

## ANTIQUE REGISTER

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The Antique Register was founded by Barbara Floyd

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## ANTIQUE REGISTER

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#### Cover Story

## 3 Vintage Chicks

by Barb Stillman, Publisher

The photo on the front cover was taken at **3 Vintage Chicks** in Northeast Phoenix just before a recent monthly Chicks Night Out event. Although the shop is open seven days a week, Owners Sue and Tom Nadeau, along with a design team of 40



talented vendors, find time to transform the store for each uniquely themed event held on the second Friday of each month.

The new theme is chosen and announced after the most recent event is over, and Sue and the other artists/ vendors spend the next few weeks searching, creating and gathering items to make their spaces a treasure trove for shoppers. These monthly events are free and feature food, beverages, shopping and fun. This popular destination event is a gathering place for girlfriends, couples

anyone looking for an enjoyable night out.

As I browsed the aisles and spaces all ready and prepared for that evening's shoppers, I met a few "early bird" shoppers. One told me, "This shop is my peaceful place and I come regularly when I need to relax and be inspired." It doesn't get any better than that.



I was impressed with the detail that Sue brings to each corner of the store. We talked about what is currently "in" and what customers look for. She is very passionate about her business and works tirelessly to make 3 Vintage Chicks a success for the shop "creatives" as well as keeping it fresh and enticing for shoppers. The shop carries Cece Caldwell Chalk and Natural Clay Paints and upcoming workshops are planned, including a surprise class with creator CeCe Caldwell. This product is fun and easy to use and Sue is happy to help you get started.

Because the shop is open daily you don't have to wait until

Continued on page 5...



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#### Salvage Style

## **Springtime Chair Bench**

by Marla Wilson

If you are a junker or re-purposer, you have no doubt seen benches made from chairs. They have been around for years. I have made a number of these and they have all been fun and very different from each other.

You can use two or three chairs. They can be matching or all different. You may choose to paint them all one color or

use many colors. The seat is plywood and can also be painted or upholstered, using any durable fabric. I have used upholstery fabric, burlap, blankets and vintage quilts. Your bench can be as plain or as fancy as you want to make it.

For this particular bench, I used two matching chairs. I removed the seats and

cut a piece of plywood the correct size to go over both with about a half inch overhang. I lightly sanded, primed and painted the chairs green and white. It took three coats of paint before I was happy with the finish. Since these chairs were a little plain,

I wanted to add an embellishment. I cut six flowers out of thin plywood, painted, glued and nailed them to the chairs. I chose an old quilt for the seat covering. I cut it the size of the seat plus three inches all the way around. I laid the plywood on the back side of the quilt and used a staple gun to attach it to the plywood. I screwed the seat to the chairs and it was done!!

This bench will be a great addition to the front porch when spring weather finally gets here.

Marla Wilson is the owner of The Rusty Wheel, a gift boutique in Scandia, KS. The shop features her floral designs and repurposed "junk," as well as kitchen and baby gifts, home decor and fashion accessories. Follow The Rusty Wheel on Facebook, or www. therustywheel.vpweb.com or contact her at stumpy1954@hotmail.com.





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Antiques, Saddles & Tack

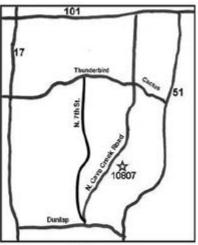


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## Buy, Sell, Trade



Hours: Monday-Friday 9:00 to 5:30 Saturday 9:00 to 5:00 3 Vintage Chicks, continued from page 3...

the next monthly event to enjoy **3 Vintage Chicks**. They carry among the best values in vintage, upcycled, rustic and salvaged furniture, home décor, clothing, jewelry, soaps and lotions. The vendors are artists, up cyclers, pickers and DIYers who fill the 7,000 square foot store with home furnishings and décor for every style, offering creative solutions for your decorating challenges. With a friendly welcome, they are ready to help you make your home a showcase. **3 Vintage Chicks** was voted Best Vintage Shop of the Valley from Phoenix Magazine 2015 and 2017.

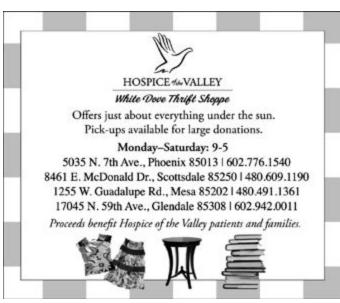
Sue has always had a "crafty" flair for decorating and painting furniture. She was a vendor at another vintage location in Phoenix before opening her own shop with two of her friends, thus the name 3 Vintage Chicks. With full-time jobs and children, two of the "Chicks" left to spend more time with their families and Sue and Tom became the sole owners and decided to keep the name.

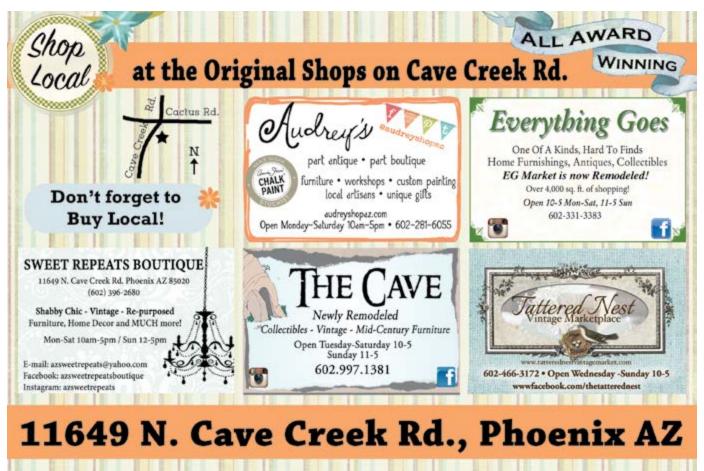
Originally from Boston, MA, Sue graduated from college with a retail management degree. She and Tom owned a retail clothing business in Boston's famous Faneuil Hall for 12 years before moving to Arizona 19 years ago to be closer to family.

The theme for the next monthly event on May 11, from 5 to 9 p.m., will be "Cabin Life" so make your plans to go and be inspired to make your cabin, camper, trailer or pop-up tent decorating dreams come true.

**3 Vintage Chicks** is located at 13012 N Cave Creek Road in Phoenix. For more information, visit www.3vintagechicks.com or follow them on Facebook or Instagram and stay updated on their monthly events.







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#### Those Were The Days!

## **Puzzles - Piecing Together the Pieces**

The sad fact is

that his name

has been mostly

yet more than

250 years later,

countless hours to

an inane exercise

only outcome is the satisfaction

of a completed

are still paying

homage to his

doubt whether

there is a single

individual in the

assembly,

ingenuity.

which the

And

devoting

forgotten.

by Jay Mark

It's puzzling that no statue of John Spilsbury (1739-1769) exists. There are no memorials to a man we both love and hate.



John Spilsbury is credited with the invention of the jigsaw puzzle as an educational tool. His 1766 "Dissected Map" of "Europe Divided into the Kingdoms" had puzzle pieces in the shape of each country. British Library

who has not at some time or other cursed Spilsbury for the often frustrating hours his invention has imposed upon them.

Back in the 18th century, the young Londoner apprenticed to Thomas Jeffreys, King George III's Royal Geographer and learned cartography and engraving. Around 1766, Spilsbury came up with a novel idea for a new teaching tool—not a game—that would forever change the world.

