

## ANTIQUE REGISTER

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The Antique Register was founded by Barbara Floyd

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## ANTIQUE REGISTER

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Edition Month 2017	Editorial and Ad Deadline	
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#### Cover Story

## Camelback Antiques Celebrating 1st Year At March Anniversary Sale & Flea Market

by Barb Stillman

we love to brag about here in Phoenix). I visited Camelback Antiques at 2230 E. Indian School Road in Central Phoenix and spent time with owner Stace Robbins. Wow—what a difference from a previous visit when the shop was being remodeled

and contractors were busy tearing down walls and updating spaces to fulfill Stace's vision of an open and airy setting for dealers and their offerings.

All the hard work has paid off and now the mall is full and looks amazing! Stace proudly showed me around the more than fifty dealers' booths and spaces. The store is approximately 7,500 square feet so there was a lot to explore and enjoy! The store's goal is to offer a large variety of true vintage and antique

items at a fair price -- shoppers will find jewelry, home décor, furniture, linens, glassware, advertising collectibles, Native American items, rugs, lighting, hardware, ephemera and much, much more.

To celebrate its successful first year, Camelback Antiques

On a beautiful winter day with temperatures in the 70s (which on Sunday, March 18, from 8 a.m. to 2 p.m. The dealers will have special sale pricing for this special four-day event.

Stace is not new to the antique world. She has been collecting antiques since she was a little girl and said, "I was inspired by my grandmother's beautiful furnishings and a fierce sentimental

streak for history and things from the

A dealer in several malls since 1995, the first Antiques on Camelback opened in 2002 on Camelback Road and was relocated in 2010 to 7th Avenue at Camelback. The shop was a very popular spot for antique enthusiasts, but at year end in 2014 her landlord sold the building and she was forced to sell everything down to the bare walls and close.

Stace said, "It was a tremendous amount of work to divest years and

years of stocked merchandise, décor, displays and equipment. Looking forward, I did put a few of my favorite cases and displays in storage."

Two years were spent searching and negotiating, with many ups and downs along the way, trying to find just the right location.



Camelback Antiques, continued from page 3...

Stace is now happy to say, "Today, Camelback Antiques on Indian School Road is in a more central location with more traffic, space, better visibility and parking. It is hard to believe



we are celebrating one year here in March! Over the years I have developed a great many friends in the business. **Camelback Antiques** houses more than just a few of those friends and enthusiasts!"

Customers have embraced the new mall's location and tell Stace they love the layout of the store. Part of the appeal is the friendly staff, which I was able to experience by meeting several dealers as some were rearranging their spaces and helping customers. Everyone who staffs the mall is an inhouse dealer. They strive to

know what is available inside the store and how to find and provide what the customers are looking for. The store keeps a wish list and will contact customers when their desired items have arrived in the shop. Many of the dealers travel and bring back treasures, stories and current sales advice from other locations. Several are former shop/mall owners or are active in the estate sale profession. Stace has gathered a collection of talented, knowledgeable antiques and vintage artisans to provide a quality shopping experience for her customers.

Stace explains, "My conviction in business is to always be

fair and honest. Never take advantage of anyone who must sell

items from a loved one's estate, downsize or go to assisted living, move out of their home and sell their possessions. People treated with respect and generosity almost always refer me to someone they know at some point later in time, which will lead to a new opportunity and usually a new friend. Help and share with your colleagues. That, more than anything, makes the 'world go 'round' in our beloved antique world!"

I enjoyed my few hours of exploring, shopping and friendly conversation



learning about **Camelback Antiques** and what makes this mall so special. It is always fun to take a break from the office and visit one of our advertising shops—it's the best part of my job!

Camelback Antiques is located at 2230 E. Indian School Road in Phoenix. The mall is open seven days a week, Monday to Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. For more information call 602-957-7357, visit their website — www.camelbackantiques.com or follow them on Facebook and Instagram. They are also on located on TripAdvisor:Camelback Antiques.

Continued on next page...



Camelback Antiques, continued from previous page...

#### Valley of the Sun Antique Dealers Association

Very active in the antiques community, Stace is currently vice president of the Valley of the Sun Antique Dealers Association (VSADA), which helps her keep a pulse on what is happening in her business world. VSADA is the longest established professional antiques dealers' association in Arizona, particularly within the greater Phoenix area.

