their hearts are the legacy I treasure every day.

Writing this article, I walked through the home that Wayne and I share. On the kitchen table is one my grandmother's doilies along with my mother's crocheted place mats. One of my dad's clocks hangs on the wall. I lean against my grandmother's crocheted pillows every evening. These treasures joined Wayne's treasures, like his Aunt Tootie's doilies. On the piano, photographs of both our families surround my great-grandmother's anniversary clock.

I brought home two of my mother's framed cross-stitched pieces. One is a sampler that simply states, "Be kind and true." The other one also fits every yesterday and all of today, "How much do I love you? To the stars and back."

Kerri Habben is a writer and preschool teacher living in Chapel Hill, NC. An enthusiastic crocheter and knitter, she learned these skills from her mother and grandmother. She donates many of her yarn creations. Kerri is currently working on a manuscript of essays and poetry. She can be reached at 913jeeves@gmail.com.



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Ann's Lovin' Ewe One Priceless Ann-tique

by Ann Stewart

Do you ever feel like an antique? I don't mean like *shopping* for one. But that you're just a little "Old; ancient; of genuine antiquity." I straddle Baby Boomer and Generation X, knowing that the language of 2020 is better understood by Millennials and Generation Z. I am antique.

I struggle with Drop Box and Google Docs and downloading and uploading. I appreciate ZOOM, Skype and Facetime but prefer time face-to-face. Though I'm ecstatic over writing with Word, I barely use most of the features of this word-processing program, relying instead on typing a fast 90 wpm.

Yet, on my phone, I'm all thumbs. I Google text acronyms so that I can LOL and don't mistakenly sign off with "Lots of Love." I tense whenever I need to locate a photo on my computer, not remembering which file is where. I once Snapchatted a photo of my head wrapped in a towel to a guy friend of my teenage daughter. Oops.

And yet, during the Pandemic, something has become clear—Antiques are valued. We are going back to prior generations when more people baked, farmed, knitted and sewed. We know we need a garden and the skills of hearth and home and recognize we need another generation to share it with us.

During the quarantine, I saw grandmas help with homeschooling by teaching skills in the kitchen. In our neighborhood, a new friend shared her sourdough starter and recipes and now I've been making bread and sourdough pancakes for my family.

So many friends are getting a little brood of chickens. They want life in their yard, the entertainment of watching something grow up and the convenience of fresh eggs in the morning.

Gardens are sprouting everywhere. Friends want to get their hands dirty, pull weeds, make a small patch of earth more beneficial and enjoy their own fresh greens and tomatoes. We donated sheep manure to help gardens get a rich start!

We even shared our bottlefeeder lambs with a family nearby who appreciated the quarantine distraction of "lamb-sitting" three of our baby lambs. Now they're prepared to be shepherds when they start their own farm next year.

My mother is labeling and scanning old letters and photos. How valuable. An unlabeled picture would one day be an antique without a memory, significance or connection. Adding the name and date makes photos priceless.

Because I'm writing a memoir, I'm researching my grandparents' 1929 escape from Russia, using a program ironically entitled "GRandMA." What I have uncovered about my ancestors is significant and provides perspective for our current national and world situation. Learning from the past is crucial for the present and the future. It's time sensitive; capture the wisdom now.

We think of *antique* as an ancient relic to own or purchase that might be of little use but great monetary value. I challenge the thought.

A better definition reads, "*considered to have value because it is beautiful, rare, old, or of high quality.*"

That was good, but I could do better:

Of great use, though not of great monetary worth. One who can teach, counsel, offer a wise perspective matured by trials, testing and experience. You cannot shop for this antique; it is gained through connection. And when shared with other generations, its incomparable value is priceless.

Noah Webster 1828, Cambridge

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In 1860, the cigar industry was relatively small. Only about 1500 companies employed nearly 8000. About the time of the Civil War, cigar smoking started to dramatically increase in popularity in the U.S. But in just the two decades following, cigar-making had exploded across the United States with more than 53,000 people working in factories to satisfy the demand.

By the turn-of-the 20th century, cigar-making was one of the nation's largest industries. While it was certainly dominated by very large manufacturers, cigar-making was also a major cottage industry tucked into every corner of the country. According to Jim Davidson, writing in the Art of the Cigar Label, "...by 1905, there were 70,000 Mom & Pop cigar factories registered with the Federal Government, and it is estimated that there were at least another 30,000 who never bothered to register."

With so many companies making cigars, the industry provided a huge opportunity for creative and innovative marketing of the product. And that kept box makers and printing companies busy.

With the advent of the chromolithograph, cigar labels became the penultimate example of the printers' art. As many as 20 lithographic stones were employed in printing the most superior labels. Embossing added another bit of quality detail.

One can draw a parallel between cigar names and sheet music titles. Nothing was off limit. Every possible subject was represented by a cigar name. Just as in sheet music, cigar names often reflected issues and personalities of the day.

