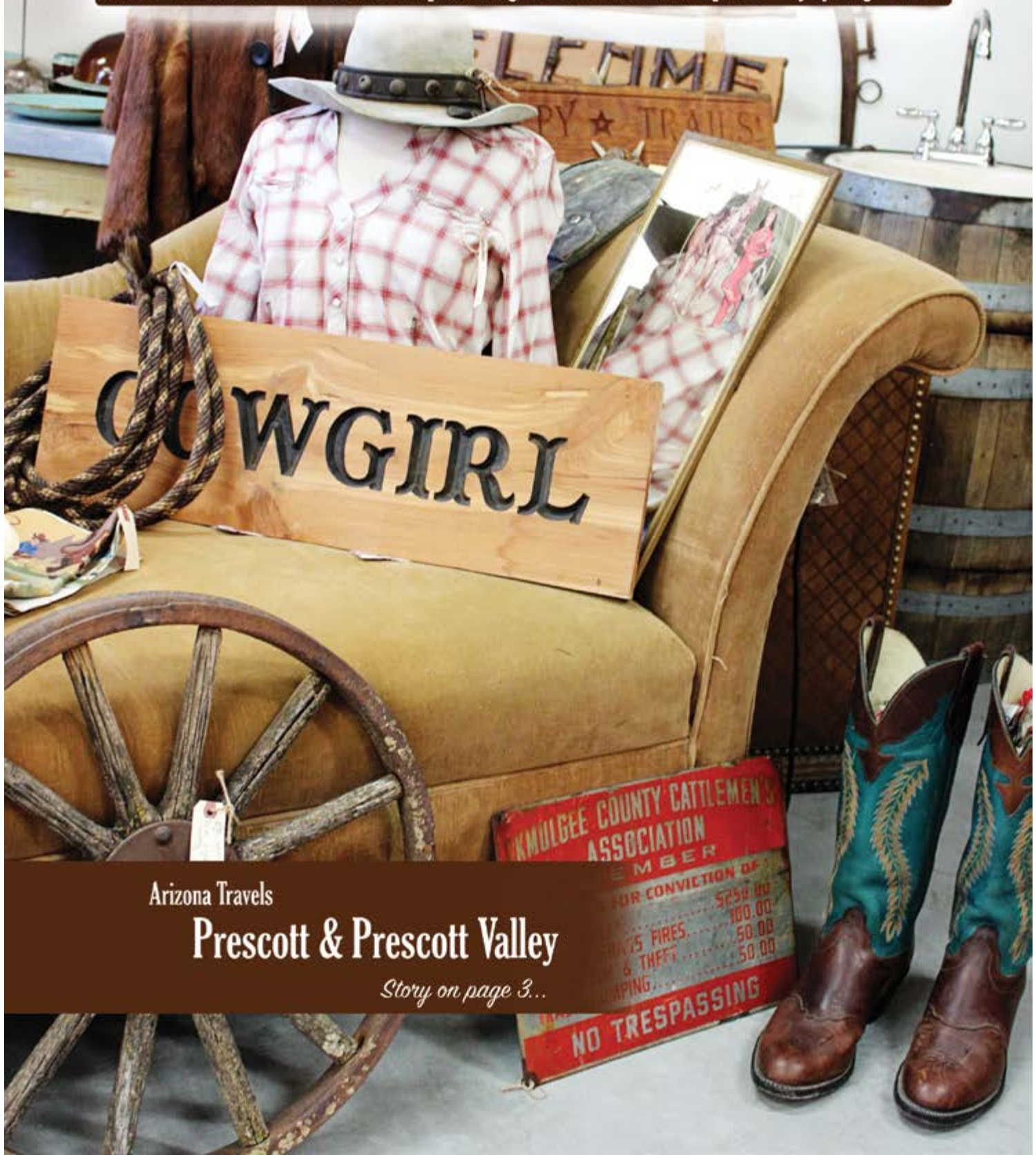


Arizona's ANTIQUE REGISTER

Vol 22 - Issue 4 A Guide to the Antique, Vintage & Collectible Marketplace July-August 2019



Arizona Travels

Prescott & Prescott Valley

Story on page 3...

Arizona's
ANTIQUE REGISTER
 Your Guide to the Antique, Vintage and Collectible Marketplace • Established 1998

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The Antique Register was founded by Barbara Floyd

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 Your Guide to the Antique, Vintage and Collectible Marketplace • Established 1998

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Arizona Travels

Exploring Prescott Valley

by Barb Stillman, Publisher

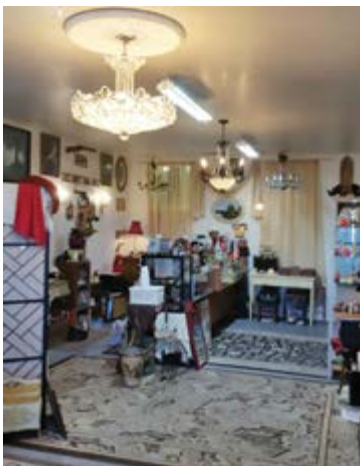
Because the best part of my job is visiting and talking with the great shop owners who advertise in *The Antique Register*, I was looking forward to heading to Prescott and Prescott Valley. It is an easy and scenic drive from my north Phoenix location. There were a lot of shops I wanted to visit but time passed too quickly so I only made it to half of them and will visit again for an article in the next issue.

So Forth and What Not by Tatianna

My first stop in Prescott Valley was at **So Forth and What Not by Tatianna**. Owner Tonya Howard first opened her shop six years ago on Cortez Street in Prescott but, after that building was sold recently, she moved to Prescott Valley. Tonya found a great location off Navajo, right on the frontage road off Highway 69. I was excited to see her new shop! She told me that the neighboring shops have been there for many years and have been very supportive.

Tonya loves sparkle and bling so she and her husband, a painting contractor, painted the ceilings and walls and she added glitter before the paint could dry. A gorgeous chandelier hangs in the center of the room and the combination of it and the sparkle gives the shop a magical feel. Tonya said, "We want our customers to feel a touch of Antique Elegance when they walk in the door."

The shop has a great mix of antiques, vintage and more with its collections of furniture, jewelry, boutique items, knives, pocket watches, books and so much more. I found an old Victrola record player that was in excellent condition and included a collection of 78 records. There is a collection of vintage typewriters that caught my eye.



been a part of her life and her passion. She said, "I think that I have an old soul." She is at the store each day but attributes her success to her super supportive husband and parents.

So Forth and What Not had a soft opening on May 13 and is planning a Grand Re-Opening for July or August. She will post details on her website so be sure to check for all the news from this shop.

So Forth and What Not by Tatianna is located at 8490 E State Route 69, Suite #B, Prescott Valley. It is easy to find right behind the Texaco station on Navajo. Look for the bright orange sign on the building. It is open Monday to Friday from

Continued on page 6...

