

# ANTIQUE REGISTER

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## www.theantiqueregister.com

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The Antique Register was founded by Barbara Floyd

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# ANTIQUE REGISTER

I Guide to the Antique, vintage and Conectible Marketplace • Established 199

### **Deadlines Schedule**

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Edition Month 2017	Editorial and Ad Deadline
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March - April	February 1
May - June	April 1
July - August	June 1
September - October	August 1
November - December	October 1

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#### **Cover Story**

### **Destination: Flagstaff**

by Barbara Stillman, Publisher

I keep saying that getting out and visiting our advertising shops is one of the best parts of my job—and it's true! It's such fun traveling around the state, meeting interesting people and hearing their stories about what might have brought them to a certain location or what led them to the business they are in. No two histories are alike and nearly all antique dealers are willing to share their knowledge.

Usually my sister Phyllis is my traveling companion but she wasn't available for this trip so my husband Larry headed north with me to Flagstaff to visit shops plus have a short reprieve from the Valley's increasing heat. Of course, we had the perfect destination planner at our fingertips—*The Antique Register!* 

#### Jack's Antique

Our first stop was at **Jack's Antique**, which was opened two years ago by Jack and Vivian Delaporte. They had been setting up their shop the last time I visited and now I felt like I was walking into an inviting art gallery! Wonderful artwork is displayed everywhere along with gorgeous jewelry and small antique art pieces. Each corner offers a new treasure.



There is a selection of items from nearly every continent—
Africa, Oceania, North and South America, Europe and Asia. They have award-winning jewelry by Abraham Begay, pottery by the descendants of Nampeyo and Margaret Tafoya,

Navajo rugs by Delia Kanuho, Mazzie Yazzie and Rose Morris, and a painting by Redwing Nez. You will find lithographs from the 1700s, vintage toys, modern art, Tiffany glass, Victorian pieces, Art Nouveau and Art Deco and a large collection of Maxfield Parrish framed art.

Although Vivian claims that Jack is the passion behind the store, she is very knowledgeable about their store, which meets their concept of part fine art gallery and part antique shop. She told us, "We find beauty in the workmanship and expression of imagination in a variety of mediums. The shop is our outlet for the high regard we have for the artisans, designers and manufacturers. Hence, our motto 'Art Decorates Life'."

Vivian continued, "Jack and I like to think of our business as

the adoption services for antiques needing to find a forever home. We have become the go-to place for unique gifts and we provide a free gift box if the item fits."

Jack is very knowledgeable about art and antiques and Vivian has experience with Asian art forms having lived in Hong Kong for five years. The Delaportes are passionate about learning as much as they can about each





### VICTORIAN MOON

Antiques and Enchantments

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13 N. San Francisco St., Suite 103 down the hall Flagstaff, AZ 86001 928-863-8311 Follow the Cat!

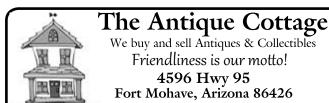




piece that comes to them using the Internet as well as consulting with their most knowledgeable collectors. They also understand the importance of physically seeing, touching and feeling what they are learning about.

**Jack's Antique** is uniquely located inside the Flagstaff Mall, which the Delaportes find offers many benefits including free parking, wheelchair accessibility, a children's play area, 24/7 security and climate control for a comfortable shopping

Continued on page 4...



928-763-5242 Hours: Mon - Sat 10 - 4:30 · Sunday 12 - 5

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Mon-Fri 10-5 Saturday 10-4 Sunday-by Chance

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427 E. Beale St. • Kingman, AZ 86401 928-753-4570

Mon-Fri 9:30-5 • Sat 10-4

Find all your favorite advertising shops online at www.theantiquered articles, maps & more!

Flagstaff, continued from page 3...

experience. High ceilings enhance the display of the art. Most of the lighting has been converted to LED to prevent the art pieces from fading plus provide a well-lighted and energy efficient

The store is open seven days a week and either Jack or Vivian is there to assist you. Jack works most days because he likes the personal interaction with their customers. Future plans are to host a free appraisal day and expert lecture series and to have receptions for the artists they buy from.

Flagstaff Mall is at 4650 N Highway 89 and Jack's Antique is in Suite G014. Hours are from 10 a.m. to 9 p.m. Monday through Saturday and Sunday from 11 a.m. to 6 p.m. For more information on the shop and its current offerings, visit www. jacksantique.com. You can also Like or Follow the shop on Facebook, email jack@jacksantique.com or call 928-526-0696.

#### Flagstaff Antiques

Our next stop was **Flagstaff Antiques** where we found a line of customers waiting to check out or be helped by owner Eric Stetson on this busy Sunday. Eric, fellow owner Charlie Myers, and dealer Pat Unsicker have a combined 50 years of experience in antiques and collectibles. There are four additional dealers so the shop has much to offer.



While waiting to chat with Eric, I looked around the shop and found many interesting items. I liked the license plates from Arizona and other states and some plates are cut into individual letters and number for customers wanting to create personal signs. There is always an interesting selection of books on display for research or reading pleasure.

Eric said, "We feature real antiques and cool old stuff with some of the best dealers in Flagstaff. Come in and say hi and look around!" He continued, "Over the years, we have become more and more diverse and adept at finding the

things that make our customers happy. Our goal is simply to be the friendliest and most interesting store in Flagstaff!"

Charlie and Eric had been business partners many years earlier and always loved the hunt for unique things. In 2014, they felt the time was right to open their own shop and found a great location in Sherwood Forest, a small shopping center located on Milton Road.

Eric is well known for his extensive selection of books on the West, Southwest, Native Americans, firearms and more. Charlie has an outstanding collection of vintage advertising, highway signs and license plates.

Specialties include: framed art, antique and contemporary furniture, Native American jewelry, baskets, pottery, rugs and Kachinas as well as country antiques, primitives and an

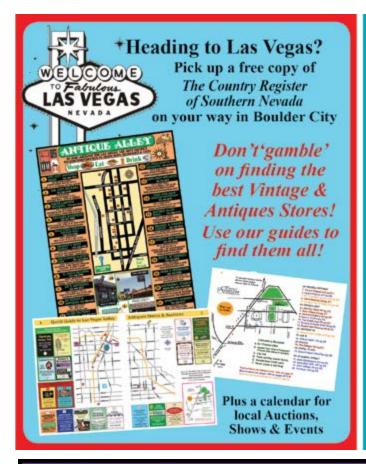
eclectic mix of smalls and collectibles.