Members strive to deal fairly and honestly within the trade and to always treat their valued customers with honesty and candor. They believe that serving antiques and collectibles lovers

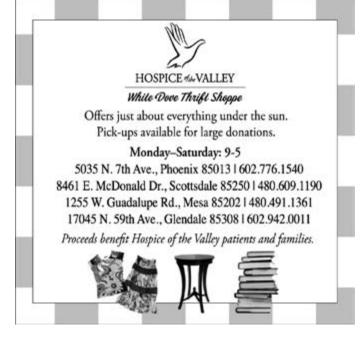
in a wholesale or retail environment should always be performed with the satisfaction of the customer foremost. The **VSADA** motto is "Pledged to Integrity."

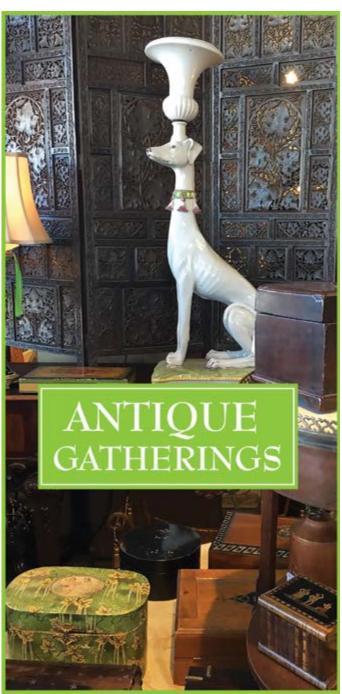


**VSADA** is a support system,

an asset to the community and reaps rewards for each member. The centerfold ad in this issue of *The Antique Register* also lists the names and locations of **VSADA** members throughout the Valley. Qualified professionals who are enthusiastic about the future are invited to join. To learn more, visit www.vsada.com.







## Antique Flea Market Sunday, April 8th 8-2pm

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## **Giveaway Winner** from Jan - Feb Issue

We have one giveaway winner from our last issue. Mary Carol Hall from Gold Canyon will be sent the book, *Buckhorn* Mineral Baths and Wildlife Museum, by Jay Mark and Ronald L Peters.

Mary Carol wrote, "My husband and I would have been very pleased to have used the baths at the Buckhorn property. We enjoyed staying at the various mineral baths in Montana, Wyoming and Colorado. This is why I could not understand why Mesa, after acquiring the property, did not rejuvenate and open as a State Park or even a Mesa publicly-owned facility."

We love to hear from our readers and customers about how they enjoy The Antique Register and use it to hunt for great finds. In this issue, there are more giveaways so be sure to enter and tell us where you pick up The Antique Register.



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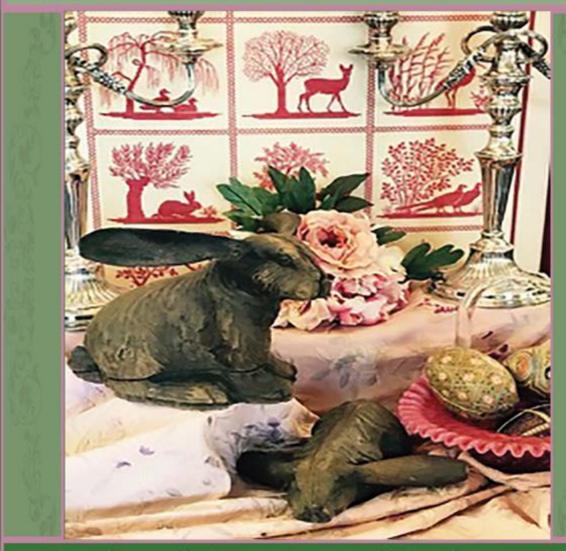
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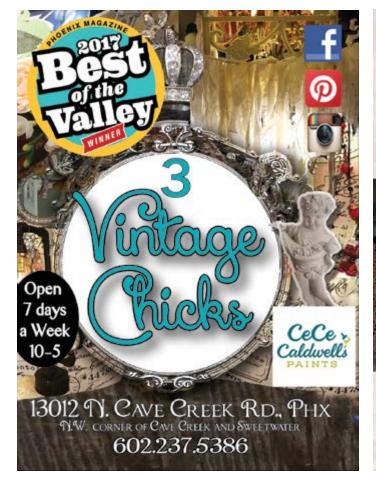