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Arizona Travels

Exploring Prescott

by Barb Stillman, Publisher

After visiting the shops in Prescott Valley, I had just enough time to visit two shops in Prescott. These two shops are some of the newest in Prescott and I was really looking forward to checking them out.

Cowboy Country Antiques

My first stop in Prescott was **Cowboy Country Antiques**. Owner Kevin Feagins was out of town, but his assistant Cindy



was there to greet me. Cindy is one of the more than thirty dealers in this 6,000 square foot mall. There are several rooms to explore and I enjoyed checking out the whole place! One

display in particular caught my eye and I knew it would make an especially nice cover photo.

Kevin has been a familiar face around Prescott for years as one of the best-known “Pickers” of antiques and western memorabilia and he has expanded his search for the unusual and unique throughout the Western United States. With his extensive background and collection, Kevin wanted to open his own Antique Mall and found a great location on Montezuma Street. What was originally a car dealership, this location offered not only a huge indoor space but also a large parking lot for his customers and the frequent parking lot sales. **Cowboy Country Antiques** opened in April 2018 and has become a popular spot for both local and out of town shoppers.

The mall offers Western antiques, collectibles and memorabilia, antiques, vintage, signage and advertisement, home décor, cowboy boots, hats and clothing—and the list goes on. Customers say this is a real antique store with museum quality antiques. Many have commented on the clean look of the mall with its inviting displays and wide aisles for moving

Continued on next page...

Prescott Valley Shops

• Creative Chaos Unique Consignment

8708 E. Hwy 69 (A), Prescott Valley • 928-632-5519

Between Navajo and Truewood North side of Hwy 69 Find us on Facebook. We are Eclectic & Unique Antiques-Vintage-Furniture-Clothing-Jewelry Interior décor-Collectibles-Handcrafted-Up cycled 2300 Sq. foot of airconditioned CREATIVE CHAOS!!

• So Forth & What Not by Tatianna

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Prescott, continued from previous page...

through the store.

The front room has two sets of tables with chairs that invite you to sit and visit awhile. There is even a checkerboard and the staff encourages people to come on into this old-time general store and relax over a game of checkers. It has become a local hang out where regulars and old cowboys come to spend time. It's definitely a friendly place and Kevin has created an atmosphere of community. You will want to add this mall to your list of favorites in Prescott.

Cowboy Country Antiques is located at 324 S Montezuma, Prescott, and is open Monday to Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 4 p.m. More information can be found on Facebook and Instagram or by calling 928-458-5960.

Patina

My next stop was at **Patina** on Gurley Street as you come into Downtown Prescott. This shop is family owned and each of the Weaver family members is involved in running the store. Melinda and Jerry are the official owners and son Ravi helps when needed. The younger children, Gideon and Ziva, are great sales staff and helped me find some treasures off their "Kid's table." Store



Continued on page 8...



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Prescott Valley, continued from page 3...

10:30 a.m. to 5:30 p.m. and Saturday by appointment. For more information, visit www.soforthandwhatnot.com or call 928-771-1711 for a special Saturday Showing!

Creative Chaos Unique Consignment

Tonya had referred a newer shop to us so I headed over to check it out and meet the owner. Just a down the street is **Creative Chaos Unique Consignment** which has a mix of old and new, vintage and antique and lots of unique items. Walking in, I immediately noticed their lovely and inviting displays. There are several artisan vendors who have consigned beautiful artwork and handcrafted items. Owner Kristine Stepp greeted me warmly, as she does with all her customers, and we browsed through the shop.



Creative Chaos, which opened in March 2018, had always been Kristine's dream so she jumped at the opportunity when the building became vacant. Kristine's vision is to not only help herself financially but to be able to help others as well. She told us, "I like to keep it local and work with our talented local artisans so we can all benefit and our community can enjoy the unique offerings." Consignment is mainly what the shop business is with some resale. There are several options for vendors, depending on

needs and the merchandise. She consigns a wide variety of items as long as they are cohesive to the shop.

Vendors from all walks of life contribute to the shop's eclectic mix with items from recycled materials, wood, metal, glass, etc. Talented artists make jewelry, home décor, up cycled furniture, clay bells, bird houses, horse shoe art and more. Items change daily so Kristine says, "So, come in often! There is Western, modern, shabby, chic, rusty, dusty, classy, shiny—you name it and we just might have it." Kristine added, "We really do consign everything including the kitchen sink. Come shop and consign with us."

Watch for the 2nd Annual Pop Up Parking Lot Sale on July 19th and 20th with many unique vendors, big bargains and tamales! Vendor space is available so call Kristine for information.

Located at 8708 E. Highway 69, Suite A, in Prescott Valley, **Creative Chaos** is open Tuesday to Friday from 10 a.m. to 4 p.m. and Saturday, 10 a.m. to 3 p.m. For more information, Follow them on Facebook or call 928-632-5519.

Blue Goose Resale

My next stop was at **Blue Goose Resale**. This family operated business is owned by Mavis Martin with her sister Diane Werth on staff in the store. Diane was there to welcome and show me around. The women's mother, Darlene Kelley who lives in Colorado, is also part of their journey. She makes crocheted doilies and cross bookmarkers that Mavis says are a big part of their business.

The shop has expanded since my last visit and there are now even more dealers. The displays are creative and inviting and the rooms flow well making it fun to shop. They offer a wide variety of items including: furniture, home décor, artwork, collectibles, locally made items, one of a kind items, Victorian, rustic, antiques, primitives, vintage Southwest, jewelry and more!



A Seasonal Room is very appealing with vendors contributing items according to themes that change throughout the year. Starting as a hugely successful Christmas Store, it was a successful Furniture Room next and is now a Garden/Spring Room. Soon it will be a fall theme and then Christmas again.

Mavis is planning a birthday party to celebrate six years in business with cake and other refreshments along with a parking lot sale and sales galore! Be sure to watch their Facebook page for details.

Blue Goose Resale is located at 8200 E. Valley Road in Prescott Valley. Hours are 10 a.m. to 4 p.m. Monday and Saturday and 10 a.m. to 5 p.m. Tuesday thru Friday. To learn more, follow the store on Facebook or call 928-277-6570.

It was getting late and I had to head to Prescott to make a few stops before closing time. I enjoyed my time in Prescott Valley and am already thinking about my next visit. I encourage you to visit and spend some time exploring. The shop owners and staffs are always happy to recommend a local restaurant or attractions, so please ask! Be sure to tell them *The Antique Register* sent you!



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Great Southwestern Antique Show In Albuquerque on August 2, 3 & 4

Albuquerque's Great Southwestern Antique Show, premiere antique event of New Mexico, is celebrating its 21st year on August 2, 3 and 4. This is one of the Southwest's largest antique shows and features the collections of more than 100 of the finest dealers from all over the United States. It is being held at the Manuel Lujan Jr. Exhibit Complex, Expo New Mexico, 300 San Pedro SE in Albuquerque.

On Friday, August 2, the Charity Sneak Preview will take place from 1 to 6 p.m. All proceeds from the \$100 admission donation go directly to the New Mexico PBS Endowment for New Mexico arts and educational programming.