By the 18th century—with improvements in travel and ships regularly crossing the seas to other lands— geography had become a critical subject in schools. Students studied colorful hand-tinted maps learning about the bigger world in which they lived. In 1766, in attempt to improve learning, Spilsbury took one of his maps—"Europe divided into Kingdoms, etc."— and pasted it onto a wooden block. What he did next would lead to centuries of exasperation.

Taking a delicate marquetry saw, used for cutting small pieces of wood for inlay, he preceded to "dissect" the map into dozens of individual shapes of the countries. Students could then piece them together into a completed map. And maybe along the way retain more about the geography of our planet. Teachers loved Spilsbury's "Dissected Maps" as an engaging teaching tool.

His invention made John Spilsbury the father of the modern "jigsaw" puzzle—although it would be another 142 years before it took that name. In the beginning, the earliest puzzles were still the "Dissected Maps." Each was quite expensive, carefully cut by hand and packaged in fine wooden boxes with un-illustrated engraved labels.

Following his premature death in 1769, John's wife Sarah May continued the expanding business. It wasn't long before about 20 competitors had entered this new enterprise. But the industry grew slowly.

The introduction of the mechanized fret saw in 1855 was the start of a revolution. Somewhere between 1870 to 1875, Jig Saw, the term for a cutting tool, entered the lexicon. Meanwhile, chromolithography brought down the cost of color printing.

If John Spilsbury gets credit for inventing the jigsaw puzzle,

then Milton Bradley should be recognized for turning the teaching tool into an addictive amusement.

In 1880, Bradley took a colorful lithograph of a wrecked train engine, put it on the cover of a cardboard box and called it the "Smashed Up Locomotive." Inside the box was an illustration of an undamaged engine pasted to a wooden backing that had been cut with a mechanical saw into individual pieces.

Slowly the term "dissected" was replaced by words like "mechanical puzzle," "picture puzzle" and, finally in 1906, "jigsaw" became the most enduring descriptive

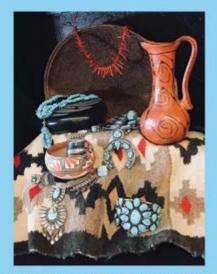




An 1865 "Dissected Map" of the United States published by major mapmaker Joseph H. Colton recently sold at auction for \$570. PBA Galleries Auctioneers & Appraisers

Continued on page 8...

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Puzzles, continued from page 7...



Milton Bradley & Company produced the first recreational jigsaw puzzle in 1880. A chromolithographic "Smashed Up" locomotive was depicted on the box cover. Children were encouraged to rebuild the engine by putting the puzzle pieces together. Library of Congress

affordable and complex product. About this time interlocking pieces were introduced greatly stabilizing the puzzles that previously would too easily disassemble.

In the beginning, puzzle solvers had to work on their own. It wasn't until well into the 20th century that the puzzle began to be illustrated on the box cover—thereby aiding in construction.

term.

For the jigsaw puzzle to evolve national into a pastime, the cost of manufacture had to be reduced. In 1908 a 500-piece, hand cut wooden puzzle could cost a sky-high \$5. That translates into about \$141 in today's

By the 1930s, wooden puzzles began to be supplanted by the mass production of cardboard backed designs that could be easily die-cut into individual shapes in a powerful hydraulic press, thereby allowing for a more

One of the most popular features of wooden puzzles was the interspersing of figural pieces into the puzzle—animals, humans and other shapes. These are the puzzles that are most highly prized by collectors today.

The earliest wooden puzzles can run into the hundreds of dollars. Later puzzles are found at prices starting around a more affordable \$20. Some manufacturers are more desired than others. When searching for puzzles, look for ones made by companies such as Milton Bradley & Company, Parker Brothers and their expensive Pastime Puzzles line. McLoughlin Brothers, The Par Company, Tuck's Zig-Zaw Picture Puzzles, Kleen Kut Zig Zaw Puzzles, and Falls Puzzles that introduced a falling girl signature piece into each puzzle.



In the 1920s, figural elements emerged as popular novelty addition to jigsaw puzzles. Seahorses became a signature design in Par Puzzles. Susan Marcell Collection

It's ironic that, in this age of technology and electronic diversions, we can still be confounded, confused and conflicted by being confronted with the challenge of simply assembling a picture from its connective pieces. So next time you find yourself in a jigsaw puzzle purgatory, plagued with painful paroxysms, perplexed and perturbed by problematic puzzle pieces, proffer praise, or pain, to John Spilsbury.

Puzzle Trivia: The largest puzzle ever produced contained

Continued on page 10...



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an astronomical 551,232 pieces. Today some puzzles comprise more than 40,000 pieces. Today, it is estimated that more than 10 million jigsaw puzzles are sold each year.

Hint: Unless extremely rare, puzzles in their original boxes and with no missing pieces retain the highest value. After assembly, puzzles can be mounted in frames and displayed on walls.



Puzzles are often unsigned leaving us to wonder about their makers. Labels on boxes help identify not only manufacturers but also titles. Assemblage by Jay Mark

Some Good Books: Anne D. Williams' The Jigsaw Puzzle – Piecing Together a History (2004) is the definitive book on the subject. The Jigsaw Book–celebrating two centuries of jigsaw-puzzling round the world by Linda Hannas (1981) provides a well-illustrated history. Master Pieces – The Art History of Jigsaw Puzzles by Chris McCann with its hundreds of illustrations in color treats looks at puzzle images from the artistic side.

Virtually an antique himself, Jay Mark, a 45-year antiques business veteran and historian owns Those Were The Days!, now an online specialty bookstore. He also teaches, lectures frequently and writes regularly about antiques. Reach him at jaymark@twtdbooks.com. © 2018



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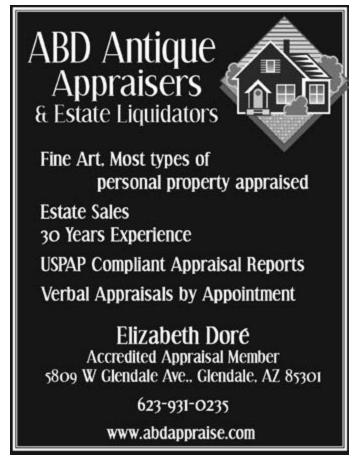
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## Decorate with History, Happiness and Hugs

by Naomi Gaede-Penner

"What do we do with mom and dad's old stuff?" asks the younger generation. It seems that vintage chic is out of vogue and Crate and Barrel, IKEA, Target and other look-alike furniture is where decorating takes place. Does it matter?

"In happy and long-lived cultures, people often display items from their families' past," says The Blue Zones of Happiness author Dan Buettner. "We find that in happier cultures around the world, folks feel like part of a continuum."

In The Little Book of Hygge: Danish Secrets to Happy Living, author Meik Wiking attributes the Danes' happiness to living out "Hygge," a word characterized by coziness/hominess/sense of well being. One way that is created is by surrounding oneself with objects from the past that hold emotional significance.

It is with immense pleasure I have tea at Diane's house. Her Danish ancestry is displayed through plates, paintings of a family house from the old country and more. A small wooden secretary comes to life when she says, "I remember when..."