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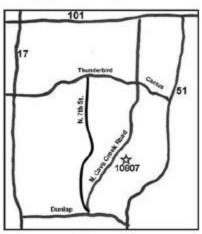
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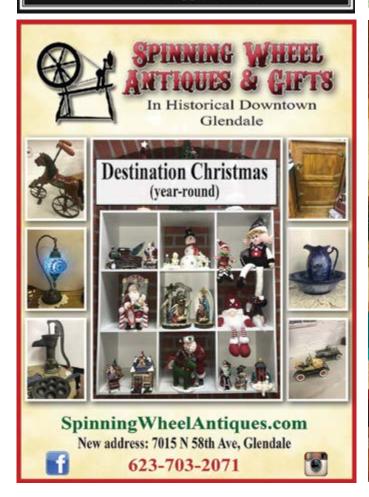
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Those Were The Days

## **Eyeglasses Have Made Spectacles of Themselves**

by Jay Mark

With all the modern advances in technology the world has experienced, one that could obviate the need for eyeglasses has remained relatively unchanged. Few of us go through life without the need for vision aids. Almost since their introduction, glasses have not only improved eyesight but, just as importantly, have also served as a key fashion accessory. We wear them to not only improve vision, but also to define our faces and as expressions of our personality.

Attempts to correct vision problems go back more than 2000 years. The first primitive lenses were convex optics made from rock crystal or quartz, not glass. Before the technology evolved to allow for corrective glass lenses, various tinted materials were employed to reduce sun glare and provide some relief for certain eye problem.

A number of disparate elements had to come together before eyeglasses (originally called spectacles) could be successfully produced. started with the challenging ability to manufacture highquality optical glass, which then had to be followed by machinery that could grind and shape the glass into corrective lenses. Then frames to hold the lenses needed development. Finally, ways to keep eyepieces firmly fixed on the most awkward part of the face had also to be considered.



A detail of The Madonna with Canon van der Paele 1436 painting by Netherlandish painter Jan Van Eyck is the earliest depiction of eyeglasses with a bridge. Groeninge Museum Bruges

The late Justine Randers- *Museum, Bruges*Pehrson, author and medical historian, correctly concluded, "Spectacles are the composite invention of many of the most brilliant men in the history of science. Philosophers, monks, mathematicians, physicists, microscopists, astronomers and chemists all played vital roles in developing this instrument which we today take for granted."

Continued on page 16...



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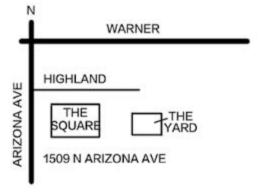
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Eyeglasses, continued from page 13...

Because of the enormous complexities, it is difficult to positively identify the inventor of eyeglasses. Some

say Sofronuis Eusebius Hieronymus (340-420 A.D.) was the first to create spectacles. However. that attribution has been disputed. But for some, the belief is so strong that Hieronymus has been anointed eyeglass making.



has been anointed the patron saint of for glasses with temples. A second set of lens that folded down acted as "bi-focals."

Today, it is generally accepted that 13th century Italians were the progenitors of modern eyewear. The first known graphic documentation of an eyeglass appears in Thomas of Modena's 1352 Italian painting in which is depicted Cardinal Nicholas of Rouen reading with a handheld magnifying eyepiece. By the mid 16th century, glasses advertised for "weak sight of old age" and "near sight of youth" were being produced in large quantities. According to J. Willimas Rosenthal, M.D., in an era before ophthalmic professionals, "sales were made through traveling peddlers of novelties."

The first recognized patent for an improvement to lens making was awarded to Englishman Francis Smethwick in 1666. That was followed in 1783 when an English optician named Addison Smith was awarded the first spectacles' patent. It consisted of four lenses, two of which could fold down—essentially the precursor to bifocals.