Continued on page 9...



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Prescott, continued from page 5...

manager Serena works a few days a week and that rounds out the staff.

This shop opened in May 2018 but the Weavers have over



thirty years of experience in the antique and art industry. The family moved across the country from Maine and has discovered a great love for Prescott and its history.

Because the Weavers appreciate carefully crafted items, **Patina** has many unique and interesting offerings, including one-off treasures, antiques, furniture, mid-century pieces, vintage, repurposed, home décor and living plants. There is also jewelry and a large variety of “smalls,” a few animal related products and a variety of “practi-cool” items. The Weavers said, “We search high and low for the

special and unique. We hope you enjoy what you see and feel when you come by. If you do not see an item you need for your home or collection, let us know, as we may have it in stock not yet in the shop or might find it for you.”

The shop is a fun place to explore and the Weavers are so warm and welcoming that you will feel like you have new friends when you leave. One customer said, “What a find in Prescott! Fell in love with this store and owners! Bought a perfect nightstand in great condition. Beautiful selection of midcentury modern art and furniture!” Another commented, “Terrifically well curated collection of wonderful art, fantastic furniture and delightful smalls. World-class store—worth the trip from anywhere to Prescott.”

Located at 107 E Gurley Street, Prescott, **Patina** is open Monday to Saturday from 10 a.m. to 5 p.m. and Sunday, 11 a.m. to 4 p.m. For more information, go to www.prescottpatina.com, like them on Facebook, follow them on Instagram or call 928-273-6198.

Prescott is a favorite destination and the shop owners and staffs are so friendly! It's a friendly town with many sights to see and activities to enjoy in addition to checking out the shops. Why not visit and spend some time exploring. This might just become one of your favorite destinations. Be sure to tell them *The Antique Register* sent you! Watch for the second part of my Prescott explorations in the next issue.



Friends of the Strawberry Patchers
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Great Southwestern, continued from page 7...

The show opens on Saturday, August 3, with hours from 9 a.m. to 5 p.m. and continues on Sunday, August 4, from 9 a.m. to 4 p.m. General Admission is \$12 per day or \$20 for a two-day pass. Tickets will be available online closer to the Show.

Attendees can expect an array of beautiful objects from many countries and cultures with an emphasis on

Native American Art and art of the Southwest. Also featured will be Tribal and Ethnographic Art, Vintage Jewelry, Clothing and Accessories, Fine Art, Mexican Art, Rare Books and Ephemera.

The Special Exhibit this year features the largest private collection of Fred Harvey memorabilia. This diverse collection of items was assembled over a 40-year period by collector Skip Gentry. It includes items from Harvey House Hotels and Restaurants catering to tourists along the Railways as well as Native American made jewelry sold along the Santa Fe rail lines. The exhibit has been curated by Skip's daughter, Danyelle Gentry Petersen. She and her Brother Beau will be on hand to share some of the stories related to the Fred Harvey items and their father's extensive collecting.

The **Great Southwestern Antique & Vintage Show** has been sponsored since 1999 by **Cowboys & Indians Antiques**, located in Nob Hill, Albuquerque's vintage shopping district. Learn more at www.gswevents.com, on Facebook and Instagram or by calling 505-255-4054.

See ad for show on page 48.

Pine Arizona 2019 Upcoming Events

July 6 & 7 - 39th Annual Pine Strawberry Arts & Crafts Guild
Summer Craft Show www.pinestrawberryartscrafts.com

August 10 - 11th Annual 'A Beautiful Quilt Auction'

Aug 31 & Sept 1 - 39th Annual Pine Strawberry Arts & Crafts Guild
Fall Craft Show www.pinestrawberryartscrafts.com

September 13 - Fire on the Rim Mountain Bike Race Spaghetti
Dinner & Silent Auction www.fireontherim.com

September 14 - Fire on the Rim Mountain Bike Race & Silent
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Pine Strawberry Business Community www.psbcaz.com—psbcaz@gmail.com



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Those Were The Days!

Sheet Music - Mirror on American Culture

by Jay Mark

Fewer and fewer of us can remember the time before computers, the Internet, cell phones, social media and the myriad other trappings of a technological society. We are all products of our times, so it is impossible to objectively say one era was/is better than another.

We are quick to celebrate all that technology brings us—and sometimes wonder in awe how people lived before Internet shopping and the like. But virtually everything we have today has an antecedent and sometimes with much more panache. Long before the Tesla car came onto the scene to transform the automobile, Walter C. Baker was manufacturing electric motor cars in 1899. He was also the first to attach seat belts into an automobile.

As we discussed in a previous column, long before Jeff Bezos revolutionized retailing with online merchandising, Richard Warren Sears revolutionized retailing by shipping goods purchased from colorful, voluminous catalogues directly to consumers' homes.

So, when we marvel at the impact of social media on our lives, we are overlooking earlier versions. Postcards in their infinite variety did much the same as Facebook or Instagram. And real photo postcards were nothing more than the ancestor of Snapchat.

The difference between yesterday and today is a computer screen. That is how we view and exchange information.

Continued on next page...

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Sheet Music, continued from previous page...

Fortunately for us antiques collectors, yesterday's world was more tactile—providing us with artifacts that we can appreciate and treasure. I am afraid that in the future we will only have the devices on which we communicated to collect—most else being ephemeral, vanishing after leaving a brief trace of prior existence.



When it comes to colorful sheet music covers, there is a virtual endless supply covering every subject, genre and collector interest.

But thanks to Brewster Kahle and Bruce Gilliat, two visionaries who set out to archive all that has been on the Internet, we have the Wayback Machine. Try it out sometimes and see what has already passed at <https://archive.org/web/>.

Hopefully, you will forgive this lengthy diatribe as an introduction to a unique part of our American past—a genre that in its own way might be considered a precursor to social media.

Long before motion pictures, radio, television and instant communication, people still found ways to transmit feelings and emotions in deliberative ways.

Broadsides and posters helped in the Revolutionary War and long after. But one of the earliest, most unique forms of social expression, call it early “social media,” was the simple music sheet. Yes, sheet music.

According to the Duke University Library that houses a vast, diverse collection of American song sheets, “An examination... reveals something of the inner life of the American citizenry in a way distinguishable from diaries and newspaper accounts... Use of these materials in conjunction with letters and diaries can make history more personal.”

Before the phonograph record, sheet music was one of the few ways people brought entertainment, and the world, into their homes. Even after the introduction of recorded sound, sheet music was still found in nearly every American house. Not only did sheet music provide the latest and most popular melodies and songs, but it was also one of the most animated forms of social commentary. That's why there are so many reasons to collect it today.

The earliest printed scores date to 1473—thereby delivering more than a half-millennium of history. It is probably safe to say that sheet music titles number in the millions. Initially just song titles mostly appeared on unadorned covers. But they often reflected commentary of the day.