The store has a front outdoor courtyard area used to display rustic yard art and furniture.

**Flagstaff Antiques** is a fun shop to visit and they receive many comments that their prices



are reasonably priced. Charlie commented, "We are customer Continued on page 9...





# **Charleston Antique Mall**

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Find us at 4th Street Antiques, 41975 4th St. Old Town Temecula, CA Deborah Lee – Designer/Owner wildoberries@hotmail.com Phone: 951-719-6643











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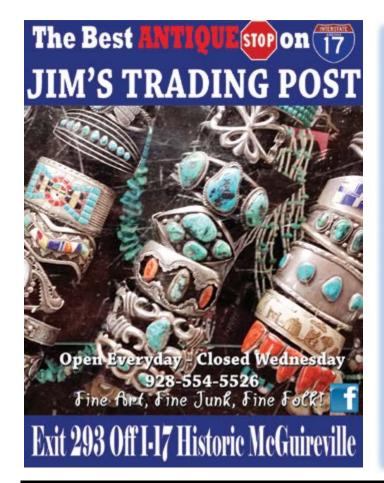
1596 Susan A. Williams Way, Suite A Chino Valley, AZ 86323 Hours: 12:00-5:00, Monday-Friday

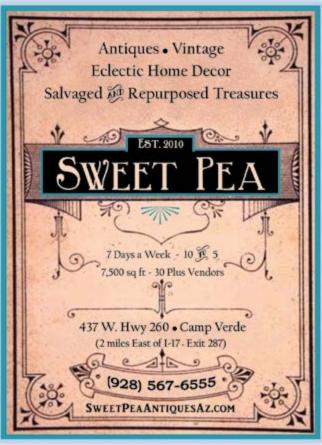
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- Right in Old Town Camp Verde -

Flagstaff, continued from page 4...

oriented and make sure the shop is well lighted, clean and organized. We also know that everyone is looking for a deal so we try to make our customers leave with smiles on their faces."

The shop is in the hub of activity—neighboring shops include a clothing exchange store, a comic store and six restaurants. There are also nearly fifteen other restaurants within a quarter mile.

Located at 1431 S. Milton Road, Flagstaff's main drag, Flagstaff Antiques is easy to find. I-17 spills into Milton Road and it is easy to reach from I-40, too. Being located just a few blocks from Northern Arizona University and other central locations is ideal for students, visiting parents, tourists, traveling antique dealers and collectors of all kinds. The entrance is just south of McDonalds, behind Hickory's Barbeque.

Flagstaff Antiques is open 10 a.m. to 5 p.m. seven days a week. For more information, visit www.flagstaffantiques.net, email esbks@infomagic.net or mtairman@infomagic.net or call 928-779-2500.

Continued on page 10...

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August 11 - 10th Annual 'A Beautiful Quilt Auction'

Sept. 1 & 2 - 38th Annual Pine Strawberry Arts & Crafts Guild Fall Craft Show www.pinestrawberryartscrafts.com

September 14 - Fire on the Rim Mountain Bike Race Spaghetti Dinner & Silent Auction www.fireontherim.com

September 15 - Fire on the Rim Mountain Bike Race & Silent
Auction continues www.fireontherim.com

Pine Strawberry Business Community www.psbcaz.com—psbcaz@gmail.com



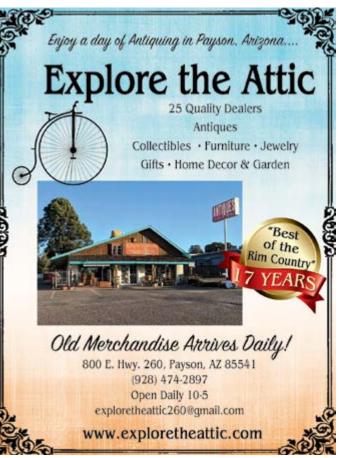
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Flagstaff, continued from page 9...

#### Victorian Moon

Before our next stop, we headed to downtown Flagstaff for a leisurely lunch after which I walked to **Victorian Moon Antiques and Enchantments** located on San Francisco Street in the heart of downtown Flagstaff.

A sign told me to 'Follow the Cat' down a most interesting hallway where I found a delightful shop tucked away that is filled with Victorian treasures and a whole lot more. Owner

Sharon Lynne was away for family time and I was welcomed by her assistant Libby.

I learned that the black cat is the shop's mascot, Cinderella, and is the inspiration for the logo on Sharon's business



card, website and in her ad. **Victorian Moon Antiques** and Enchantments had been Sharon's dream for many years.

Victorian Moon is a wonderful mix of antique, vintage and boutique and each display is creatively set to accentuate the charm and style of a bygone era. The shop offers beautiful fine china, sconces, silver, linens and lace, romantic vintage attire and finery, gorgeous jewelry and accessories and one of a kind millinery on a variety of hats. There are also farmhouse kitchen items, utensils, one of a kind light fixtures and handcrafted lampshades.

You will find a delightful Apothecary with an array of herbs and spices, essential oils, incense resins and candles. **Victorian Moon** produces its own line of body and bath products using essential oils, herbs and gemstones for specific blends and they also encourage custom blends. Just let them know what you need and they will make a custom blend just for you! A variety of herbs are available in sample packs as well as jars for larger orders.

Local artist's paintings, photography and handicrafts are on display with new items arriving

weekly.



This shop is absolutely charming and even made me feel that I had been pampered! I found a dusting powder called Tea Rose with a fragrance that I just love so, of course, it went home with me.

Victorian Moon is located at 13 N. San Francisco St in Suite 103 (down the hall) and was easy to find with its Victorian style sign out front. You can

Follow the Cat down the hall and find your treasure Wednesday through Saturday from 10 a.m. to 6 p.m. and Sunday from 11 a.m. to 4 p.m. To learn more, visit www.victorianmoon.com, Like or Follow Victoria Moon Antiques on Facebook or call 928-863-8311.

As Larry and I drove home, we talked about the day and that Phyllis would have enjoyed the shops as well. She and I will have to plan another trip to Flagstaff in the near future.