Over the centuries, eyeglass fashion has evolved through more than fifty forms. Monocles appeared about 1800. Quizzing glass—a single lens held by a handle was introduced about the same time. Lorgnettes—folding pocket glasses—were invented in 1825 by English optician Robert Bretel Bate. Others styles include hand-held nose glasses, pincers, Pince-Nez, and temple eyeglasses. The first rimless spectacles



An assorted collection of eyeglasses and styles dating from the late 19th century to WWII, many of which, with new lenses, can be still worn today. Jay Mark

appeared about 1825. Safety glasses offering side protection were introduced in 1880.

The earliest frames were fashioned from materials like Continued on page 20...

#### Enter to Win a \$20 Gift Certificate

In celebration of our 20th Anniversary, The Antique Register is giving away one \$20 Gift Certificate that a lucky winning reader will be able to spend at his or her favorite Antique Register advertising shop.

Entry Deadline is April 2, 2018. The drawing will be held on April 5th and the winner will be announced in our May - June issue. The gift certificate will be mailed.

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Please tell us about a local antique, vintage or collectibles store or event that you would like to see advertising in The Antique Register:

We welcome your comments and/or suggestions about The Antique Register. Include a note with your drawing entry, send us an email or give us a call at 1-888-942-8950. We enjoy hearing from our readers!



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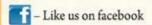
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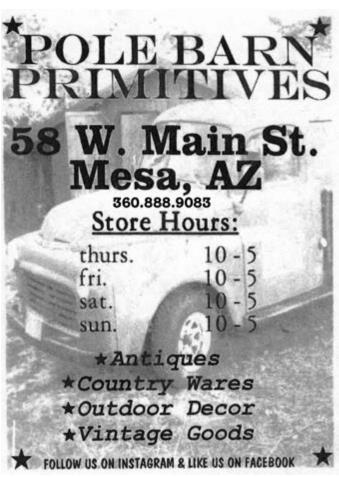
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Eyeglasses, continued from page 16...

leather, bone, horn, ivory, brass, copper and wood. Later frames were made of Tortoiseshell, which is actually Hawk's Bill turtle, and was introduced in the 16th century. Silver use started about 1750 and gold began appearing in the last half of the 19th century. Fine, treated wire became a staple in the mid-19th century.

By the 20th century celluloid and Bakelite plasticlike material emerged. More recently, strong, colorful and exuberantly expressive plastics began supplanting natural materials.

TRIVIA: No. Ben Franklin did not invent eyeglasses. But he is credited with creating the bifocals (c1760).

The first tinted glasses were worn by the Chinese aristocracy to avoid eye contact in public. Various colored glass, going back several hundred years, was initially used to correct eye problems, not for sun protection. The term sunglasses did not come into popular use until after 1891. Modern "sunglasses" seem to have been developed for aviators in the early 1930s.

HINT: It is the nearly endless combination of styles and materials that make eyeglasses appealing to collectors. Plus, the wonderful thing about old eyeglasses is that they remain in relative abundance and can still be worn today after new prescriptions are placed in the antique frames. Think of all the celebrities wearing vintage spectacles.

Old spectacles can be an economical alternative to expensive designer frames. Serviceable glasses may frequently be found in thrift shops for as little as a couple of dollars. Prices in antique stores generally range from \$20-65.

For the most part, glasses were constructed of durable materials. Well cared for, they will virtually last indefinitely. A case in point, for more than three decades I have worn the same pair of absolutely comfortable 1920s eyeglasses

SOME GOOD READING: Spectacles and Other Vision Aids by J. William Rosenthal. M.D. (Norman Publishing, 1996). Only 2500 copies were printed of this encyclopedic 530-page volume that is the basic reference work on eyeglasses.

*Spectacles, Lorgnettes and Monocles* by D.C. Davidson & R.J.S. MacGregor (Shire Publications, 1989, 2002) is an extensively illustrated brief monograph detailing the long history of eyeglasses.