With the introduction of engraving, lithography and color printing it wasn't long before publishers figured out it's the cover that sells. That initiated an era of unmatched creativity in sheet music graphics and illustrations. A few publishers, like E.T. Paull with his intensely-colored chromolithographs, took

Continued on page 19...

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Giveaway Winner from May - June Issue

We have one giveaway winner from our last issue.

Danelda Kolsrud from Tucson will be sent a \$20 Gift Certificate to be spent at her favorite Antique Register advertiser, **Speedway Antique Mall** also in Tucson.

Danelda wrote, "At 81 years old this mall "transports me" to a place of memories and history with its antiques tastefully displayed. Variety abounds and managers and clerks alike seem genuinely pleased to have you there!" Danelda added that she enjoys *The Antique Register* and it goes in her red Dodge Caravan, ready to direct her to "treasure troves" when she travels. At 81 years old, she says she still "shops till I drop!"

We love to hear from our readers and customers about how they enjoy *The Antique Register* and use it to hunt for great finds. In this issue, there is another \$20 Gift Certificate giveaway so be sure to enter and tell us where you pick up *The Antique Register*. Be sure to take a copy with you when you travel in and around Arizona during this summer!

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Chair Back Message Board

by Marla Wilson

Old chairs are very easy to come by and even if they are no longer usable as a chair, the back can be made into a lot of different things. I made this one into a message center with a chalkboard and hooks for keys, etc.

I used the entire back of this chair but sometimes only a portion of the back is needed. It depends on the design of the chair and your own preferences. Cut the chair back from the seat.

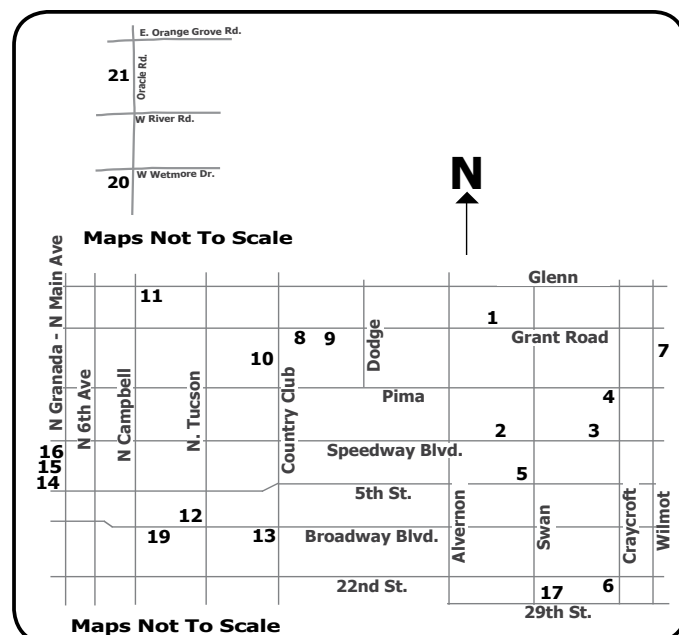


This chair had a curved back so I used 1/8" Masonite board for the chalkboard. It is thin enough to bend a little. Cut it to size and give it three coats of chalkboard paint. Be sure to follow the instructions on the paint can for application and dry times.

This chair had some broken spindles so I removed all but three intact ones. I thought they added some interest and could be used to tuck in bills, envelopes, photos, etc. Clean up the chair back, sand, prime and paint it in the color of your choice.

I used clamps to hold the chalkboard in place while I screwed it down. I used a hose clamp to attach a sweet little jelly jar—this will work great for chalk and pens. Add the cup hooks and a hanger on the back. All done! Enjoy!

Marla Wilson is the owner of *The Rusty Wheel*, a gift boutique in Scandia, KS. The shop features her floral designs and repurposed "junk," as well as kitchen and baby gifts, home decor and fashion accessories. Follow *The Rusty Wheel* on Facebook or www.therustywheel.vpweb.com or contact her at stumpy1954@hotmail.com.



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Sheet Music, continued from page 11...

covers to a new artistic level.

The depth and variety of subjects is what makes historic sheet music so popular today. Within Duke University's vast collection can be found, "bel canto, minstrel songs, protest songs, sentimental songs, patriotic and political songs, plantation songs, Civil War songs, spirituals, dance music, songs from vaudeville and musicals, 'Tin pan alley' songs, and songs from World War I," along with "piano music of marches, variations, opera excerpts, and dance music, including waltzes, quadrilles, polkas, etc."

In other words, something for every taste.

Along with song titles, colorfully illustrated covers added another dimension. Often with fine artwork, the covers "...represent an important, and in some cases almost unique, source of information for popular contemporary ideas on politics, patriotism, race, religion, love, and sentiment," according to the Duke Library.

Of all the published sheet music, those of E.T. Paull are considered the best. His brilliant chromolithographic covers were particularly loved by sheet music buyers.

and frequently denigrating, demeaning and debasing ethnic, religious, political, social, and even sexual commentaries—all under the guise of music that, upon reflection, may have played second fiddle to the subjects of the song sheets. There was no policing of the often insensitive and, by today's standards, offensive material. No subject seemed taboo.

Long before social media came along to proclaim ideas, beliefs and expression, sheet music helped fill the bill. Virtually no American home was without a piano bench or music cabinet filled with these inexpensive pieces of social commentary. There was virtually no subject, genre or theme that wasn't addressed in sheet music.

Because sheet music, while making intriguing observations, displays so well, it is no wonder it has endured as a popular collecting category. Plus, there is no shortage of material. A recent search of eBay revealed an astounding number of sheet music—greater than 122,000. It would take days to peruse the entire listing. The best thing about collecting this subject is, that for the most part, wonderful examples can be acquired for under \$10—one of the least expensive categories of collecting.



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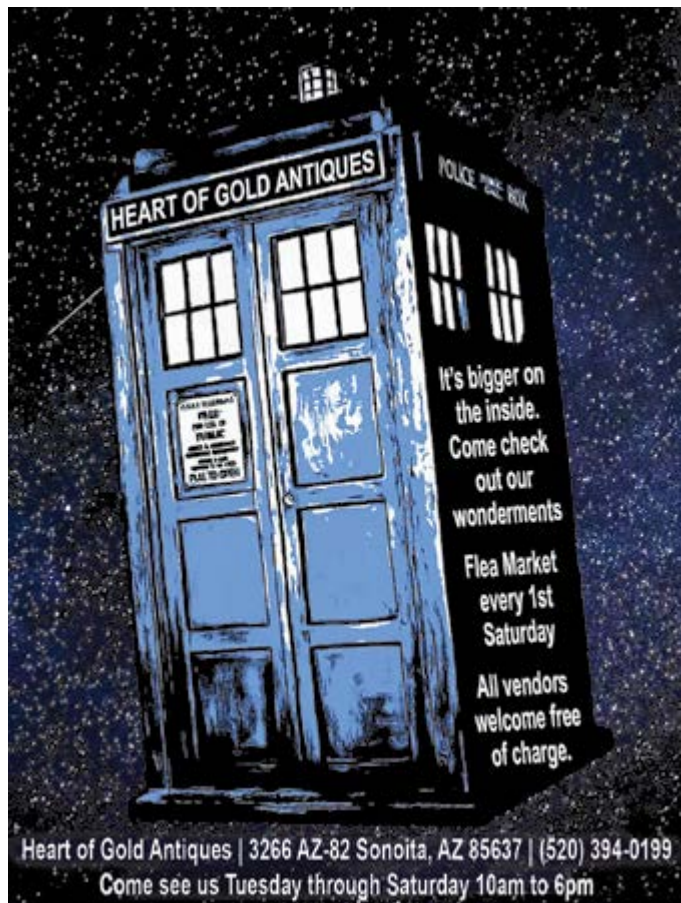
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Some good reading: Lester S. Levy has compiled a definitive history of American songs into three volumes—*Flashes of Merriment: A century of Humorous Songs in America 1805-1905*, *Grace Notes in American History: Popular Sheet Music from 1820 to 1900*, and *Give Me Yesterday: American History in Song 1891-1920*.