Plan your own day or weekend trip to Flagstaff soon. Shop owners are happy to recommend lodging, restaurants or local sites to visit while you are in their area. Take your copy of *The Antique Register* with you as you travel and be sure to tell the shop owners that we sent you their way.



### The Marketplace on Cortez

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www.bayberrysantiquedolls.com

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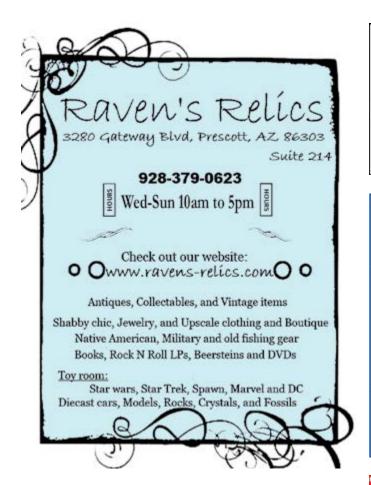
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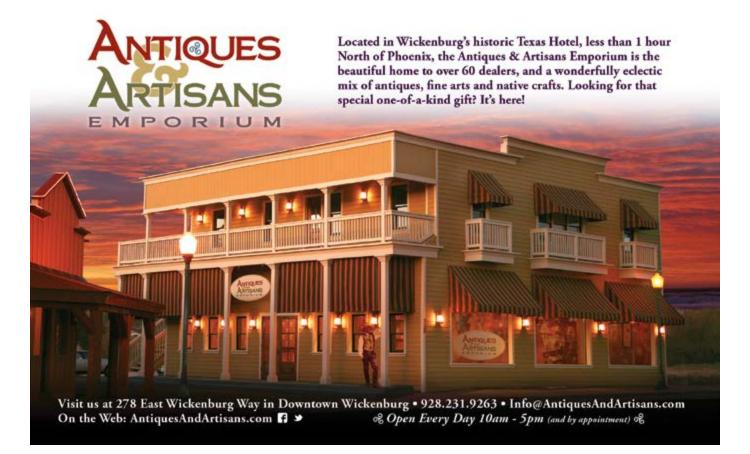
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#### **Book Review**

### The Coca-Cola Trail Is Part History, Part Travel Guild & Always Interesting

Did you know that Coca-Cola once sold the rights to bottle Coca-

Cola throughout the U.S. for \$1.00? Or that Coca-Cola was first bottled in Vicksburg, Mississippi, not Atlanta? These are just two of the interesting stories revealed in *The Coca-Cola Trail—People and Places in the History of Coca-Cola* by author Larry Jorgensen.

Thirty chapters and over 200 pages tell the real stories of those pioneer bottlers, the challenges they faced and how they were

instrumental in creating the world's most recognized brand. *The Coca-Cola Trail* takes readers to places where Coca-Cola history is told through historic buildings, local museums, restored outdoor murals, memorabilia collections and related displays.

Its author spent over two years interviewing Coca-Cola families and conducting extensive research in current and former Coca-Cola communities. Historic photos and photos of modern day sites highlight each chapter. One reviewer says, "Part history, part travel guide but always interesting . . . "

The Coca-Cola Trail, a paperback book, is published by G.L. Management LLC. P.O. Box 633, Mansura, LA 71350. Library of Congress Cataloging-in-publication data ISBN 978-0-692-84430-4. The name Coca-Cola, Coca-Cola logo, and the word Coke are all registered trademarks of the Coca-Cola Company. The book is available on Amazon.

A retired journalist, Larry Jorgensen is now writing books, freelance and media assignment projects. His experiences include weekly and daily print, radio news, television news and wire service reporting. He prefers to research and write about people and places in history.

For more information, visit https://thecocacolatrail.com, contact the author at glmanagement40@gmail.com or call 337-591-1937.

Win a Free Copy of Coca-Cola Trail

Enter to win your own copy of *The Coca-Cola Trail* by sending an email to antique@barlomedia.com and put *Coca-Cola Trails* in the subject line. Be sure to include your name, address, phone number and where you picked up your copy of *The Antique Register*. You can also send a note or postcard to: The Antique Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085.

The drawing will be held on August 1 and the winner will be sent a copy of the book and be announced in the Sept-Oct issue.





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Great Southwestern Antique Show



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# Great Southwestern Antique Show Will Be Held in Albuquerque in August

Terry Schurmeier, owner of Cowboys and Indians Antiques and Victoria Roberts Show Manager announces that the **Great Southwestern Antique Show**, now in its 20th year, will be held on August 3rd, 4th and 5th at the Manual Lujan Expo, New Mexico State Fairgrounds in Albuquerque.

This GSW event is one of the largest Southwest shows and sales of its kind with over 150 national dealers providing your chance to find a unique piece of history that tells a story. There is a mystique and excitement that surrounds Southwestern history, a time that featured all sorts



of fascinating characters, including pioneers, scouts, lawmen, outlaws, gangs and gunslingers as well as artists, entrepreneurs and the American cowboy, Native Americans and legendary pioneering women of the frontier. But the exciting part is being able to buy a piece of it!

Whatever item you desire, it's sure to be found at the **Great Southwestern Antique Show** in August! Items range from furnishings to small Early American arts, Native American artifacts, Cowboy & Old West antiques, Navajo rugs and antique Indian jewelry to estate jewelry, vintage, costume to Ethnographic Arts, as well as pottery, linens and decorative, books, paintings, fine art and more! With many spaces to browse, you will not be disappointed or walk away empty handed.

For 20 years, this show has offered its collectors the broadest access to quality and authenticity when buying art and antiques. Dealers are vetted for quality and authenticity in their selection of goods. They are friendly, knowledgeable and many have

Continued on page 20...

### Fashionistas of the Frontera Features 1870-1930's New Mexican Women's Wear

Commerce and Trade in the New Mexico Territory was brisk by the last quarter of the 19th Century. From 1881-1885, rail service was expanded, connecting the Mexican Border at



El Paso, Texas, stopping in New Mexico and then onto Denver and the Rockies where the Southwest tourist trade was exploding.

Mexican goods were being traded for agricultural products as well as native silver

jewelry along with Pueblo potteries and weavings and Native American artifacts and curios were being sold to avid collectors throughout the country through numerous curio dealers as well as mail order.