Product names came from every imaginable category, including famous personages—from King Charles the Great

Continued on page 32...

by Jay Mark



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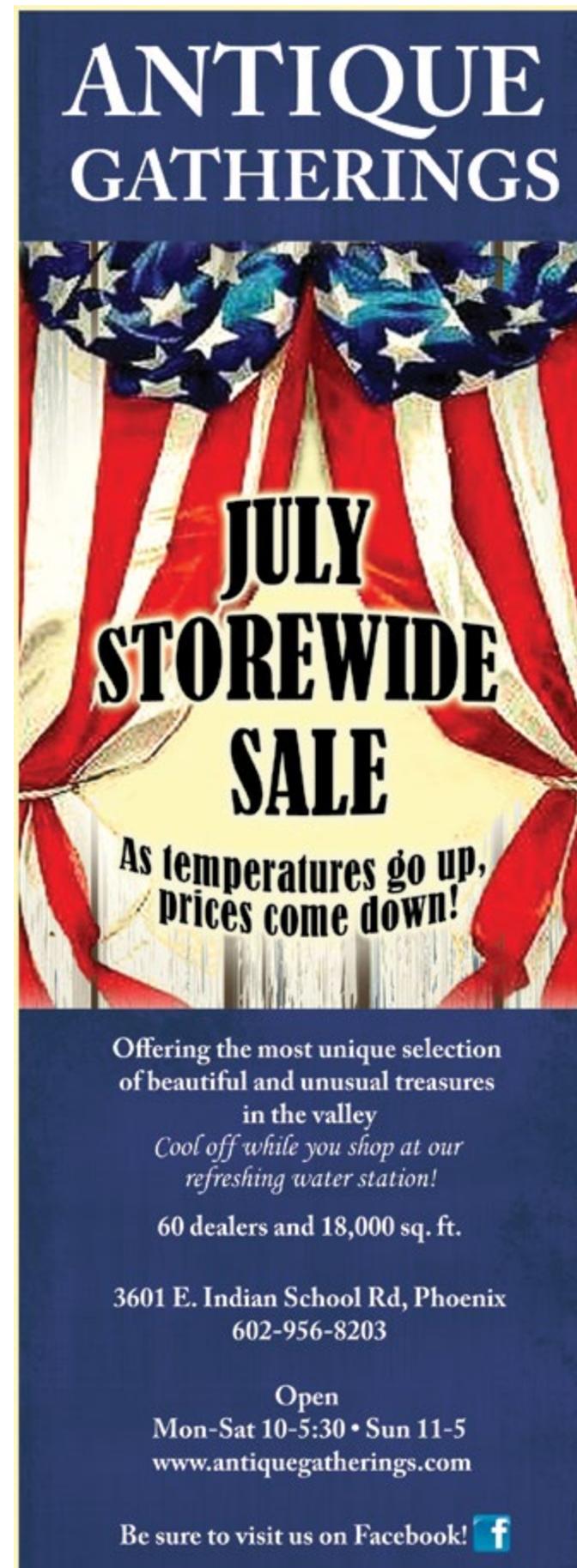
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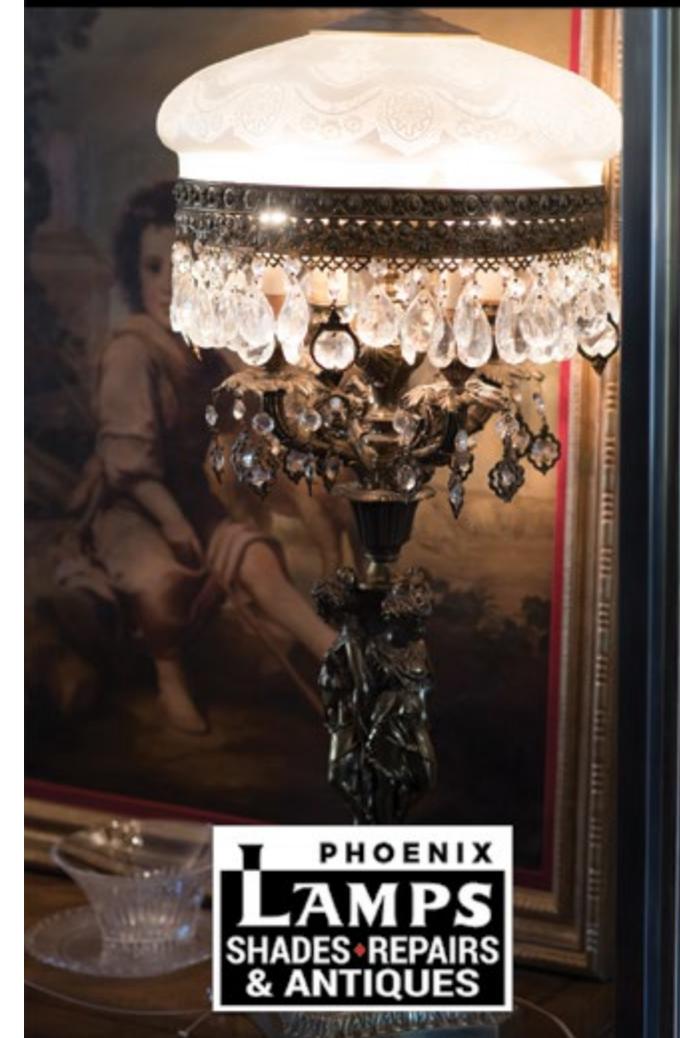
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Henry George, continued from page 28...