Virtually an antique himself, Jay Mark, a 47-year antiques business veteran and historian owns *Those Were The Days!*, now an online specialty bookstore. He also teaches, lectures and writes regularly about antiques and history. Reach him at jaymark@twtdbooks.com © 2019

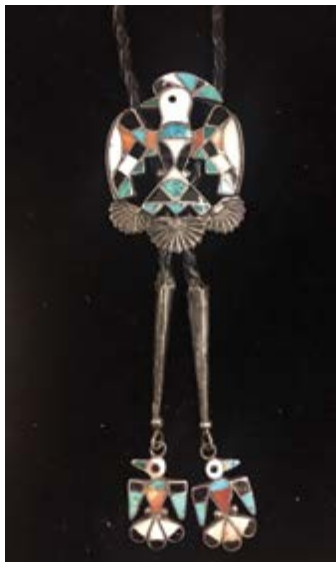
Collector's Corner

Tips for Dating Bolos

by Jim Olson

A man named Victor Emanuel Cedarstaff is often credited with inventing the bolo tie during the late 1940s. Many authors have stated that Victor Patented the bolo, however, records show the only patent awarded to Mr. Cedarstaff was for a "Slide for a necktie" in 1954 (pat. #2,896,217) and it was for a type of a bolo slide, not the bolo itself.

An article in *Sunset Magazine* is often quoted, as well, "Victor Cedarstaff was riding his horse one day when his hat blew off. Wary of losing the silver-trimmed hatband, he slipped it around his neck. His companion joked, 'That's a nice-looking tie you're wearing, Vic.' An idea incubated and Cedarstaff soon fashioned the first bola tie (the name is derived from boleadora, an Argentine lariat)." However, the article was written in 2002 and no sources were quoted. The Cedarstaff story is widely circulated but no concrete proof was found to substantiate the claim he "invented" the bolo tie other than said story being repeated.



Even earlier than Cedarstaff's patent, in 1953 William Meeker applied for patent #2,846,688 that was titled, "Apparel for Neckwear." It was later assigned to Hickok Manufacturing Co. of Rochester, N.Y. In the patent application, it states, "The present invention relates generally to apparel and is directed particularly to a novel article of neckwear comprising a necktie and a slide cooperatively associated therewith for relative adjustment." The picture and description that accompany the patent are of a bolo tie (although it is not called that by name).

There are other sources that claim the bolo tie has been around since the late 1800s. I found online a picture of old neckwear that looks similar to a bolo tie that was said to be from the 1930s. However, it did not look much like what we consider to be a traditional bolo today. However, perhaps items like it are where the idea germinated.

Regardless of who "invented" the bolo tie or when it happened, we can pretty much all agree that you did not see them much before the 1950s. From the 1950s to 1970s, they jumped in popularity and are now recognized around the world as a Western version of a tie.

When you are buying a vintage bolo tie, there are a couple of telltale signs that will help you put a date range on when it may have been made. First and foremost is the clasp on the back. The most popular clasp ever used, on many thousands of bolo ties, bears the name of a person named Bennett. The "Bennett" clasp is found on probably 8 out of 10 vintage bolos (if not more). Bennett did not make the bolos, as some folks often mistake, but the clasps used on their backs to secure the braided cord bore the Bennett name and were available to silversmiths via the jewelry supply store.

Here is a generally accepted timeline for dating a bolo based on what the clasp on the back looks like: From the invention of

the bolo (whenever that was) until about the mid-1950s, there was no clasp. Bolo cord ran through a couple of loops on the back that held a little pressure on the cord to keep it in place. There were a couple of other variations during this time period but no clasp yet.

By the mid-1950s, however, you begin to see the bolo tie clasp. As mentioned above, Cedarstaff patented one in 1954. The Bennett clasp that is marked "Bennett Pat. Pend. C-31" came onto the market about this same time. The "C-31" clasp was used from the mid-1950s until about the mid-1960s. For some unknown reason, this is when we see the "C-31" disappear from the Bennett clasp. The clasps afterward that said "Bennett Pat. Pend." were in production from about the mid-1960s until the late 1980s. It has been reported that, when Mr. Bennett passed away, a jewelry supply store bought his dies and started producing the clasp but without the Bennett name on the back. This would have been in the late 1980s or early 1990s.

As far as I can tell, nobody seems to know who "Mr. Bennett" was and, even though the clasps said, "Pat. Pend." on them, I find no evidence of a patent ever being filed for. But whoever he (or she) was, the name will forever live on the back of thousands of bolo ties.

Along the way there were others who applied for patents on bolo tie clasps. In 1972, a patent was granted to John W. Day for a bolo clasp with a spring-loaded, push button type of release that kept pressure on the braided leather cord. In the patent application, he stated the date of the invention went back to 1966.

In January 1968, James H. Mosby applied for a patent on an invention that provided for a removable mounting for a gemstone or other ornament that is removably secured to a sliding carrier on a bolo tie, known as a bolo slide. Basically, it is an interchangeable slide with clasp.

In June 1974, a patent was applied for by an E. Larsen titled, "Clasp for a Bola Tie with Interchangeable Mount." It goes on to explain, "This invention relates to bola ties and more particularly to the clasp for a bola tie which holds the braids of the bola tie to prevent slipping and at the same time locks a removable mount to the clasp. The lock provides for a quick release in order to remove either or both the bola tie from the persons neck and the mount from the bola tie clasp." It was similar sounding, but



Continued on page 22...

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Dating Bolos, continued from page 20...

different in style, to the Mosby patent.

Keep in mind that any of the variations of bolo tie clasps mentioned above were in use for many years after their invention dates so the clasp itself can only tell you the earliest date that the item may have been made. There are also many modern-day silver smiths who make retro looking items, so you can still find contemporary bolos with old-school silver loops on the back instead of a clasp. Those are usually pretty easy to spot, however, because they look more modern in style and are usually hallmarked with a contemporary artist's stamp.