The lure of the Southwest, with new train transportation, brought to New Mexico an interesting group of entrepreneurs, Continued on page 22...



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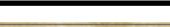
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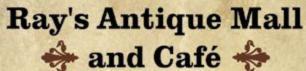


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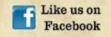
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## **Tucson's Guide**

To Great Antiquing & Collecting

Contact shops for current shop hours

- 1. Michael D. Higgins 4351 E Grant Rd. • 520-577-8330
- 2. Christine's Antiques 4940 E. Speedway • 520-323-0018
- 3. Midtown Merchantile Merchants 4443 E Speedway Blvd • 520-777-7275
- 4. Speedway Antique Mall 5045 E Speedway Blvd 520-327-1200
- 5. Tinkertiques, LLC 5418 E Pima 520-327-0913
- 6. Tom's Fine Furniture & Collectibles 5454 E. Pima Street 520-795-5210
- 7. AZ Modern 4469 E 5th St • 520-977-5340
- 8. 22nd Street Antique Mall 5302 E. 22nd Street 520-514-5262
- 9. Darlene Morris Antiques, LLC 2100 N Wilmot, Ste. 217 520-322-9050
- 10. American Antique Mall 3130 E. Grant 520-326-3070
- 11. Tom's Fine Furniture & Collectibles 3402 E Grant Road 520-321-4621
- 12. Antiques Etc. 2319 N Country Club Rd. 520-322-6269
- 13. Grey House 3067 N. Campbell Ave. 520-325-0400
- Adobe House Antiques
   2700 N. Campbell Ave 520-325-9439
- 15. Arte De La Vida 37 N Tucson Blvd. • 520-398-6720
- 16. Sunshine Shop Tucson 2934 E Broadway • 520-389-4776
- 17. Gather A Vintage Market 657 W St. Mary's 520-878-7215
- 18. Rose Alley Vintiques, LLC 657 W St. Mary's Rd. Unit C-8 602-750-7183
- 19. Safe Shift Estate Sale/Resale 44911 E. 29th St. 520-603-3055
- 20. Antique Village Mall 4343 N Oracle Rd. • 520-887-0150

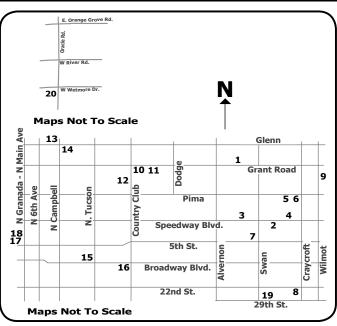


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### Giveaway Winners from March - April Issue

We have two giveaway winners from our last issue.

Carol Frosco from Tucson will be sent a \$20 Gift Certificate to be spent at her favorite Antique Register advertiser, 22nd Street Antique Mall also in Tucson. Carol told us that she likes 22nd Street's large store with its many vendors and she enjoys spending a few hours shopping. She also said she has used The Antique Register as a guide in finding many interesting shops from Tucson to Cottonwood.

Susan Hellwig from Glendale will be sent the book, *Antique Blues*, by Jane Cleland. Susan wrote, "Just now enjoying The Antique Register! Read front to back, looks really good!"

We love to hear from our readers and customers about how they enjoy The Antique Register and use it to hunt for great finds. In this issue, there is a book giveaway and another \$20 Gift Certificate giveaway so be sure to enter and tell us where you pick up The Antique Register. Be sure to take a copy with you when you travel around Arizona this summer!





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Great Southwestern, continued from page 17...

returned from a year of traveling and collecting in search of quality pieces just for this show!

"Finding those elusive pieces and learning about history through items that have survived are just some of the things that make collecting antiques so much fun for hipsters, novice collectors and seasoned buyers," says Frank Donadee, editor of *Today's Vintage*.

Also, show goers will be treated to an inside look at the high-style of the high plains when they visit the special exhibit "Fashionistas of the Frontera" an inside look at the fashion and style exhibited by the illustrious women of New Mexico's past. This exhibit will feature the clothing, jewelry and accoutrements that one would expect to see during this period at a Fandango or Fiesta at turn of the century New Mexico. Traditional outfits representing New Mexico women of the Frontier, a Navajo, a Pueblo, an Apache, and a Traditional Mexican all appropriately attired. Fine classic blankets, beadwork and early Navajo, Pueblo and Hispanic jewelry will highlight the colors of our past and celebrate the tradition that still lies in the heart of a New Mexican Fashionista.

With that special Southwestern cultural identity, Terry Schurmeier, now a longtime NM resident, made a conscious decision to support the local arts and education community with an annual charity preview fundraiser. This year, she continues to support NM PBS as the charitable organization for which she established an endowment fund five years ago. The fund is managed by the Albuquerque Community Foundation. Over the past 20 years, Schurmeier has funded over \$350,000 to local non-profits from UNM Cancer Nursing and PBS arts programming to Albuquerque Museum field trips for kids, Popejoy Hall, and more.

Public support is vital to continued success. Tickets to the Sneak Preview fundraiser on Friday, August 3, 1 to 6 p.m., are a \$100 charitable gift and 100% of the proceeds go to funding for New Mexico PBS. This ticket allows access to all weekend events including shopping on Saturday and the Saturday night reception at the sponsor's gallery, Cowboys & Indian Antiques, which includes beverages, hors d'oeuvres and music. The show opens and your shopping continues on Saturday with hours from 9 a.m. to 5 p.m., and Sunday from 10 a.m. to 4 p.m.

Regular show admission on Saturday or Sunday is \$12 per day or you can purchase a two-day pass for just \$20. Tickets are available at the door or for purchase on the website at www.gswevents.com.





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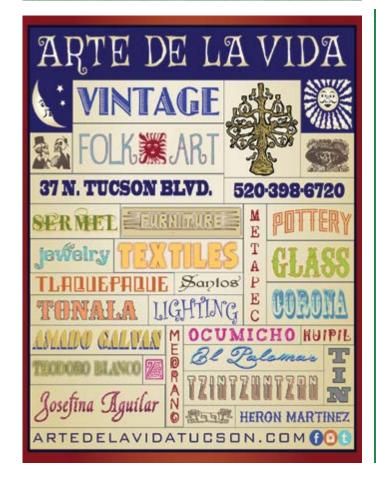
Fashionistas, continued from page 17...

artists and adventurers making up a very unique quilt on the New Mexico landscape. Albuquerque was central to this trade as well as being the agricultural center of the area. Art and culture in the new frontier brought many different people together for celebration.