I'm both a historian and a daydreaming nostalgic. Inside my house, a plant sits in a pickle crock, the old farm door hangs horizontally from my kitchen ceiling, a moose rack looms above my living room and reminds me of tasty roasts my mother prepared; and then there's a heavy ceramic cup and saucer from my grandmother that came out of an oatmeal box. Outside I see my grandparents' red farm pump and wagon wheels. I can almost hear them talking in Low German. My heart is warmed.

There's more.

Ontario, CA

"When I was growing up, my daddy and I had our

Miami, FL

differences," my mom explained. "Farm families needed a lot of kids, preferably boys. I was his 'boy' because my folks had three girls before a boy came along. He worked me hard, and I often resented it."

That was growing up on the Peabody, Kansas, farm. Decades later, after my parents moved to Alaska and homesteaded, my mom's parents went up to help, taking along a little green wooden ice cream freezer. Mom and grandpa made homemade ice cream.

Mom told me, "That was the freezer we used on the farm." She smiled. "We've made peace. I understand things better as an adult."

The green freezer now graces my fireplace mantel and is stuffed seasonally with floral décor.

There's more.

"Why do I keep that?" I ask myself.

My mother-in-law's pinecone china dinnerware sits high above my head on a kitchen shelf. Every Thanksgiving, I set my table with those plates, bowls and serving pieces. I imagine the repeated stories around past holiday tables; many evoked by my husband and his two brothers as children. Laughter. Teasing. Arguing? The tug of a pant leg from under the table by the largest wiener dog in history? That's where the peas ended up from the middle brother. Now my children, grand boys, and even a sly dog, gather around a table set with pinecone china.

After my husband died, I kept his cowboy boots and hats. Continued on page 16...

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A sampling of treasures at the 31st National Doll Festival, July 15-19 • Embassy Suites 4415 E Paradise Village Pkwy S Phoenix/Scottsdale ALDO **Finishing Touches** Dixie Doll Shop HannaDolls - Ebay Seller **Dainty Details** La Poupee Doux Linda Searcy Antiques Benidorm, Spain San Diego, CA Parker, CO Katy, TX Mesa, AZ Mission Viejo, CA Lady With A Past **Dolls of Chester Springs** Karen Anderson Antiques Gigi's Dolls-Sherrys Bears J & N Treasures Val Star Antiques Monticello, FL Chicago, IL Torrington, CT Temecula, CA Los Angeles, CA Naples, FL NATIONAL DOLL FESTIVAL **RARE ANTIQUE • QUALITY VINTAGE** CONTEMPORARY ARTIST • COLLECTIBLE OOAK ART-BEARS-TOYS-CLOTHING-FIGURINES-BOOKS WIGS-LACE-SHOES-PARTS-ACCESSORIES-FURNITURE FANTASY ART - VINTAGE MINIATURES - JEWELRY - ANTIQUES Appraisals • Consignments • Repairs • Restringing World of Mini Bears Little Dearies Gildas Fabrics **Dollie Boudoir** PUBLIC WELCOME 5 ALL DAYS • HOURS: SUNDAY 3-9

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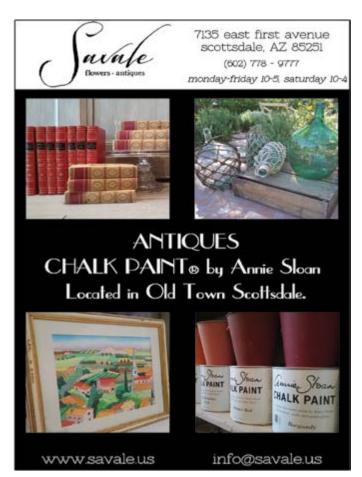


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Decorate with History, continued from page 16...

The loud tap of his boots on the hardwood floor had annoyed me to no end. When I'd say something, he'd look perplexed, as if to say, "Who would want to sleep any later?" Now those boots and hats adorn my house. One hat hangs on a fence picket from my great-great grandfather Abraham Gaede's farmhouse that was near Ebenfeld, Kansas.

To my delight, my son has artfully tied together past and present: IKEA furniture and a reel-to-reel tape player. Old cameras are displayed on a corner shelf and modern LED lights are suspended over his kitchen bar. He treasures his father's tools and enjoys a contemporary standing desk. He, too, has warmed his house into a home. He keeps the stories going.

I've decorated with history, not just anyone's, but mine. My lineage of Kansas farm and Alaska homestead hug me and bring me happiness.

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# Downtown Mesa Is an Antique Lovers' Paradise!

by Michelle Sereghy

In Downtown Mesa you will find eight unique Antique and Vintage Shops—from a 25,000 square foot two story antique mall to a once a month vintage market place filled with vintage home décor. There's something for everyone from Rustic Primitive to Victorian Style along with mid-century furniture, antique and vintage home decor, vintage linens, books, military, jewelry and so much more. You are sure to find what you are looking for or maybe just a little treasure that makes you happy.

The shops are all located along the tree lined Main Street in the heart of downtown Mesa and several are members of the Valley of the Sun Antique Dealers Association–VSADA. Visit www.VSADA.com for more information.

#### Michelle's Antiques

10 North Macdonald

At the corner of Main St and Macdonald there is an eclectic shop filled with antiques and vintage collectibles with everything from Victorian to Mid-Century Modern, vintage jewelry, art glass, primitives, books, art & more. Estate sales services are available and Michelle's is a member of VSADA.

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10 North Macdonald, located inside Michelle's Antiques

Specializing in antique glass and crystal, this shop is also filled with antique and home decor, gorgeous antique lamps, furniture and antique linens. You can find everything from a giant mounted swordfish to fine French crystal. A member of the VSADA.

#### History by George

129 West Main Street

Looking for history? This shop specializes in militaria and historical antiques. Antiques, collectibles, jewelry, books, prints, swords, political, sports, tokens, US & foreign coins. Everything from World War collectibles to Civil War antiques and military collectibles. Member VSADA.

### Old Brick House Vintage Market

202 West Main Street

This fun vintage market is held on the 2nd weekend of each month. Enjoy one of a kind vintage finds beautifully displayed throughout their market. They now have a delectable bakery and are open late on 2nd Friday Night Out in Downtown Mesa.

Continued on next page...

Downtown Mesa, continued from previous page...

#### Revived LLC

138 West Main Street

This shop is filled with beautiful antique and vintage home décor expertly designed by owner Shannon, who offers redesign and staging services with a unique showroom for you to experience. They can help restore your story.

#### **Pole Barn Primitives**

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This shop is jam packed with vintage and rusty décor. Pole Barn Primitives has barn fresh décor for your home, outdoor and garden area. New arrivals weekly. They purchase what they love and rehome fun items to be used as is or to repurpose.

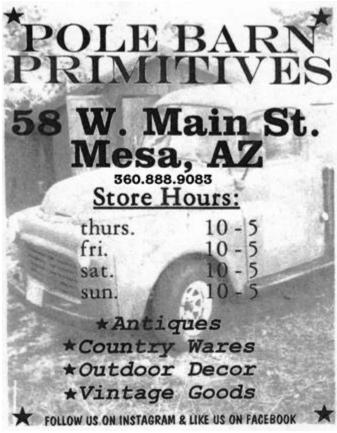
#### **Goliathon Vintage and Thrift**

218 ½ W Main Street

This shop is filled with vintage treasures, fun and affordable furniture and décor, farmhouse, industrial, MCM, garden, lighting, thrift and more. Goliathon offers custom painting with free estimates. Follow them on Instagram.