Virtually an antique himself, Jay Mark, a 45-year antiques business veteran and historian, owns Those Were The Days! that is now an online specialty bookstore. He also teaches, lectures frequently and writes regularly about antiques. Reach him at jaymark@twtdbooks.com. © 2018



#### The Glass Urn's Fran McClendon Brings a Unique History to Mesa Shop

The Glass Urn Antiques & Collectibles in Downtown Mesa has an eclectic mix of antiques, vintage linens and collectibles as well as a notable selection of estate, antique glassware and china. The shop is filled with styles from the 19th and 20th centuries, including Art Nouveau Antiques, Art Deco, arts and crafts, midcentury kitsch and so much more.

Fran McClendon, who owns **The Glass Urn**, has an interesting history all her own that fellow shop owner Michelle Sereghy of Michelle's Antiques thought our readers might like to know. We agreed and here is Michelle's tribute to a unique and special person:

Still living a vibrant life that makes a difference, Fran McClendon has become quite a legend and deserves to be recognized for her courageous achievements.

After the December 7, 1941, attack on Pearl Harbor, Fran and a group of girlfriends attended a Women's Army Auxiliary Corp (WAAC) recruiting drive and they all decided to enlist. The WAAC had no idea what to do with five black women and they were turned down. The ladies contacted their representative and on August 11, 1942, Fran began her military career much to the chagrin of her Grandmother. Trailblazer that she was, during World War II, Fran was a member of the 6888th Central Postal Directory Battalion. It was the only all-black, all-female battalion overseas. The group was nicknamed "Six Triple Eight" and their motto was "No mail, no morale."

As a young Black woman, Fran pioneered the path for others to follow, always the perfect example of love and respect for all to see and admire. She served a total of 26 years in the military during World War II, Korea and

Continued on page 23...





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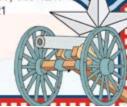
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The Glass Urn, continued from page 21...

Vietnam, achieving the rank of Major.

Completing that phase of her life, she married her true love, the late Roy "Mac" McClendon. Together they moved to Phoenix to embark on a career of antiquing and hunting treasures from the past that they valued so much. The couple opened their first shop in Downtown Mesa in the 1970s. Determined as she was—and still is today—Fran became an entrepreneur in the world of antiques and vintage collectibles of all kinds.

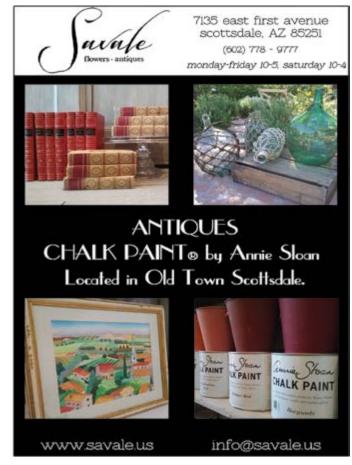
If you do the math, you will realize that most people of Fran's age would have retired many years ago. For a brief moment, she considered liquidating her life's work—but that was only for a moment. Instead, she moved to a new expanded location in Downtown Mesa in 2015!

Her beautiful store is neatly decorated with everything from retro furniture and home décor to vintage records and postcards, fine glassware, lamps, dolls and so much more! Tables are set with fine china and vintage linens and it's like stepping back in time from the late 1800s to the 1950s.

Loved by many, Fran continues to inspire people as a Historian and Educator. Many of her loyal customers spend time with her and encourage her to write an autobiography of her life for others to also share and enjoy! If you are in Downtown Mesa and find Fran in the shop, stop in and say hello. She loves sharing her life's stories with others.

Fran, or "Grif" as she was called, is the last remaining living member of the Six Triple Eight. She turned 97 years young in September 2017.

Located at 120 W. Main Street in Mesa, **The Glass Urn** Antiques & Collectibles is open Thursday to Sunday from 10 a.m to 4 p.m. For more information, visit https://theglassurn.com, Like or Follow the shop on Facebook or call 602-284-9064.





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#### Rinker On Collectibles

#### **Time Travel**

by Harry L. Rinker

The concept of time travel defies logic. H. G. Wells and a host of science fiction writers suggest otherwise. Thus far, their time travelers' fictional journeys into the past and/or future are restricted to paper and/or film. They are imaginary, not real.

During the course of my antiques and collectibles career, I have traveled back in time on multiple occasions. I cannot attest to the possibility of actual travel into the future but have taken such journeys multiple times in my dreams. My time travels into the past are personal and involve total immersion. No time machine mechanism was involved.