The Special Exhibit at the **Great Southwestern Antique Show** on August 4th, 5th and 6th will feature the clothing, jewelry and accoutrements that one would expect to see during this period at a Fandango or Fiesta at the turn of the century New Mexico. Fashionistas of the Frontera features 1870-1930's New Mexican Women's Wear.

Traditional outfits represent a New Mexico Frontierswoman, a Navajo, a Puebloan, an Apache, and a Traditional Mexican, all appropriately attired. Fine classic blankets, beadwork and early Navajo, Pueblo and Hispanic jewelry will highlight the colors of our past and celebrate the tradition that still lies in the heart of a New Mexican Fashionista.







#### **Rinker On Collectibles**

### I Am Proud To Be a Materialist

by Harry L. Rinker

I am a materialist. I offer no apologies. If I was not a materialist, I would not collect. By definition, design or a mystical—perhaps even spiritual—purpose, all collectors are materialists.

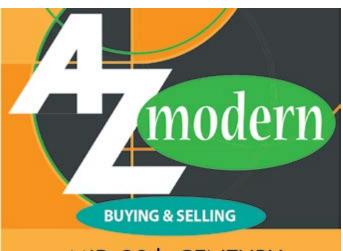
The website www.dictionary.com offers this definition of a materialist person: "1. a person who is markedly more concerned with material things than with spiritual, intellectual, or cultural values. 2. an adherent of philosophical materialism." (www.dictionary.com/browse/materialist)

The above is an example of why I hate dictionary definitions. It suggests that objects are devoid of spiritual, intellectual or cultural importance. The individual who created this definition clearly believes that objects do not have souls, something every collector knows from personal experience is not true. Objects are living entities. They are imbued with spirituality, intelligence, culture and many additional qualities.

In 2017, Dan Koenig posted his article "What characteristics define a materialist person?" on www.Quora.com (www.quora.com/What-characteristics-define-a-materialistic-person). Billing himself as a "Student of Life," Koenig apparently sees his life as a very narrow one. He begins, "It is important to not mistake being materialistic for being sentimental or being respectful of one's belongings. The people who are truly 'materialistic' come in many varieties but they tend to have two very distinct behaviors."

He argues first that materialists "always talk about things, not relationship to people." It is only natural that collectors

Continued on page 26...



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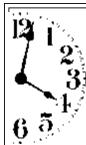
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Rinker, continued from page 23...

talk about the objects in their collection. These objects are not innate. They are as alive as any person. Objects have recognizable characteristics and personalities. Collectors do not just "talk about" their objects. They share their characteristics and personalities so other can enjoy them as well.

Koenig argues that individuals can only gain the respect of materialists by admiring their things or best them by arguing that "my" possessions are ever greater than "your" possessions. Collectors compete with each other. There are times when the competition can become fierce and disruptive. In reality, while the competition is intense, collectors willingly share their collections with others, even with their fiercest rivals.

Collectors fully understand that the antiques and collectibles field is such that attempting to corner the market for a collecting category or even a secondary or tertiary subcategory is impossible. There is simply too much stuff.

This is not to suggest that collectors do not covet. All materialists covert. Because of availability, there always is something a collector desires that he/she does not own. Often the object is in the hands of a rival collector. While diehard collectors may contemplate the possibility of acquiring the objects upon their rival's death, others note the existence of the object and look forward to the hunt to add one to their collection.

Koenig's second point is that materialists love objects because they have total control over them. Objects "can't abandon them or disagree with them or betray them." Clearly, Koenig has no understanding of the principles of collecting. Collectors feel abandoned when the secondary antiques and collectibles marketplace shifts its interest from their beloved objects. If the shift lasts long enough, collectors feel betrayed. A few cling tenuously to the hope that their objects will enjoy a collecting renaissance, a decided unreality in the 21st century. Their heirs note they will cast their treasures aside. Others accept reality and part with their treasures in their lifetime—as I discovered, a less painful process than I thought.

The issue of control raises a key question for collectors. Who is in control—the collector or the collection? My heart favors the collector. My mind counters with the collection. In the 20th century, the drive to build a "major" collection, often determined by number of objects as opposed to quality, was paramount. Collections in the high hundreds and thousands were common. Having had the opportunity to visit with hundreds of individuals

Continued on page 30...



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Owner Mike Peterson has been dealing in antiques since he was 20-years-old. He can remember being five-years-old, watching his mother throw out some "junk" and thinking to himself, "Hey, that's not junk." He's had a love of history all his life so it just fits that he's happy poking around in antiques. Mike's wife Ann has been interested in antiques for about seventeen years. She has her own precious collections and is in charge of the behind-the-scenes business (i.e. paperwork).

Dave is **Superstition Grand Antique Mall's** most "senior" employee at the age of eighty-three this month! He's been dealing in antiques for the past twenty-one years. Ken has been involved in antiques for about forty years and his wife Kim joined the team a few years ago—one week after she retired from nursing. And "Poor ole John" has been working at the Grand for fourteen years and is known for his amazing western booths.

Michelle started working for the **Grand Antique Mall** twenty-one years ago when the mall was in its Apache Junction location at The Grand Hotel. Renee brings eleven years of experience and had been adding to her own "collections" for many years before that. She occasionally brings in her 97-year-old mother (the Mall's "Mom") to help her work on her booths.

The "newbies" include Mike's son Matt and his new bride Cassy who started in the antique business nearly two years ago. As a child, Matt helped his dad and was dragged to various flea markets on many an early Saturday morning in Wisconsin. Cassy enjoys transforming furniture into shabby chic treasures. Ann's sister Peggy has been working at the mall for a couple of years. She denies being an antique dealer but has been spotted purchasing various items for her own collections. Shelley, the newest team member, started working at the Mall last fall and has been in the antique business for about eleven years.

More than 100 dealers at **Superstition Grand Antique Mall** feature wonderful selections of quality antiques, vintage items, collectibles, furniture, glass, pottery, advertising, political, western, primitives and much more! Also available are: monthly drawing for a \$25 Gift Certificate, email notices of coming events, free flexible layaway options, monthly store-wide sales, free appraisals, and estate sale services.