Michelle Sereghy is the owner of Michelle's Antiques & Vintage and Your Estate Liquidator and writes a blog on www. michellesantiques.org.







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#### **Book Review**

## Antique Blues Is the Latest Josie Prescott Antiques Mystery

critically acclaimed Josie Prescott Antiques Mystery series [St. Martin's Minotaur]. Josie, an antiques appraiser-turned-amateur sleuth, once blew the whistle on a price-fixing scandal that rocked the high-end antiques auction houses in New York City. She then



relocated to the quaint coastal town of Rocky Point, New Hampshire, to start a new life founding her own antiques appraisal and auction business.

Cleland's fictional debut, the IMBA bestselling and multiple-award nominated Consigned to Death, introduced her resourceful protagonist and was selected by Library Journal as a "core title" for librarians looking to build a cozy collection.

In Antique Blues, Josie is delighted when her friend Mo Shannon asks her to appraise her newly purchased

Japanese woodblock print. And she's thrilled when Mo's dad asks her to appraise his vintage Martin guitar, alleged to have been played by Robert Johnson, the great American blues artist. The seller of the woodblock print is Mo's sister Lydia's boyfriend, Cal Lewis, a charming and handsome professor of art who creeps Josie out—although she can't quite pinpoint why.

When Josie learns that the gallery where Cal supposedly purchased the print knows nothing about it, her worry meter whirrs into high. Arriving at the Shannon home to ask Mo and Cal about the print, Josie finds Mo dead and Cal missing. While her friend, Police Chief Ellis Hunter, searches for the killer, Josie continues to appraise the print, certain that somewhere in its history is the

Antique Blues is the twelfth book in Jane K. Cleland's answer to Mo's murder. Josie discovers facts that make Cal look guilty but, when she learns long-buried secrets about the antiques and the people who cherish them, she discovers that Cal is far from the only suspect.

> Antique Blues is a wonderful addition to Jane Cleland's Josie Prescott series. Readers will delight in spending time in charming Rocky Point as Josie and her fiancé plan their wedding. You'll feel part of the family as these much-loved characters come together to solve a horrific double murder. Kirkus Reviews says, "Another gift for antiques lovers, full of usable information on treasure hunting and a mystery replete with red herrings."

> Often reviewed as an Antiques Roadshow for mystery fans, Cleland's series marries antiques lore seamlessly with fair-play mystery puzzles. This book, like all of the books in the series, stands alone, but for series readers, it's fun to see the evolution of the familiar stable of characters and witness how Josie counts on her good friends, Hank and Angela, the Prescott cats, for wisdom and guidance.

> Antique Blues can be purchased from your local bookstore or online. Visit www.janecleland.com for more information about the series and fun tidbits like Josie's Dad's sayings and Josie's mother's recipes.

#### Win a Free Copy of Antique Blues!

Enter to win your own copy of Jane Cleland's new book by sending an email to antique@barlomedia.com and put Antique Blues in the subject line. Be sure to include your name, address, phone number and where you picked up your copy of The Antique Register. You can also send a note or postcard to: The Antique Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085.

The drawing will be held on June 1 and the winner will be sent a copy of the book and be announced in the July-Aug issue.



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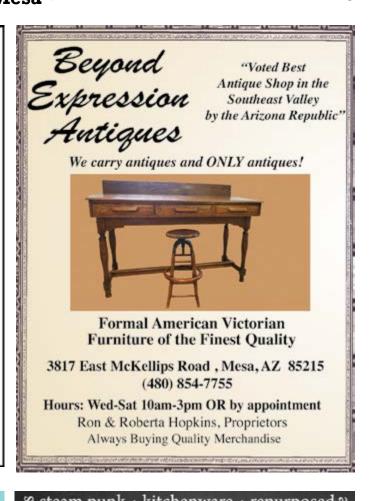
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## Giveaway Winner from March - April Issue

We have four giveaway winners from our last issue.

James & Maggie Blaetz from Mesa and Sandi Nickler of Cave Creek were sent tickets to the Cave Creek Museum Tour held on March 11th.

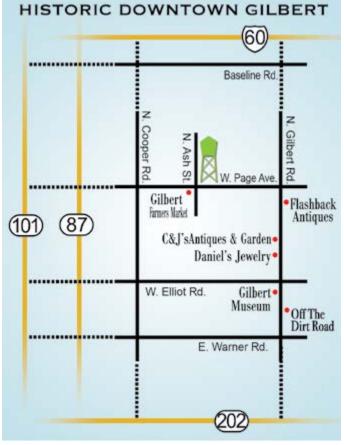
Shirley Pinczewksi from Tempe will be sent a \$20 Gift Certificate to be spent at her favorite Antique Register advertiser, Main Street Antique Mall in Mesa. Shirley likes the convenience of this mall's location to her home. "It's easy for me to get to Main Street Antique Mall."

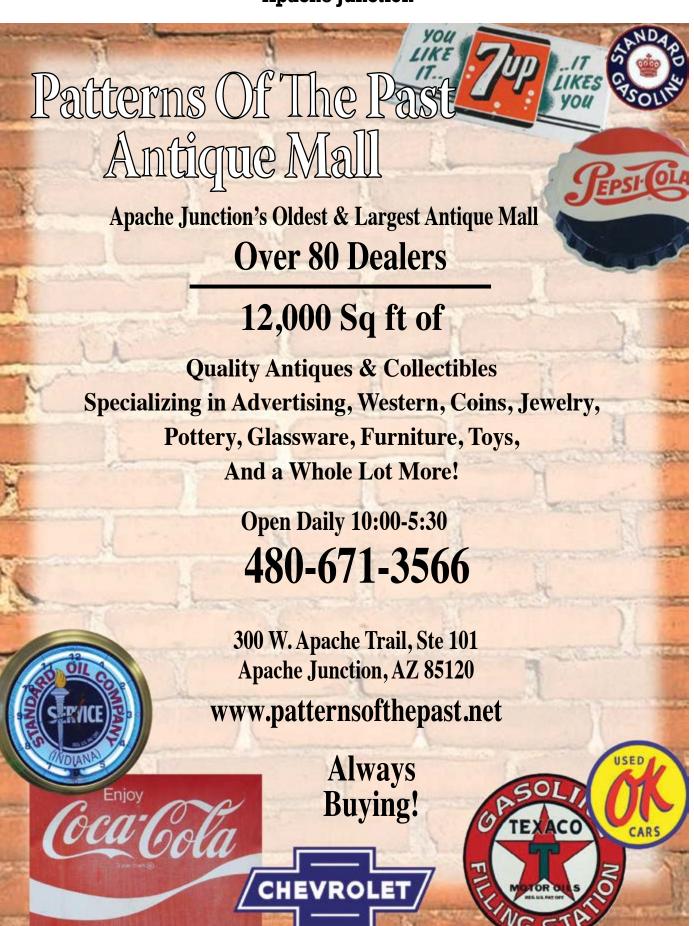
We love to hear from our readers and customers about how they enjoy *The Antique Register* and use it to hunt for great finds. In this issue, there is a book giveaway and another \$20 Gift Certificate giveaway so be sure to enter and tell us where you pick up *The Antique Register*. Be sure to take a copy with you when you travel around Arizona this summer!