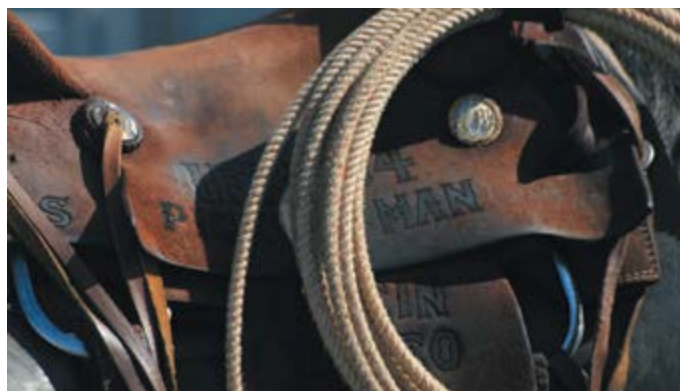


A few fun facts about bolos: After gaining popularity in the 1950s through 1970s and becoming known as the "Western" tie, the state of Arizona made the bolo its official neckwear in 1971. New Mexico designated the bolo as the state's official neckwear in 1987 but it wasn't until 2007 that New Mexico Governor Bill Richardson signed the legislation. Also, in 2007, the bolo tie was named the official tie of Texas.

One last question remains. Is it a "Bola" tie or a "Bolo" tie? Although some old-timers use the word "Bola," and if you go back to the root of the word, "Boleadora" (what Gauchos in South America use as a sort of lariat to bring down cattle—and it also resembles our western tie), then the "a" at the end is probably most technically correct. However, if you do a Google search of "bola," you will be asked if you really meant to search for the word "bolo" instead (indicating that Google thinks you made a mistake in spelling). This indicates that people search for the word "bolo" many, many times more often than its counterpart, "bola." Bolo, with an "o" seems to be the most modernly accepted term. It's kind of like "concho belt" or "conch belt." The "a" is probably most technically correct, but the "o" is the most widely accepted in today's world.

Jim Olson is a published author, historian and co-owner of Western Trading Post, an historic Trading Post in Casa Grande, Arizona, that traces its roots back to 1877! Learn more at WesternTradingPost.com. Jim Olson © 2019

See ad on page 21.



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The Rustic Hutch has a very special door greeter named Hailey—the shop dog who has been welcoming customers for eleven years. On Saturday, July 13, from 9 a.m. to 5 p.m., there will be a birthday party for her with cake and all along with fun for customers with 20% off purchases of regular priced items. Stop by and join in the festivities!

Be sure to follow **The Rustic Hutch's** Facebook and Instagram pages to learn more. You won't want to miss any of the crafters and vintage new items or special events and sales held throughout the year.

Continued on next page...

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Rustic Hutch, continued from previous page...

The Rustic Hutch has been an advertiser in our sister publication, *The Country Register*, but has expanded its vintage dealers and items and wants to let *The Antique Register* readers know. On your next visit during July and August be sure to bring in the store ad in this issue and get 10% off regular price.

Owner Sandy said, "If you haven't been into our shop lately, stop on by and say you saw us in *The Antique Register*! You just may find the unique gift you've been hunting for or that special something for yourself!"

Located at 1902 E. Baseline in Mesa, **The Rustic Hutch's** summer hours through August 25th are Tuesday to Friday from 10 a.m. to 6 p.m. and Saturday, 9 a.m. to 5 p.m. The store is closed Sunday and Monday. To learn more, call 480-892-5595.



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Rinker on Collectibles

Summer Reads 2019

by Harry Rinker

A year has passed since I last wrote a "Summer Reads" column for "Rinker on Collectibles." During the Golden Age of antiques and collectibles themed cozy mysteries, I typically wrote one or two "Summer Reads" columns and a "Winter Read" column. Like so many aspects of the antiques and collectibles trade, the annual number of new antiques and collectibles themed cozy mystery titles has declined. Authors such as Sharon Fiffer (the last Jane Wheel mystery was published in 2012) and Tamar Myers (the last Den of Antiquity mystery was published in 2011) are part of the historic past in respect to the antiques and collectibles cozy mysteries genre.

[**Author's Aside #1:** Fiffer's and Myers's titles are available on numerous Internet used book sites. If you have never read any of these antiques and collectibles cozies, purchase a few and enjoy.]

The interval between established series titles is growing longer. Jane Cleland's A Josie Prescott Antiques Mystery series is an example. Josie is alive and hopefully will continue to resurface in new titles.

In the good news department, Kensington Books (www.kensingtonbooks.com) has added Barbara Allan, the pseudonym for Barb and Max Collins, Sherry Harris and Lea Wait to their stable of authors. Although major cozy publishers have moved on to other mystery themes, the resilience of the antiques and collectibles cozy mystery writers never fails to amaze me. Those who wish to continue seem able to find a publisher.

Every antiques and collectibles cozy mystery writer has his or her own unique writing style. While I admire all of them, Barbara and Max Allan Collins's off the chart, conversational, and witty approach is a favorite. I never know whom to root for—Vivian, the mother, or Brandy, the daughter. Forget Sushi, the clever Shih Tzu. I am past the days when I clean up after animals or grandchildren.

A Trash 'n' Treasures Mystery is written primarily in the first person. Although Bandy's voice is primary, Vivian's contribution to each successive title continues to increase. It is easy to identify with the daring, defiant and definitely unbalanced Vivian. Life for Vivian is an adventure, albeit not always a well thought out or executed one. With delusions of skills as an actress and director, Vivian's stage is any location where she is present. If it occasionally is in a theater, so be it. Brandy is conventional, what one would expect from a disturbed and disgruntled divorcee with insecurity issues.

The Trash 'n' Treasures series is set in Serenity, a misnomer in every sense of the word, located along the banks of the Mississippi River and isolated from the world by a highway bypass. The series began with Vivian and Brandy seeking treasures to sell in their booth in an antiques mall and later a standalone shop. After a side excursion to Los Angeles and New York, an encounter with a member of the mob, several jail stints for Vivian, all unjustified, and a stint hosting a television show (until the producer was murdered), *Antique Wanted*, published by Kensington Books in 2018, focuses on Vivian's decision to run for county sheriff. To her surprise, Brandy becomes her mother's campaign manager.

In order to raise funds for her campaign, Vivian decides to

Continued on next page...



Rinker, continued from previous page...

solicit antiques and collectibles campaign contributions from her friends, several of whom live in Sunny Meadows Manor, a retirement home. Some of the home's residents retire earlier than expected. After receiving a signed photograph of an old-time cowboy star from the aunt of Vivian's opponent, an explosion at the retirement home sends Brandy to the ER and the aunt to Boot Hill. Vivian is determined to bring the culprit to justice to prove she has the talents needed to fill the job of county sheriff. Vivian succeeds at both. If you want to learn how, you need to read *Antiques Wanted*.