There will be a combined July 4th and Weekend Sale on Wednesday through Sunday, July 4th to July 8th, and an August Weekend Sale on Friday, Saturday and Sunday, August 10th, 11th and 12th. Sunday Flea Markets will start again in the fall.

Open daily from 10 a.m. to 5:30 p.m., the Mall is located in Sun Valley Plaza, 7536 E. Main Street at the N.W. corner of Main and Sossaman in Mesa. To learn more, go to www. SuperstitionGrandAntiqueMall.com, Like or Follow on Facebook, email superstitiongrandantiquemall@phxcoxmail.com or call 480-982-1004.







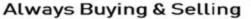


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Rinker, continued from page 26...

who assembled such collections plus drawing on my own personal experiences, I understand the power a collection exerts on an individual to build, build and keep building.

Age and wisdom has tempered this urge among older collectors. The minimalist craze has held it in check for 21st century collectors. The large collections era is over.

When teaching advanced writing to my university students, I informed them all writers are biased including me. Objectivity is a lost art in the 21st century. Koenig's bias is demonstrated with his concluding paragraph, "Inside the mind of [a] materialistic person there is lying his own insecurities, jealousy with more prosperous and successful people. He is kind of [a] show off person, harping on his own victories and achievements...."

Returning to the premise that all collectors are materialists, Koenig is sadly mistaken. Collectors are some of the most secure individuals I know. They are determined, dogged and focused. They accept life's up and downs, understanding that victory and defeat go hand in hand in the collecting world and that defeat is far more common than victory. Yet, they persist.

Society honors its materialists. Historical preservation is materialistic. The world's archives, historic sites, historical societies, libraries, museums and open-air museums are monuments of materialism. Most would not exist were it not for the materialist financial donors and collectors whose efforts created these institutions and continue to enable them to exist and flourish.

The individual materialist collectors exist primarily outside the framework of these public and private institutions. Although some wander in and out of collecting clubs, Facebook groups

Continued on next page...



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Rinker, continued from previous page...

and other Internet gathering points, the vast majority carry on as anonymous individuals. The question of how many individuals collect "x" is unanswerable.

Each materialist collector is a preservationist. The materialist collector is executive director, archivist, conservator, curator, fundraiser and librarian of his/her private museum. More often then not, the collector is a one-person show.

The materialist collector is often the first step in an object group's preservation process. As the collection is assembled, the collector begins researching the objects acquired. This research is shared through articles, books, exhibits and lectures. If successful, the collector convinces others to collect the same group of objects.

Life is not a fairy tale. Most private collections do not end up in public or private institutions, primarily because the story they document is about the average person and often time sensitive. Most collections are dispersed with fewer and fewer objects within a collecting category retained as time passes.

Yet, these unsung materialist collectors do leave a legacy behind. The articles and reference books they published or played a role in helping an author publish remain. Some of the high-end objects in their collections work their way into period exhibits at institutions.

As suggested earlier, the age of the materialist collector is coming to an end. Ten or twenty like-objects are not a materialistic collection. I am not certain fifty objects qualify. The minimalist revolution shows no signs of diminishing. Collecting is not priority for those born after 1990.

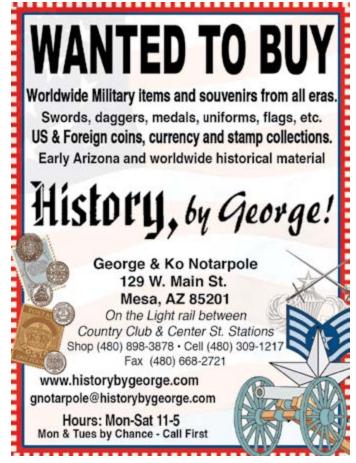
I began this column determined not to suggest that collecting was a higher, acceptable form of materialism. Materialism, whether focused on things or a lifestyle, is materialism. I grew up with the goal of becoming a materialist and have succeeded on many fronts, one of which is collecting.

As a concluding note, I take my hat off to the materialists of the world. Besides being accumulators, they are the creators and inventors. More than any group of individuals, they move society forward. Whether the movement is good or bad is relevant, but standing still has no relevance whatsoever.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 and 10 a.m. Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at www.gcnlive.com. Copyright © Harry L. Rinker, LLC 2018







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## The Brass Armadillo® Turns Fire Damage into New Expansion!

In the early hours of June 25, 2017, the Brass Armadillo® Antique Mall, located at 28th and Cactus, suffered a two-alarm fire that destroyed part of its storage area and forced the mall to close for a couple of days for a massive clean-up. Almost a year to the day of the fire, the Brass Armadillo will complete construction and unveil a new 2,138 square-foot expansion to the mall

called The Parlor. The Brass Armadillo® in Phoenix with its more than 750 booths and glass cases has been at capacity since it opened in the summer of 1996. The Parlor opens on Monday, July 2, and will feature 35 new booths with merchandise from new and current dealers. Early-bird leasing will start June 12, 2018.

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# Salvage Style Planters Give You Endless Options for Fun!

by Mara Wilson

There are beautiful planters of all kinds in the stores and garden centers this time of year. However, I am a "junker" and prefer to plant in all kinds of containers saved from the trash pile. The whole idea of salvage style is to take an item that is no longer usable as it was originally intended and give it another purpose.



I have planted flowers in containers of all kinds. The item just has to hold soil and have some kind of drainage holes to qualify for a planter. A bonus is that many times holes are the very reason it was discarded in the first place.

Old kitchen pans, teakettles, rusty buckets and tubs are common. Look for more unusual options. I have used an old doll buggy, suitcase and bicycle basket with wonderful results. This spring, I used a mail box turned on end, a metal drawer, the lower part of a vintage stove, and my favorite, an old rusty tool box.

I took this picture before the plants had grown so you could get a good look at the containers. In a couple of weeks the plants will be beautiful. If you are not a fan of the rusty look, clean it up and paint it.

The options are endless and it is so much FUN!!!