#### Rinker on Collectibles

## When Is It Affordable to Buy Back Your Childhood?

by Harry L. Rinker

While nostalgic memory is critical to collecting, it is time focused. In its narrowest sense, it covers the time period between ages six and fourteen—childhood memory. In its broadest sense, it includes the teenage and early adult years. These are the "me, myself and I" memory years. It is these memories more than any other that trigger collecting urges.

Although adults have nostalgic memories about events that occur later in their life, these memories focused on other individuals, primarily partners or spouses, children, grandchildren and friends. The memories are shared memories. They are communal rather than individual. Objects associated with these events produce less intense nostalgic memories—a smile but not a desire to recapture or repossess.

Although not all collectors collect their childhood and/or early adult memories, the vast majority do. If those who collect outside their own lifetime frame look closely, they are likely to discover that some event or comment experienced during their childhood or early adult years caused them to take this tangential collecting path. The event may not have seemed important at the time. A family member sharing a story about a particular object, a collector sharing his/her sense of excitement about a collection, a visit to a museum or a fascination with an earlier period of time discovered in a history class or book are examples of such an event.

[Author's Aside: Robert Frost's *The Road Not Taken*"—"Two roads diverged in a wood, and I— / I took the one less traveled by, / And that has made all the difference"—impacted my approach to collecting.]

A collection reveals intricate details about a collector's early life. It can reveal the environment and even the decorative style of the home in which he/she was raised, the collector's likes and dislikes, his/her interdependence or independence and economic social status and asperations. Collecting is more thought driven than collectors realize.

Youthful and young adult nostalgia is more than just games, puzzles and toys. It is a composite of everything experienced, heard, smelled, seen, owned and more. It is why long-term memory is often the last memory to go when memory fades. Long-term memories, distorted though they may be, are a person's golden memories. Life was never better or sweeter.

When writing about toy collecting in previous columns, I made the point that toy collectors actually buy back the childhood memories that their parents were too cheap to buy them in the first place. They learned the harsh reality that Santa was not the miscreant. It was their parents that denied them the one toy they wanted more than anything else. That missing toy haunts a person until it is finally possessed.

I now realize this concept applies to more than just toys. It applies to the full childhood/early adulthood experience. The older one gets, the more desire there is to have a physical connection with the past—to possess and hold an object or objects associated with that past.

This column is not about how old one must be to develop a desire to buy back one's childhood and/or early adulthood. The age differs from individual to individual. Some experience it in their thirties. Some wait until their fifties. The urge disappears in most individuals by their late sixties. I am an exception to this rule. I will be buying back my childhood and that of my parents and grandparents until the day I die.

Provided a person has sufficient funds, he/she can buy back their childhood at any time. Most collectors are thrifty, a polite word for cheap. Affordability is paramount; and there are times when buying

back one's childhood and early adulthood is very expensive.

The balance of this column explores the question of when are a person's memories affordable should a person desire to acquire the objects associated with them. The column assumes the period childhood is lost, discarded by the parents or owner based on the premise that "there is no longer any use for this stuff."

The first affordable reacquiring opportunity is when parents get tired of storing their children's stuff. This usually occurs when a child gets married or becomes the proud owner of an apartment or home with sufficient storage space to "be responsible for your own stuff."

Alas, the standard response from the child is "I do not want it. Just get rid of it."

Parents accept this as a "your wish is my command" statement.

The second opportunity arises when 40 or 50-year old parents redecorate. The furniture and other household goods with which a person grew up head for a charitable organization or the dump. Things are free for the taking. Again, the problem is that the nostalgia urge still is dormant among most individuals.

Buying back one's childhood memories in the secondary antiques and collectibles is not affordable for collectors between the ages of 35 and 55. The competition is too strong. Decade collectibles are at their peak. It is the time to sell, not to buy.

The next opportunity, especially if parents did not redecorate, is when they decided to downsize. Once they decide what they will retain for their retirement, anything else is fair game. Most things come with a "free" sign attached. If a child is lucky, some of their childhood treasures (remember, think in broad terms) remain. The tragedy is that parents often fail to check with their children before disposing of things. They assume if their children wanted something, they would have spoken up earlier. When assisting clients to downsize, my first piece of advice is to encourage them to ask their heirs if they have any interest in the objects identified for disposal.

"They do not want it" is the standard response. "Did you ask them?" is my retort. More often than not, the answer is no.

Antiques and collectibles are affordable during a recession. Antiques and collectibles prices declined during the 2008-2009 Great Recession. Even "hot decade" collectibles slipped in value. In 2018, many antiques and collectibles are selling for mid-1980s prices.

The most affordable time to buy back one's childhood and early adulthood memories is when a collector is 70 or older. Younger collectors have little or no interest in the earlier stuff. The secondary markets are flooded. The value of common and above average objects continues to fall the greater the distance is between the present and initial period of production.

I sold my Hopalong Cassidy collection four years ago. I waited too long. If I had wanted to maximize my return, I should have sold it 25 to 30 years earlier. Today, I can buy the bulk of it back for 20 to 25 cents on the dollar that was realized when I sold it. I lost count of the times I have been tempted to do so.

Let me guess what you are thinking. Why would anyone who is older than 70 and in their right mind want to buy back their childhood and early adult memories? The answer is simple. As each year passes, early memories grow stronger rather than weaker. Surrounding one's self in the things that are most loved makes sense. A person cannot take their money to the grave. They can take their love. There is nothing wrong with a person spending money on the things that provide him/her with the greatest pleasure, as opposed to

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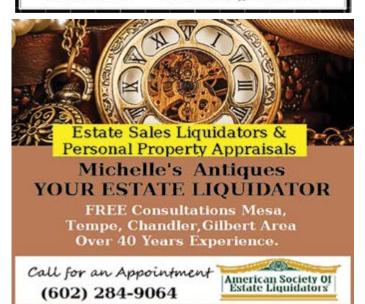
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After a brief hiatus in my early 70s, I have once again heeded the call to collect, or in my case, to accumulate. My 2018 New Year's resolution was not "I will catalog the material I own and get it ready for sale." Instead, I resolved to make a list of the things I want to own before I die and start acquiring them. Many will be objects from my childhood and early adult memories. Others will rekindle memories of my collecting past, especially objects I did not buy because I could not afford them. The newly acquired cylinder and disk music boxes are fantastic.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered. You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 and 10 a.m. Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at www.gcnlive.com. Copyright © Harry L. Rinker, LLC 2018