Modest would never be used to describe Vivian. Neither would law abiding. *Antiques Ravin'*, published by Kensington Books in 2019, chronicles Vivian's first months as county sheriff. Vivian and Brandy travel to nearby Antiqua, home of an annual Allan Poe Days Festival, to investigate a series of local burglaries—home invasions to use the socially correct parlance. A series of murders with Poe overtones occurs right under Vivian's nose. Bending the law to her whims, Vivian makes one illegal faux pas after another. Brandy, who just happens to be dating the Chief of the Serenity Police Department, enlists his aid to help Vivian return to the path of legal righteousness. All's well that ends well (Shakespeare not Poe) as *Antiques Ravin'* concludes with Vivian's honest report of her performance resulting in a scheduled hearing with the county commissioners who will decide if laws were broken and whether Vivian's career as county sheriff is at an end.

[**Author's Note #2:** *Antiques Wanted* is the 12th and *Antiques Ravin'* the 13th titles in the Trash 'n Treasure Mystery series. Each is a complete work within itself. If you enjoy these, acquire some of the earlier titles in the used book marketplace. See www.barbaraallan.com.]

Jane K. Cleland, a friend and recipient of an MFA in Creative and Professional Writing from Western Connecticut State University (as am I), is the author of the Josie Prescott Antiques Mystery series. *Antiques Blues*, the 12th book in the series, was released by Minotaur Books in 2018.

Josie Prescott owns an auction gallery and appraisal business in the mythical town of Rocky Point, Maine. While antiques and collectibles often play a minor role in other antiques and collectibles cozy mysteries, they are front and center in Cleland's books. Objects are described in detail and supported with strong background research, a definite appeal to antiques and collectibles aficionados.

Over time, the local police department has come to recognize Josie's abilities as an amateur sleuth, thus resulting in a collaborative rather than adversarial relationship. Josie also has befriended Wes Smith, a local newspaper reporter, whose nose for news and ability to obtain information not available otherwise contributes to the storyline.

A Japanese woodblock print and a vintage Martin guitar (I knew the Martin family) are the central focus in *Antiques Blues*. The story features Josie's narrative of events and focuses on her analysis of what she sees, hears and analyzes. Insider information of how the antiques and collectibles industry operates and the individuals that are part of the trade adds a strong credence of reality to Cleland's storylines.

[**Author's Aside #3:** See <https://janecleland.com> for a full list of titles. I do not have a favorite. I loved reading all of them.]

Make a list of things found in a kitchen that could be used to kill someone. Chances are more than half of them

Continued on page 36...



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Rinker, continued from page 31...

have appeared in Victoria Hamilton's (a pseudonym for the romance author Donna Lee Simpson) Vintage Kitchen Mystery series. *No Grater Danger* was published by Beyond the Page Publishing in 2018. The main character is Jaymie Leighton, a vintage cookware enthusiast, columnist, newly married to Jakob, the owner of a Christmas tree farm, and stepmother to Jocie, Jakob's daughter.

Jaymie lives in Queensville, Michigan, just across the Canadian border. A strong cast of supporting characters is one of the strengths of cozy mystery series. Hamilton's Vintage Kitchen Mystery series is no exception. Having grown up in Queensville and having a strong interest in local history, Jaymie is a friend with young and old. In addition, she has strong family support.

Jaymie is active in local historic preservation efforts. When Miss Perry, the elderly descendent of one of the founding Queensville families and owner of a large collection of antique spice graters, is assaulted, Jaymie is determined to find the culprit. A property developer anxious to acquire and develop Miss Perry's real estate holdings is one of many suspects. No cozy mystery is complete without a murder. Miss Perry is not the victim.

Jaymie has a group of girl friends (males are a scarce and secondary commodity in amateur sleuth cozy mysteries) that rival James Patterson's Women's Murder Club. As always, they join in the hunt to find the murderer. The book ends with Jaymie discussing the possibility of becoming a regular contributor on an antiques and collectibles television show. Where did that idea come from?

[Author's Aside #4: There are now eight titles in Hamilton's Vintage Kitchen Mystery series. All are worth a read. See www.victoriahamiltonmysteries.com.]

Other reads to consider are new titles by Sherry Harris, Judy Sheluk and Lea Wait along with the Ellery Adams Kindle Antiques and Collectibles Mystery series and recent titles in the subscription Antique Shop Mystery series published by Country Sampler.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered. Copyright © Harry L. Rinker, LLC 2019.



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The Allure of Outdoor Sales Of Vintage, Farm, Junk & More

by Dave Emigh

There has been a long, strong tradition of outdoor Flea Markets and Antique Shows in the East. Shows such as the Brimfield in Massachusetts have been in operation since the 1950s. But, since the early-mid 2000s, I have been fascinated by the whole idea of the Northwest outdoor antique shows. The NW versions seem to be part show, part event and part theme oriented entertainment.

In about 2005, our friends, Dave and Lori Richmond, heard about an indoor/outdoor antique show in Fairfield, Washington. They thought that it was called the Farm Chicks Show. We made plans to go to it and we weren't disappointed.

Our drive from Walla Walla took us on small roads through miles of rural wheat fields. It set the tone for the friendly laidback show. There were vendors everywhere—in a great huge circus type tent, in the Grange Hall and in a city park.

It was a glorious sunny fall day... just the type of day that makes you think, "This could be the last best day of year!" The sun warmed our shoulders and the event warmed our antique/vintage souls.

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Eventually the Farm Chicks Show transitioned from Fairfield to an early June show at the Spokane Fairgrounds. The show became wildly popular and is well known as a source for all things rustic and especially farm-found, all presented in well-curated themed displays.



While the Farm Chicks Show may not have been the first show of its type in the Northwest, it set the standard for shows to follow. Now, almost every weekend of the summer, there is an outdoor or an indoor/outdoor show. They all seem to have one or more of the following descriptors in their name: junk, barn, vintage, prairie, farm, picking, country, rusty, and rustic, to name a few.

So what is a vintage or junk sale and why are they currently

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Outdoor Sales, continued from previous page...

so popular? I had been struggling with that idea since my first visit to the Farm Chicks Show. I still had no clear idea prior to participating in the June 2016 Love of Junk sale held just outside of Walla Walla.

My business, Shady Lawn Antiques, had participated in dozens of antique shows over the years and I had a mental template for how to prepare for them. I knew what type of items to take. And I could immediately visualize what our booth would look like. The same wasn't true when we signed up for the Love of Junk sale. My mind bounced from item to item that we should create/build, refinish and/or take.

In retrospect, my inability to identify what a junk show was probably means that there actually is no clear definition. After it became obvious that there was no way to predict what show attendees might like, we decided that we just had to be ourselves...

We packed up reclaimed wood furniture (that we build), refinished furniture, and unusual antique finds. We added a number of items from a farm find from earlier in the summer. Then we dug into our storage and came up with some "rough materials" to take to the show. These items included old skeleton keys, faucet handles, cast iron gears, pulleys, wheels, rusty metal rings and galvanized tubs and pails. The plan worked out because both the farm stuff and the rough items were steady sellers at the show.