It is important to explain what I am not asserting. A visit to a museum with historical room exhibits such as the Henry Francis du Pont Winterthur Museum, a historic home like Mount Vernon, a "living history" historic site such as Colonial Williamsburg, or a folk life or military reenactment is designed to expose attendees to the past. The difficulty is the immersion occurs in the present. One senses the past but is more an outside observer than an active internal participant.

I have been fortunate to have a number of experiences where reality disappeared and the past appeared. While some lasted only a few minutes, others went for hours. The experiences had one thing in common. They were journeys back into my earlier life and not beyond.

[Author's Aside: During my junior year at Hellertown-Lower Saucon [PA] Joint Junior-Senior High School (rah, rah, rah), I enjoyed a brief career as an amateur hypnotist. I read Morey Bernstein's *The Search for Bridey Murphy*, published by Pocket Books in 1956, as part of my research. The book recounted amateur hypnotist Morey Bernstein's efforts to help Virginia Mae Morrow regress back in time to become Bridey Murphy, her earlier Irish ancestor. Age regression became the rage. Scholarly research proved Bernstein's claims false. That being stated, I practiced age regression on several of my hypnotized subjects, with their permission of course. Based on my experiences, no one will ever convince me the concept is a hoax.]

Until recently, my most memorable trip back in time occurred during a Los Angeles home segment taping for HGTV's "Collector Inspector," which I hosted. The home was textbook Modern, built in the mid-1950s. It was pristine inside and out.

When I opened the door, I stepped back in time. The house was newly furnished when it was built. Nothing had changed in over 45 years. The mid-1950s furnishings and accessories were there. This was not a Hollywood movie set. This was real. All of a sudden I was 21 again—mentally and physically. I have no memories of taping the segments for the show, only of being, as Ronnie Milsap sang, "lost in the fifties."

This was an "Architectural Digest" gem. George Jetson would have felt at home. The Fonz and his friends would have been out-of-place. The furnishings were not high style but they were stylishly contemporary. Turquoise, copper and chrome colors were everywhere.

It required several hours after I left the house to accept that I was back in the real world. When I close my eyes, I still see each of the rooms and the spectacular view of Los Angeles from the picture window in the living room.

In the course of my career, I have been privileged to visit several homes whose exteriors and interiors had changed little to none since they were first occupied. Although none was as pristine as the Los Angeles home, I still welcomed the brief opportunity to travel back in time.

The above is a prelude to my most recent time travel experience. In early May 2017, Barb Jersey, owner of Wonder Woman Estate Sale Gallery in Lansing, Michigan's Oldtown, asked me to assist her in selecting material from an estate in north central Michigan to be taken to her gallery for sale. The deceased and her mother had

been antique dealers. The lakefront home had a 2,700 square foot basement that Barb warned "was loaded." Always ready for a new adventure, I agreed.

I had some indication of what I would find before arriving at the property. Barb already had conducted one Gallery sale of material from the estate. Prior to the opening of the first sale, she asked me to come over to Lansing to assist her with pricing objects. Two shelves were filled with pieces of Bryce Walker Glass Company's Rosette pattern glass.

"This is only part of the Rosette collection," Barb explained, "There is more up north."

Upon arrival at the home, I immediately headed down into the basement. It took only seconds to realize that I had walked into a warehouse that time had forgotten. Someone locked the door 40 years ago and threw away the key. Row after row of wooden shelves easily over 20 feet long by eight feet high were filled with antique ceramics, glass, metal and assorted collectibles. Trunks and boxes stacked on boxes created rows and nineteenth and early twentieth century furniture was scattered throughout.

Sensing that I was overwhelmed, Barb shouted: "Are you here to help or stare?"

When encountering a situation such as this, I first do a quick walk through to get a sense of the material with which I am dealing. The difficulty with a walk through is the need to resist the temptation to stop and handle the goodies. As I was about to complete the walk through, I suddenly realized I had traveled back to 1985. The basement was filled with objects that perfectly matched the categories in the 19th edition of *Warman's Antiques and Their Prices*," which I edited. I was about to handle objects I had not encountered in quantity since the early 1990s.