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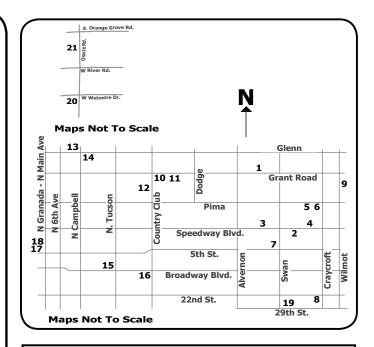
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- 2. Christine's Antiques 4940 E. Speedway • 520-323-0018
- 3. Midtown Merchantile Merchants 4443 E Speedway Blvd • 520-777-7275
- 4. Speedway Antique Mall 5045 E Speedway Blvd 520-327-1200
- 5. Tinkertiques, LLC 5418 E Pima 520-327-0913
- 6. Tom's Fine Furniture & Collectibles 5454 E. Pima Street 520-795-5210
- 7. AZ Modern 4469 E 5th St • 520-977-5340
- 8. 22nd Street Antique Mall 5302 E. 22nd Street 520-514-5262
- Darlene Morris Antiques, LLC 2100 N Wilmot, Ste. 217 • 520-322-9050
- 10. American Antique Mall 3130 E. Grant 520-326-3070
- 11. Tom's Fine Furniture & Collectibles 3402 E Grant Road 520-321-4621
- 12. Antiques Etc. 2319 N Country Club Rd. 520-322-6269
- 13. Grey House 3067 N. Campbell Ave. 520-325-0400
- 14. Adobe House Antiques 2700 N. Campbell Ave 520-325-9439
- 15. Arte De La Vida 37 N Tucson Blvd. • 520-398-6720
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- 19. Safe Shift Estate Sale/Resale 44911 E. 29th St. 520-603-3055
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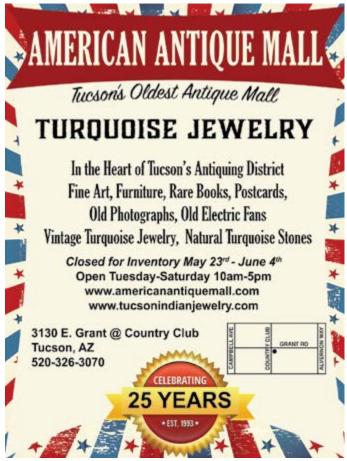
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Spring Jamboree - Boulder City, NV Arts, Crafts, Antiques & Collectibles Classic Car Show, Food, Music and fun for kids! May 5 & 6, 2018 Sat. 9am-5pm; Sun 9am-4pm Historic Downtown Boulder City, NV For information call 702-293-2034 Or visit www.springjamboree.com

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#### + Dealing with the Dealers +

#### Homage to an Old House

by Kerri Habben

Some weeks ago, the old house was there as it had always been. On the property, however, was the signature of doom—a development sign. So I hurried over to save this building the only way I can, through a photograph.

The land we live on, ground that I know as well as my own hands, was once a pasture for a farm. A creek winds its way through our neighborhood and, as children, my friends and I followed its banks. As a teenager, when it had snowed, I would wander, studying the almost unbroken blanket. I pondered the little things lost to time.

Little things seem so much a part of everyday that soon we barely notice them. It is all too simple to forget that everything changes, one day at a time.

The old house that initiated these thoughts was struggling and long-empty. The roof was a step from caving in and the columns leaned dangerously. I understood that a tearing down was inevitable. The little house was an anomaly in between commercial buildings and beside a four lane road. It belonged in another time upon a tract of land yet untouched by a more hectic way of life.

I was lowering my camera when the shadows shifted and the house seemed to smile at me. It was in how the stone steps beckoned and in the gentling slope of the land. I smiled back and wondered once more.

Who slammed the screen door again and again on a summer's day? Who was called to dinner from those front steps? What color and pattern was the apron that surely hung on a hook by the stove or the sweater that was worn to ward off the chill of an autumn evening? What kind of pies cooled upon the table? How hot was the kitchen on a humid day of canning a harvest? In winter, did the crackle of a warm fireplace fill the room?

Those are the little things to ponder. Then there are the

Continued on page 40...

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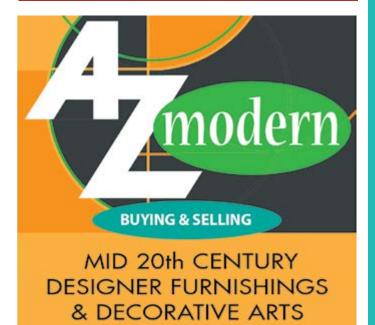
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Homage to an Old House, continued from page 38...

pivotal things. Were the people who lived there happy? Were they kind and loving to one another? Who was born there? Who died there? What were their greatest joys and their deepest heartaches? Did they, too, lose the little things in the course of everyday life?

You know the rest of the story, of course. The next time I had reason to drive by, the smooth red clay seemed to spread to

Yet, for a moment, I saw a blue gingham apron on a hook and a grey sweater waiting to serve. A sweat broke to the scent of bubbling peaches as a pie cooled by the open window.

Before I blink three times, an up-to-date complex will fill this space. Inside, computers will hum in rhythm with the tapping of keys. Like the house, it will serve its purpose upon this land. It will have its own little things. What texture will the sweaters be when the air conditioning is too cold? Who will always end up making the coffee? What leftovers will people bring for lunch? What family members will smile through the forever window of a framed photograph?

We cannot, of course, remember everything, but sometimes I purposely go to the back porch. I contemplate the abundance of branches on the sycamore tree and how shadows shimmer across the flower patch.

Sometimes if the sun is just so, all of the little things, past and present, smile at me. And I smile back.

Kerri Habben is a writer, photographer and crochet instructor living in Raleigh, NC. An avid crocheter and knitter, she learned these skills from her grandmother and mother and she donates many of her yarn creations to those in need. Kerri has gathered a decade of essays she is working to publish. She can be reached at 913 jeeves@gmail.com.

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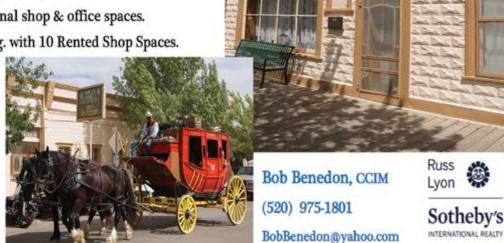
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#### The Thrill of the Hunt

by Deb Heatherly

Warmer days have finally arrived and many will take to the road on vacations to various locations. Whether it's trips to the mountains, the beach or to visit friends and relatives, if you're like me, they are an excuse to explore interesting places along the way.

I'm always on the look out for quilt shops, antique stores and businesses that repurpose older items into new uses. My daughter once described it as an adult treasure hunt and I think she is right. I love the thrill of finding things to bring home, as well as the unexpected memories triggered by spying something from my past.

Many times, it's a game or a toy that brings back special memories. I vividly remember sitting and playing Chinese Checkers with my cousins on summer nights after a long day at the beach. I had a round metal set that opened so that you could store the marbles inside. When I recently ran across a similar set, I felt myself smiling. I swear I could almost hear my cousins laughing and smell the Coppertone my mom would slather on my sunburnt shoulders.

Sometimes it's the excitement of finding new additions for a collection or seeing a friend do the same. My friend Cacia is constantly on the lookout for lavender transfer ware and it was exciting for us both when she found a piece on a recent trip. She had explained to me earlier that the pieces she looks for are getting harder and harder to find. She loves to use the pretty plates on special occasions and now, even though it's not something I collect, I find myself searching for pieces for her.

Plates, games, dolls—almost anything vintage appeals to me—but my favorite things to look for are vintage sewing machines and sewing collectibles. I love to imagine the people who used them and what they created. Was it a grandmother who was teaching her granddaughter to sew her first seams? Was it an expectant mom making tiny layettes for the baby that was soon to enter the world? Or was it a quilter like myself piecing scraps together to create quilts to keep her family warm? Pin cushions, darning eggs, needle cases—no matter what it is—each piece holds a childlike wonder to me and I will have to admit that many of those finds end up following me home.

One of my all-time favorites is a red metal thread holder. Its paint is peeling in places and its center pincushion was lost long Continued on page 48...