Marla Wilson is the owner of The Rusty Wheel, a gift boutique in Scandia, KS. The shop features her floral designs and repurposed "junk," as well as kitchen and baby gifts, home decor and fashion accessories. Follow The Rusty Wheel on Facebook or www.therustywheel.vpweb.com. You can contact Marla at stumpy1954@hotmail.com





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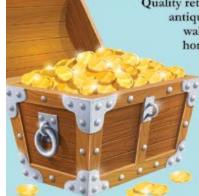
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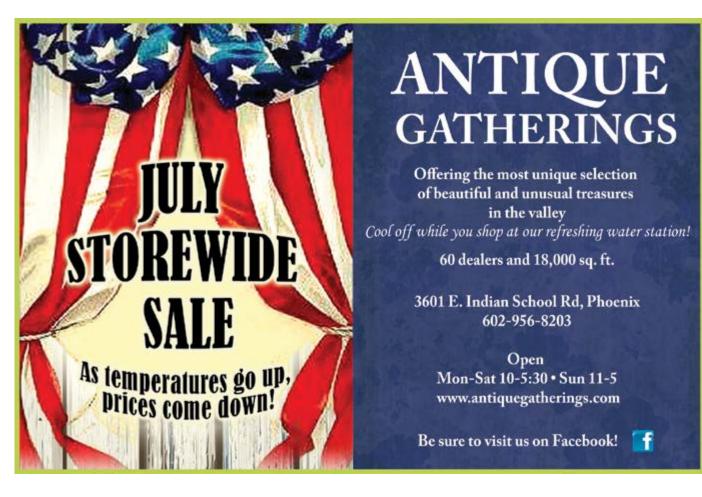
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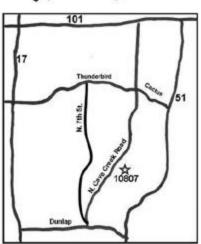


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## 31st Annual National Doll Festival To Be Held in Phoenix, July 15 to 19

The **31st Annual National Doll Festival** will be held from July 15 to 19 at the Embassy Suites by Hilton Phoenix/ Scottsdale Conference Center, 4415 E. Paradise Village Parkway South in Phoenix. The public is welcome to attend this five-day extravaganza.

The Grand Ballroom and Conference Center will be overflowing with an elegant multi-million dollar array of fabulous wares offered by internationally esteemed vendors. Exhibitors hail from all over the United States, England, Germany, The Netherlands and Spain. This fabulous event always delivers on its promise to delight the aficionado and overwhelm the novice.

Show hours are 3 to 9 p.m. on Sunday, 10 a.m. to 9 p.m. on Monday, 10 a.m. to 6 p.m. on Tuesday, and 10 a.m. to 8 p.m. on Wednesday and Thursday. Wonderful door prizes donated by show vendors will be awarded hourly and each person entering the show qualifies as a potential winner. Food will be available for purchase on site.

Admission fees for the general public include a one-day pass for \$20 or a multi-day pass for \$30 (\$25 with an ad). A multi-day pass is \$20 for Doll Club—UFDC-ODACA-NIADA—members with IDs. Parking is free and plentiful.

Fine antique, vintage and collectible Dolls, Teddy Bears, furniture and rare Toys of every possible description will be on display and for sale. Designers will offer their creations of original, one of a kind Dolls, Teddy Bears, miniatures, Ball Jointed Dolls, Reborn baby dolls, and hand sculpted masterpieces. In addition, collectors' editions of modern dolls will find Barbie and Fashion dolls and clothing and accessories will be offered. Intricate, rare antique dollhouse furniture, reference books, price guides, lace, ribbons, fabrics, glass eyes and exquisite mohair wigs with a beautiful array of vintage and heirloom jewelry will be for sale.

Expert "Doll Doctor" Charlotte Semple will offer doll restoration services and parts for repairs from simple re-stringing to complex total reconstruction and museum quality restoration.

A special feature of the show is the Appraisal and Identification Clinic. Members of the public (non dealers) are invited to bring their antique or vintage heirloom dolls, Teddy Bears, toys and related items for appraisals. One free verbal appraisal is offered by highly qualified experts with no fee other than admission. Additional appraisals are \$5 each.

Consignment tables are offered for the public to sell quality family heirloom dolls or items from their collections.

They are first offered to the vendors, then if not sold, to have them placed on the Consignment tables. There is no fee to consign, but a 20% fee is charged if sold. Vendors and patrons eagerly await these potential treasures. During one past event, three valuable complete collections were brought in to be appraised and were then consigned and sold for over \$150,000. While in Atlanta, one patron brought in, consigned and sold a pair of rare "Alabama" dolls for over \$11,000.

Presented by Rowbear Lowman, the **National Doll Festival** (**NDF**) began in the summer of 1988 in Anaheim, followed by successful events in other major cities. Within the exhibits, prices will range from very modest to the rare and expensive and sales are brisk and demand is high. Due to their reputation for high quality, the Festivals continue to grow in size and prestige and are also wonderful, fun, family-friendly events.

To learn more, go to www.nationaldollfestival.com/ or www.dollshowusa.com, follow National Doll Festival on Facebook, email Nationaldollfestival@charter.net or call 831-438-5349.

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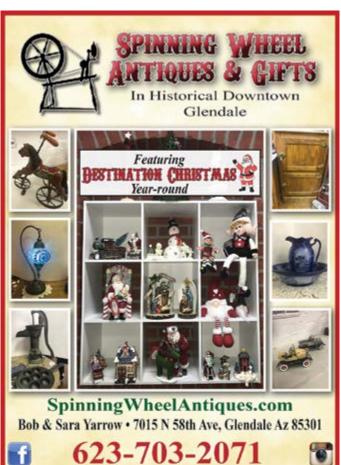


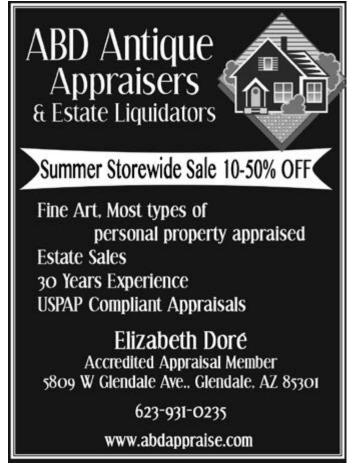
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#### Those Were The Days!

## **Shedding Some Light on Lanterns**

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by Jay Mark

Somewhere out there are a few old-timers who can still remember the days before electricity was universally available. People who grew up without electric lighting. Within their life spans, these folks witnessed a transformation from dim, smelly gas and oil lamps to the brilliance of clean incandescent lighting.