to Admiral Farragut, from Shakespeare to Mark Twain. Some names were better known than others—Henry George (1839-1897), for example. Today, mostly forgotten, George at one time was one of the most notable figures in America.

According to Agnes George de Mille, the noted choreographer and founder of the Agnes de Mille Heritage Dance Theater, who wrote a biography of her grandfather Henry George, “During his lifetime, he became the third most famous man in the United States, only surpassed in public acclaim by Thomas Edison and Mark Twain.”

His notoriety began in 1879 with the publishing of *Progress and Poverty*, a seminal book that led to a national movement. George has been described as the “most original American economic thinker of the 19th Century.” de Mille says her grandfather unsuccessfully ran for mayor of New York City “... in 1886 (and later in 1897). George outpolled a young Theodore Roosevelt but lost to machine Democrat Abraham Hewitt.”

Henry George was an ideal candidate for immortalization

Continued on next page...



A Henry George chromolithograph embossed tin sign in its original gilded wood imprinted frame sold for \$1500 at auction in 2012. Jay Mark

Henry George, continued from page 28...

on a cigar label. And that was the job of Hirschhorn, Mack & Company, New York City. Not much is known of the manufacturer, except it was one of dozens of major New York City cigar makers in the 19th century. It may have been preceded in 1863 by the S. Hirschhorn & Company, “Manufacturers of Domestic Segars New York, New York.”

James Buchanan Duke started the American Tobacco Company in 1879. By the turn-of-the-century, he had built a modest company into an empire through acquiring or merging with more than 200 competitors. One of the companies Duke tried to buy was Hirschhorn, Mack and Company. He was rebuffed.

In 1902, understanding consolidation was necessary for survival, Hirschhorn merged with Kerbs, Wertheim & Schiffer and Straiton & Storm Company to become United Cigar Manufacturers. By 1906, when it incorporated by adding “Company” to its name, United had become a major competitor to American Tobacco, with an

Continued on page 34...



A Hirschhorn, Mack and Company billhead reveals much about the years the Henry George was sold – prior to his death in 1897, but not long after 1902. New York Public Library Digital Collections

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Henry George, continued from page 33...

annual production of more than 400 million cigars.

Because of the name changes, dating the Henry George pressed-tin sign, which is the feature of this article, is made easier. Most likely George was celebrated with a cigar name prior to his death in 1897. A Hirschhorn billhead with an 1890's date



Attesting to the popularity of the Henry George cigar is this "ghost sign" promoting the brand in Galesburg, Illinois. Flickr

features a George cigar label with the notation "by permission."

After Hirschhorn's consolidation into United Cigar Manufacturers in 1902, it is likely individual merged company's names began to disappear.

The Henry George chromolithographic, embossed tin sign in its original wood frame is a scarce example of an advertising piece provided to shops to promote the brand.

Agnes George de Mille explains the symbolism on the sign, "The rooster was George's campaign icon and his slogan was 'The democracy of Thomas Jefferson.' Although the cigars were advertised 'for men,' George was in fact an outspoken advocate for women's suffrage."

In today's market, at a high-end advertising auction, a sign of this scarcity and condition could easily top \$600. In 2012, an identical sign sold for \$1500.

HINT: With the many recent changes in the market, advertising still remains a strong collectible. But condition is everything. It is always best to invest in the most pristine originals as possible.

A Good Book: The Art of the Cigar Label by Joe Davidson (The Wellfleet Press, Secaucus, NJ, 1989) is one of the best books published on the history of the marketing and promotion of cigars.

Virtually an antique himself, Jay Mark, a nearly half-century antiques business veteran and historian, transformed *Those Were The Days!* into an online specialty bookstore. He also teaches, lectures and writes regularly about antiques and history. Reach him at jaymark@twtdbooks.com. © 2020

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Quiet Times in Walla Walla...

by Dave Emigh

Shady Lawn Antiques, our business in Walla Walla, WA, has been closed due to COVID-19 since March 15th. We decided that the risk of exposure was greater than our 'need' to be open. Eight days later, businesses such as ours were determined to be non-essential and were closed by state order.