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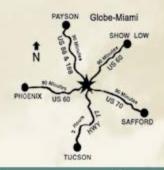
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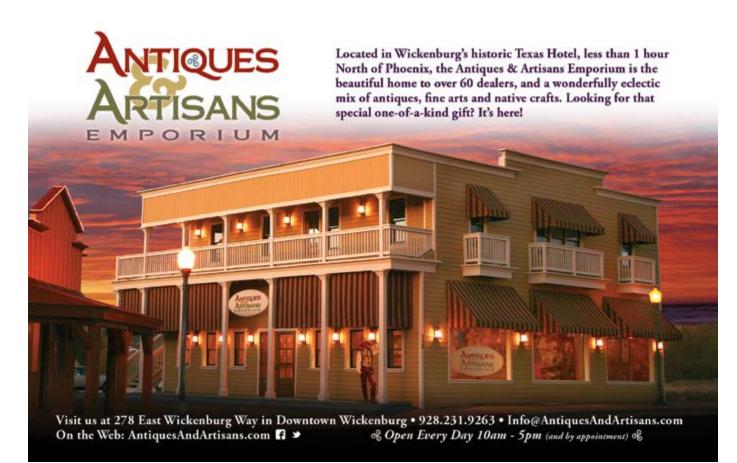
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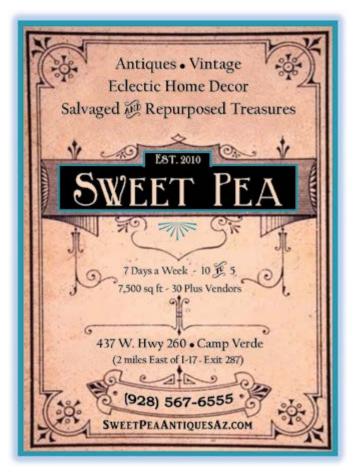
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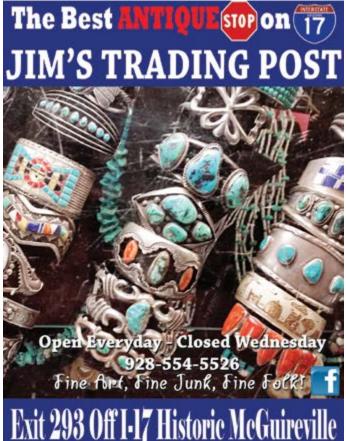
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#### Prescott's 'Antiques on the Square' Has New Name, Location for June Show & Market

'Antiques on the Square'—the popular event held semiannually on the downtown Prescott Courthouse Plaza—has a new name and a new larger venue. It is now the Prescott Antique Show and Vintage Market and its upcoming event will be held at the historic Prescott Rodeo Grounds on Sunday, June 3.

Just five minutes from downtown Prescott and the Courthouse Plaza, the spacious venue at 840 Rodeo Drive offers both indoor and outdoor exhibit spaces, ample parking in close proximity to exhibits and a vintage setting that ties perfectly to the theme of the show!

The new venue and name has generated much enthusiasm from local and state vendors and the general public. Sales for vendor spaces have been brisk and some exhibitor areas are already sold out for what is going to be a bigger and better event! The increased space at the Rodeo Grounds allows for sales of larger "mid-century" architectural and repurposed salvage items along with the Antiques and Collectibles—and more. Hours are from 9 a.m. to 4 p.m.; admission is \$3 with children admitted free; and parking is free.

The well-known antique show, dating to the late 1980s, is sponsored by the Thumb Butte and Yavapai Questers. An international non-profit organization with four Prescott area Continued on page 49...

## Prescott Antique Shops

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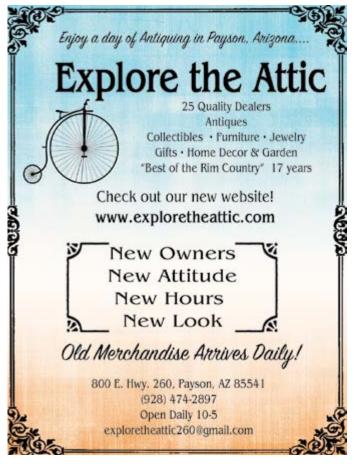
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Thrill of the Hunt, continued from page 41...

before this treasure came to live with me but I love it all the same. I'd like to know its history and how it ended up in a second-hand store. I'm sure it was once a prized piece for some lucky seamstress and I think this little beauty deserves a much better retirement than the shelf of miscellaneous goods that I found it abandoned on. It looked very out of place sitting between plastic flowers and a chipped cup and saucer. If inanimate objects had feelings, I'd almost say it was sad. That's why I just had to bring it home. It now sits in a place of honor in my sewing room.

While any sewing themed item makes me happy, I will have to admit that by far my biggest weakness is old metal toy sewing machines. I collect the tiny machines, the boxes they came in and even advertisements about toy sewing machines. I've almost run out of places for my hubby to put up shelves to hold them but that does not stop the search.

I blame this obsession on my upbringing and it happened like this. You see, I learned to sew at a very young age on my mother's Kenmore. She was a very accomplished seamstress and after seeing my serious interest, she bought me a 'real' machine of my very own. I fondly remember making my clothes and, by the age of ten, proudly wearing my self-made fashions to school. I loved that machine and it was one of my most prized possessions but I've often wondered if my never having a toy machine is what fuels my fascination with these little cuties. I like to tell my mother that my addiction to them is all her fault. She then reminds me that I would never have been able to make the things I made on a toy.

I'll close by quoting the old saying, "Don't judge a book by its cover." Sometimes the most out of the way places yield the most fun rewards. My advice to you is to be on the lookout for adventure. You never know what you will find. And, hey, if you spot a lonely toy machine, give me a shout. I know where it can find a good home.

Deb Heatherly is a designer for Creative Grids® rulers and tools. When not in her studio, she is on the road doing Creative Grids® lectures and workshops for guilds and shops across the country. She is the designer of the Creative Grids Cat's Cradle tool, Strippy Stars tool, Turbo 4 Patch, and the Ultimate Flying Geese tool, and the author of the books 'Cat'itude, Strippy Stars, 4-Patch Panache, and her newest, The Ultimate flying Geese Book. Visit her web site at www.Debscatsnquilts.com and on Facebook at www.Facebook.com/DebscatsnquiltsFranklin. Creative Grids® fans are invited to join Deb's Facebook group," Grids Girls," for tips and inspiration.



May 5 - Pine Trail Run sponsored by Pine Strawberry Fuel Reduction www.pinetrailrun.com

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May 26 & 27 - 38th Annual Pine Strawberry Arts & Crafts Guild Spring Craft Show www.pinestrawberryartscrafts.com

June 8 & 9 - 22nd Annual Quilt Show

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June 16 & 17 - 28th Annual Pine "Strawberry" Festival

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Prescott, continued from page 47...

chapters, the Questers are focused on the preservation and restoration of antiquities, historic buildings and historic sites.

Local and area organizations benefitting from antique show profits over the years include several museums and historical societies: Sharlot Hall, Smoki, Skull Valley, Chino Valley, and Dewey-Humboldt. Just in the last three years, many thousands of dollars have been given for restoration projects that include the Porter steam engine at the entrance to Sharlot's Depot, the historic Cornville Post Office, Santa Fe Railroad phone booths used at Jerome Junction and Del Rio, a mining stamp mill, Citizens Cemetery, and new kitchen flooring at the historic Fort Verde Hance House. Recently, a \$7600 check (from antique show profits and a grant from the Arizona State Organization of Questers) was presented to the City of Prescott to fund the restoration of windows and repair and/or replication of the steel security bars in the windows of the historic Grace Sparks Community Center, also known as "the Armory."