Along the way,



It didn't take long for 22-year-old Robert E. Dietz to become the lord of lanterns, building a portable lighting worldwide empire that dominated for 150 years. Tribeca Trib

of "historic" lighting to collect.

Long before electric lamps came into regular use, wax candles were the most popular—although a not particularly effective form of artificial illumination and also quite dangerous. Candles were the greatest cause of building fires. Late in the 18th century the world was introduced to whale oil lamps that provided a longer lasting and brighter glow. About the same time, the gas

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Somewhere out there are a few old-timers who can still lamp was added. It proved to be unreliable and, like candles, number the days before electricity was universally available. quite dangerous.

In 1846, Abraham Pineo Gesner, a Canadian physician and geologist, patented an alternative to whale oil—kerosene, a material he initially distilled from coal. With whale populations rapidly diminishing from over-hunting, kerosene was welcomed as an abundant, cheap alternative source of lamp fuel.

What Henry Ford was to automobiles, Robert Edwin Dietz was to lanterns. He was the right person to come along at the right time. For more than 150 years, his company dominated the portable lighting industry. Born in New York in 1818, Dietz began at age 18 working as a clerk in the Woolf, Spies and Clark Hardware Store. Within four years, the young, ambitious Dietz was confident enough to step out into his own career.

When a Brooklyn candle lantern business was up for sale in 1840, Dietz diverted to a path that would lead to an unparalleled successful career. In his first year, the youthful entrepreneur pocketed \$600 (about \$17,400 today).

By 1845, Dietz had brought his brother William and John A. Weed as partners into the rapidly expanding business. By then, he was producing sperm oil lamps of his own manufacture along with a variety of other lighting fixtures. A big break for the company came in 1850, when P.T. Barnum hired Dietz to light the premier performances of international singing sensation Jenny Lind, the "Swedish Nightingale."

In 1856. after kerosene readily available from distilled coal, applied for Dietz a patent on a flatwick burner created especially to burn this inexpensive fuel. Edwin Drake's first successful oil well in 1859 near Titusville, Pennsylvania, provided an cheaper supply of petroleum-based kerosene.



The Dietz "Vesta" railroad lantern, illustrated in a 1909 catalogue, was one of the company's best sellers. Railroadiana

A significant advance in lanterns emerged in 1868 after Dietz purchased the rights to John Irwin's new patented tubular lantern from bankruptcy court. With air forced through the tubular "handles," this device shone three or four times brighter than a single candle.

The rest, as they say, is history. This new long-burning, source of bright light quickly replaced candles. The expansion of the railroads, the Civil War and Westward movement fueled an unprecedented demand for kerosene lamps. And Dietz was there to fill the need.

By 1874, with a greatly expanded product line, the Dietz Company issued its first catalogue. According to a company history, within its 38 pages were "hand lamps, brackets, fruit jar wrenches, jack chains, molasses jugs, 'Catchemalive' mouse traps, & kerosene fireplaces (heaters)."

A dozen years and 19 catalogues later the compendium had grown to 52 pages. A 79-page 50th catalogue was issued in 1921.

Continued on page 47...

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see it first. Prescott Valley is growing by the day and is the gateway to this "quad

city" area and the building's location is the gatekeeper!

The building is home to Armadilla Wax Works along with an antique and collectibles vendor. Overall, the total space is 3,500 square feet with an additional 2,500 SF readily available plus another 6,000 SF in the near future. Ceilings are 20' tall, there is lots of space for fixtures and furniture plus there are plenty of parking, restrooms and air conditioning.

The overall plan is to develop a mall concept because of the advantages offered by the combination of antiques, repurposed salvage and collectibles alongside handcrafted candles and soaps. The owners hope that someone with experience in an antique mall, mall management and attracting vendors will recognize the amazing location and invest in this opportunity to make it happen. They are open to design ideas and firmly believe in a "win-win" outcome.

To learn more, email denisej@armadillawax.com.



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Lanterns, continued from page 47...

Even after Dietz's death in 1897 at age 79, the R.E. Dietz Company continued to bloom into an international juggernaut, thriving until 1990 when sales fell to an all time low. Changing technology finally forced its closure in 1992 but the name continues to live on with the manufacture of Dietz Lanterns in China.



A collection of lanterns, l-r, Paull's barn lamp, tubular patent 1910 \$45, Embury Air Pilot #2 tubular c1939 \$45, "The Adams" Adams & Westlake Co, I(llinois) C(entral) R.R. patent 1889 \$85, Improved Inspector's Lamp (Star Search Light Co.) \$75, Dietz "Hy-Lo" tubular c1917 with ruby glass \$60

LED lights now dominate the marketplace. They have eclipsed incandescent flashlights as extremely bright, low energy-consuming lamps, making the venerable old lantern nearly obsolete for everyday applications.

Collector interest in historic lanterns remains strong. A recent check of eBay revealed more than 700 for sale. Lanterns with a railroad name or specialty mark are among the most desirable.

Relatively abundant, lanterns are popular collectibles for not only their decorative value but also because they than can often be acquired for less than \$20. The majority falls into a \$30 to \$100 range.

Hint: Since lanterns are still being manufactured, beware of new ones. To retain the highest value, seek ones with original parts. Lanterns can be electrified without hurting value if modernization is completely reversible.

Some Good Books: Lanterns That Lit Our World, Books 1 & 2, by Anthony Hogson (Golden Hill Press 1991, 1997) is a good illustrated introduction to the subject. Collecting Dietz Lanterns, by Neil S. Wood (L-W Book Sales nd) is a reprint of a 1917 Dietz catalog with price guide.

A detailed, comprehensive history of the Dietz Company can be found at www.lanternnet.com/history.htm.

Virtually an antique himself, Jay Mark, a 45-year antiques business veteran and historian, owns Those Were The Days! now an online specialty bookstore. He also teaches, lectures frequently and writes regularly about antiques. Reach him at jaymark@twtdbooks.com. © 2018



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In celebration of our 20th Anniversary, The Antique Register is giving away one \$20 Gift Certificate that a lucky winning reader will be able to spend at his or her favorite Antique Register advertising shop.

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The Antique Register

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