We agree with the Washington State closure of non-essential businesses and the stay-home order. However, the words 'stay at home' and 'hunker down' created a sense of mental disorientation for me. Somehow my mind interpreted 'hunker down' to mean reclining in a chair and maybe even covering up (hiding) under a blanket. And when you hunker down like that, can a nap be far away?

After several days of 'hunkering down' it became apparent that I needed to change my mental approach and my activity level.

The state order required that non-essential businesses had to be closed (for business). It did not say that business owners could not go to their businesses. So I implemented a plan of walking to **Shady Lawn** every weekday.



Drop front desk from the 1880-90s Golden Oak Furniture Era



Bookcase with doors from the 1880-90s Golden Oak Furniture Era

On the first walk, I noticed how much quieter everything seemed. The temperature was mild enough that no home heating or air conditioning units were running. Traffic noise was almost non-existent. Even the 'noise' inside my head was quieter. The bustle of normal daily activity creates a certain amount of mental noise... like the mental to-do list that we carry around in our heads. I was just doing what I wanted to do, when I wanted to do it—not because I was on some kind of a schedule.

Continued on next page...

Walla Walla, continued from previous page...

That first day, I walked by a pole that a woodpecker was enthusiastically pecking. He could peck faster than I could count. But he seemed to peck eight times, pause and then repeat his efforts. During each pause, an owl in an adjoining tree would softly hoot. The birds were just conducting 'their business' as usual. However their carefree manner seemed to be mocking those of us on the ground. For us 'business as usual' had likely been changed forever.

That day I did not see anyone else, hear kids playing, hear dogs barking, and no cars drove past me. It seemed as if life in Walla Walla life was in suspended animation.

I arrived at **Shady Lawn** hyper-aware of the stillness and quiet that permeated that Spring morning. Not that I expected anything different but it was the same inside Shady Lawn. It was dark, quiet and there was nothing that had to be done.

Well, actually, there were two things that needed to be done but they were just for me. One was to establish some sort of a 'schedule' so that I did not just take a nap every afternoon. The second was to complete some projects that had been in storage. They were the type that often takes more time to complete than they are 'actually worth.' However they are worth doing because, when they are completed, I have preserved a bit of the past.

In fact, preserving a bit of the past is what we do at **Shady Lawn Antiques**. We love antique furniture and especially pieces that date back to 'the Golden Oak Era.' That era began in the 1880s and lasted into the early 1900s.

The 'quiet' of these unusual times prompted me to think about that Golden Oak Era of furniture production. The late 1800s were a quiet time as well. Furniture would be shipped by railroad to Walla Walla. It would then be delivered by horse-drawn freight wagons on dirt roads and streets.

Many of the things that create noise in our daily lives had not been developed yet. Lawns were mowed with wood handled push-mowers. Henry Ford did not begin production of his Model T car until 1908. In fact, it was not until 1913 that the Washington State Legislature funded the establishment of a state highway department.

In these quiet times it is a bit ironic that the furniture that we now most love preserving was also a product of a quiet time...

Dave Emigh and his wife Jill are the owners of **Shady Lawn Antiques** in Walla Walla, WA, perfectly located in the 1870s wood frame creamery buildings that Dave's great-grandfather purchased in 1897. Dave is a professionally trained woodworker and he and his son, Nick, specialize in the restoration of oak furniture. Now in its 26th year, **Shady Lawn** has become a regional destination for oak furniture. It is also known for a well-curated display of country, rustic, and rare and unique "small" antiques. Glimpses of the ever-changing **Shady Lawn** inventory can be seen on Facebook and at www.shadylawnantiques.com. **Shady Lawn Antiques**, by Washington State Order, is CURRENTLY (TEMPORARILY) CLOSED—practicing social distancing to help slow the spread of COVID-19.

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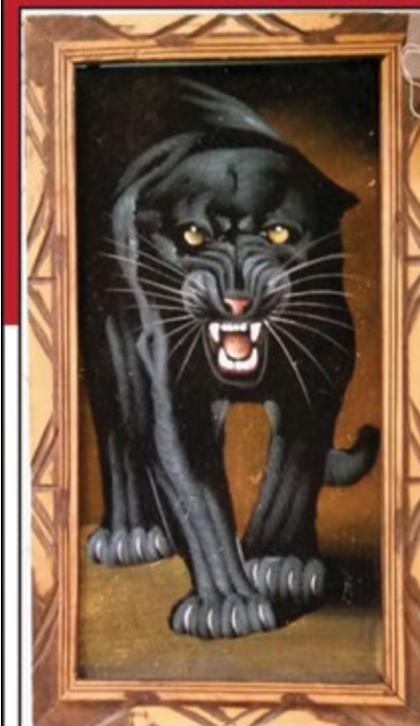
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