Members of Questers meet monthly in their local chapters to share their antiques, collectibles and love of history. Programs consist of study papers on collections or special interests, guest speakers, or field trips. Fundraisers to benefit preservation and restoration projects are held periodically. Questers never leave a meeting without learning something interesting. Most important, though, is sharing a collection of lifetime friendships and interests.

For information about the Prescott Antique Show and Vintage Market, contact Arlene Bright, Chairman, at 928-443-1862 or email harveyseeker@cableone.net. The show has a new website at https://www.prescottantiqueshow.com, a Facebook page and can soon be seen on a new Instagram account.



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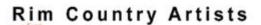
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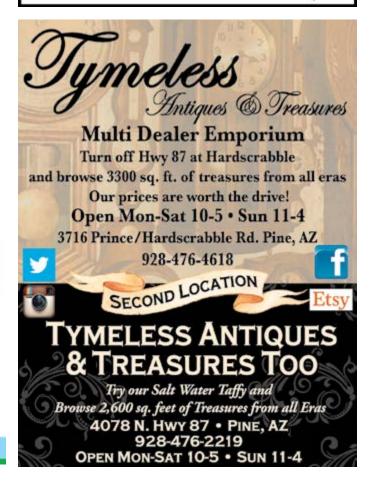
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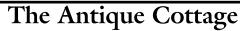
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**EXHIBITION HALL C - Main Show Floor Times:** 

Thursday, June 21st, 10:00am - 5:00pm (Early entry at 9:00am for pre-registered members)

Friday, June 22nd, 9:00am - 4:00pm Friday is industry day, FREE admission with casino employee ID!

Saturday, June 23rd, 9:00am - 3:00pm

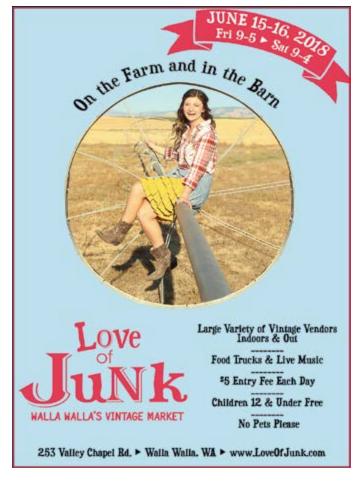
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# Wanting to Visit Washington State? 'Love of Junk' in Walla Walla Gives You One More Reason!

by Barbara Floyd

There are endless reasons to visit Washington State as it is beautiful from the coastal areas to the mountains, farmlands and high deserts. And Walla Walla in Southeastern WA is one of the locales that has become a major well-known and popular destination.

Whoever thought this small city would rise to its current level of popularity? Ask the visitors who flood this area and you will hear various reasons including Walla Walla's fame as a wine producing region because of rich farmland and the right weather that produces wonderful grapes. Walla Walla is home to over 140 wineries and tasting rooms hosting several large annual wine-tasting festivals. I was told by a nearby lavender farmer that the climate in this valley is most like France and that is why lavender flourishes along with the grape harvests.

With wine come great restaurants and delicious menus. Walla Walla is a city rich with the history of the Oregon Trail, farmers' markets and farms selling organic fruits and vegetables with an abundance of fresh asparagus, apples, pears, berries and Sweet Walla Walla onions. There are a growing number of specialty shops in quaint and picturesque Historic Downtown as well as three colleges, the arts, music and the Walla Walla Museum. The fact that Walla Walla has often been named a top place for retirees draws even more people.

Sitting in the midst of all of this is the Swenson Farm owned by Doug and Brenda Swenson. Brenda is the eldest of my four children. The Farm is surrounded by the wineries but I don't think their thirty-foot grape vine will ever get them into the business especially since their dog usually finds the clusters of small sweet grapes and devours them before we realize they are there.

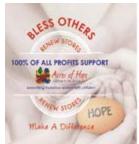
I spent the summer on this farm after 'semi-retiring' six years ago from actively publishing of *The Antique Register*, now in its 20th year, and *The Country Register*, which I founded in Arizona nearly 30 years ago. Doug and Brenda were trying to formulate a sustainable income from their land. Although it was not big enough to make a living off of from farming, at the same time is was big enough that it had to be productive.

Lots of ideas were tossed around. My vision and suggestion was creating a vintage event with good food that would take advantage of the great views of the Blue Mountains, lots of green grass, the large metal building and red barn along with plenty of parking and even a camping area. The Farm was the 'perfect storm' for a successful event. My Mid-Century loving daughter was, at that time, living in a hundred-year-old home and she loved the event idea and recruited my services to put it together.

That is how **Love of Junk**, Walla Walla's Vintage Market, became a reality. (So much for being semi-retired as I continue to pull this event together from my Phoenix home in the winter and then go to Walla Walla at the end of each May. Can you tell I just hate doing this?)

The sixth annual **Love of Junk** will be held on Friday and Saturday, June 15 and 16. There will be over 70 outstanding vintage vendors, the best of food trucks, live music and lots of happy people coming to the farm. It is held from 9 a.m. to 5 p.m. on Friday and 9 a.m. to 4 p.m. on Saturday. We can guarantee you a fun time, but we can't guarantee the weather—which

Continued on page 54...





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The show begins at 9am both days and closes at 4pm. It is in North San Diego County where the air is clear and pushed by the ocean breeze. Stop by for a fun day for the whole family! See ya there.

Don't miss this one! follow us on facebook at: countrysellerandfriends

\*E-mail us at - CountrySellerandFriends@gmail.com and/or visit us at - www.CountrySellerAntiques.com for info! Love of Junk, continued from page 52..

hasn't stopped the crowds yet since a little rain doesn't hurt 'junk!' Vendors are prepared for any weather and the customers come ready to enjoy whatever the day brings.

The Antique Register is a marvelous way to advertise our event and our success at reaching interested readers should inspire other organizers of vintage events as well as shops to advertise/ It is my belief that Vintage shops are the new "country" farm-style gift boutiques and home décor stores for today's popular trends. They are home to many sought after styles, including antiques, chalk painted furniture and wonderful accessories that make our homes fun, cozy, classy and personal. Advertising in The Antique Register brings new customers into these shops. The editions are online and the publications are free gifts from all advertising shops and events. Find The Antique Register at www.theantiqueregister.com. For the list of Country Register publishers in Arizona and across the U.S. and Canada visit www.countryregister.com.

Barbara Floyd can be reached at barbara@countryregister.com.



# Visit www.theantiqueregister.com

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In celebration of our 20th Anniversary, The Antique Register is giving away one \$20 Gift Certificate that a lucky winning reader will be able to spend at his or her favorite Antique Register advertising shop.

Entry Deadline is June 1, 2018. The drawing will be held on June 5th and the winner will be announced in our July-August issue. The gift certificate will be mailed.

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(Names are not sold, given away or used for any other purpose.)

Please tell us about a local antique, vintage or collectibles store or event that you would like to see advertising in The Antique Register:

We welcome your comments and/or suggestions about The Antique Register. Include a note with your drawing entry, send us an email or give us a call at 1-888-942-8950. We enjoy hearing from our readers!