The few items that we took back to Shady Lawn Antiques continued to sell, but at a much slower rate. This observation may be the clue to what a "junk sale" is all about. Show attendees seemed focused on finding old, unique and antique items that they could use, decorate with or repurpose into something else. One person even remarked, "I'm going to buy this piece but I'm not really sure what I'm going to do with it."

It now seems to me that the allure of the "vintage farm junk sale" is twofold.

The first is the attraction of the event itself. The Love of Junk sale features a serene country setting with an expansive manicured grass field, shade trees, live music, fresh hot food vendors and, of course, vendors with piles of treasures. Although it is different than the Fairfield, Farm Chicks Show that so impressed me over ten years ago, it has the important similar things in common.

The second part is the thrill of the hunt. We have the opportunity to search farms and ranches for antique and vintage 'treasures.' A huge attraction of the outdoor vintage antique show/sale is that it provides an opportunity to dig through piles of rough stuff in search of treasures. This is as close as many will get to being able to search through old farms.

So the allure of the NW vintage farm junk sale is the combination of the show setting, the theme oriented displays and entertainment—and especially the thrill of the hunt...

Dave Emigh and his wife Jill are the owners of Shady Lawn Antiques in Walla Walla, WA, perfectly located in the 1870s wood frame creamery buildings that Dave's great-grandfather purchased in 1897. A professionally trained woodworker, Dave and his son, Nick, specialize in the restoration of oak furniture. Shady Lawn, in its 25th year, has become a regional destination for oak furniture but is also known for a well-curated display of country, rustic, and rare and unique "small" antiques. Glimpses of the ever-changing Shady Lawn inventory can be seen on Facebook and at www.shadylawnantiques.com.



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Creating & Collecting Memories In Historic Downtown Glendale

by Valerie Burner

Summertime is vacation time, no matter who you are or where you live, and exploring new places is a big part of summer activities for many families. As a result, Glendale, the 4th largest city in Arizona, attracts many new visitors in addition to area residents.

Glendale can be a surprise to out of town guests who expect to find nothing but rock lawns and varieties of cacti alongside lawn ornaments featuring coyotes and quail. However, visitors to Historic Downtown Glendale will find brick lined sidewalks, flower gardens, picket fences and lawn after lawn of lush green grass in the Historic Catlin Court shopping district. And in Old Towne, they will enjoy more of those brick lined sidewalks, mature trees, gas lamps, benches, and historic storefronts that surround a city park.

Generally in my articles, I share fun and interesting facts about collecting so you may be wondering how that ties into this article. It's about creating memories, which we all collect about the places we go and the things we see. And while I may be a little (technically, quite a bit) biased, I have often said that if I wasn't a shop owner in Historic Downtown Glendale, I would become a frequent visitor even if I lived far away out of state. With all the unique shopping, dining, arts and culture, there are many opportunities to create wonderful memories!

Where else can you eat nearly any kind of cuisine imaginable? I have to say that the chef salad with an accompanying homemade roll and cold glass of Mrs. Brewster's iced tea at The Spicery in

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Downtown Glendale, continued from page 43...

Our 1895 Home is the perfect summer lunch. I also quite enjoy the clubhouse sandwich with fries from Bitz-ee Mama where you always end up feeling like one of the family. To satisfy a sweet tooth, there are a myriad of choices, including those incredible oatmeal cookies from Coyote Oatie Cookies, where the flavor combinations of their secret-recipe cookies keep you coming back for more. The garden at Papa Ed's Ice Cream Parlor is the spot to go for delicious small batch premium award-winning flavors, such as Habanero Peach or my nieces' and nephews' favorite Cappuccino Splatter.

A major draw to Historic Downtown Glendale, of course, is the shopping. With all the locally owned independent stores there really is something for everyone and endless hours can be spent and lots of memories made while enjoying all the specially selected goods and products. For antique lovers, there's a concentration of vintage and antique stores in a relatively small area that is walkable. Zola Bell's Vintage is two floors of treasures, while Spinning Wheel Antiques and Gifts has an entire area dedicated year-round to Christmas. Located across from Murphy Park is ABD Antique Appraisers, a lovely store packed

full of antique and vintage items along with offering appraisals and estate sale services.

The Tole Shop specializes in tole and decorative painting and mixed-media art and offers classes nearly every day of the week that can be enjoyed while visiting family and friends. At Auntie Em's Miniatures & Smilin' Jack's Pedal Cars, there's a summer camp for kids to make their own dollhouse. It's very popular and something that has ignited collectors' passions and imaginations for generations.

Family celebrations are among the most popular "memory makers" and there's a brand-new venue in Catlin Court. Once a local church's parsonage, a small home has been lovingly remodeled and now hosts weddings, showers, receptions and other small gatherings. Appropriately named The Parsonage on 58th, it will soon have a boutique on the property joining the ever-growing list of unique boutiques.

Other boutiques on the "not to be missed" list include Pink House Boutique where rock-a-billy and pin-up styles are in the forefront and The Astrology Store, which offers a huge selection of books and angels plus hosts monthly medium nights. Both of these shops are in Old Towne.

In Catlin Court is the not-to-be-missed perennial favorite Country Maiden, home to Gracie's Marketplace for primitive home décor and repurposing tips and tricks. Glendale Flower's and Gifts just recently moved a few doors down into a much larger space and has expanded their selection of whimsical gifts. Pardon the personal plug, but at Bears & More visitors take a walk down memory lane in the vintage rooms, kids enjoy finding a new friend in the toy rooms, and many childhood friends—teddy bears, bunnies and the occasional monkey and dog—get new leases on life with repairs and makeovers. One bear recently came all the way from Canada to have his arms reattached, making him the furthest travelled repair.

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Downtown Glendale, continued from page 44...

As the neighborhood changes from time to time, there are new shops opening and waiting to be explored. For example, before the next issue of *The Antique Register* goes to print, another new shop, Memory Lane Trinkets and Treasures will be joining this incredible business community.

You may ask again, what does any of this have to do with collecting? In one word - Everything. Collect memories with family at gatherings and celebrations, enjoy meals together at restaurants that encourage you to linger just a little while longer, find new additions to your existing collections or start a new one at any of the wonderful boutiques, take classes with friends and family creating things together all while making yet another set of memories to add to your collections, be it scrapbooks, boxes of photos or those memories that live forever in our hearts and minds. Let a little whimsy into your life and surround yourself with the things you love.

Valerie Burner married into a family of collectors over 25 years ago. The first piece she and her husband purchased together was a drop leaf table that has had many uses over the years. In addition to rubber-faced animals, their current collections include pink depression glass, vintage Santa Claus and Christmas, Snoopy and, of course, teddy bears. They have owned Bears & More in the Historic Catlin Court district of Downtown Glendale for over 25 years.



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