Barbara asked me to start reviewing the shelves of glass. I was told to select those pieces that would appeal to estate sale attendees and set aside those that would not. For every piece I selected, I set aside 20. One shelf contained several stacks of glass cup plates. Aware of the large number of reproductions, copycats and fantasy items produced in the 1970s and 1980s, I had low expectations as I picked up the first cup plate and pinged it with my Bic. It rang like a bell. Fifty similar tests also proved positive. The stacks were early American pressed glass cup plates, which booked at prices from \$45.00 to over \$200.00 in the Warman's guide.

I immediately called Barbara over to show her what I discovered. She took one look and said, "Leave them. I cannot sell them for a dollar each."

The balance of the day was a lesson in 1985 antiques that have little to no desirability in today's secondary marketplace. A decision was made to leave behind an eight-foot shelf section filled with Phoenix Bird China. Other objects that failed to make the cut were several full Noritake dinnerware services, a collection of flat irons, nineteenth century drop leaf tables and chairs, household ceramics and glass, Goss China and Crested Ware, every trunk, numerous textiles, and boxes of books and magazines. All were in salable condition. The problem is they did not fit the "somebody will buy it" criteria.

After selecting enough items to fill a truck, the basement still gave the appearance of being full. An estate liquidator will buy what remains. The owners asked Barb and me if it made any sense to first take the items to a local flea market and offer them at "your choice for a dollar." Our answers were simultaneous, "No."

After I left and thought about what had happened, the story became obvious. A point was reached when the mother and daughter could not sell the objects for the price paid for them. Rather than sell at a loss, they stored the objects in the basement until a time when the market recycled and the objects regained popularity with modern collectors and other buyers, a commonly held belief by 20th

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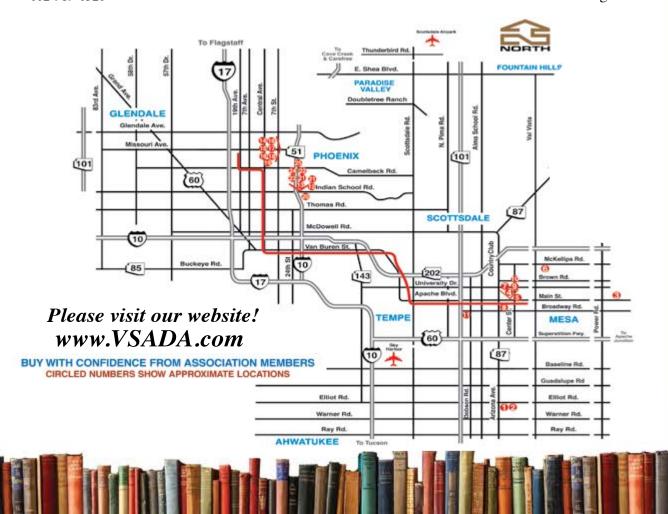
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## Cave Creek Museum's Home & Garden Tour, March 11

Mark your calendar for Sunday, March 11, to attend Cave Creek Museum's Home and Garden Tour featuring four stunning homes. The popular event takes place from 10 a.m. to 4 p.m. and is one of the Museum's biggest fund-raising events of the year.

A self-guided tour, the event provides the flexibility of choosing the order in which you visit the properties. The Museum will provide a pamphlet that serves as your ticket and includes the history and a detailed description of each home. On-site docents will point out additional aspects. Once you have your admission pamphlet, you can start the tour at any of the Continued on page 32...

## 12th Silent Auction At Pewter & Wood in Carefree on March 17

The 12th Annual Alzheimer's Silent Auction Benefit will be held at **Pewter & Wood Antiques**, 40417 N. 64th Place in Cave Creek, on Saturday, March 17. This will be the final year for the shop's benefit auctions and the goal is to raise \$15,000 for Alzheimer's research.

The Auction is from 12:30 to 1:30 p.m. with each item going to the highest bidder. Auction attendance in Cave Creek is welcomed and previewing in person at **Pewter & Wood Antiques** begins at 12:15 p.m. on March 17.

All donated auction items will be available for viewing at www.pewterandwoodantiques.com beginning March 10th. Each item is displayed with an item number, photograph, description, value, opening bid and amount of bidding

Continued on page 37...



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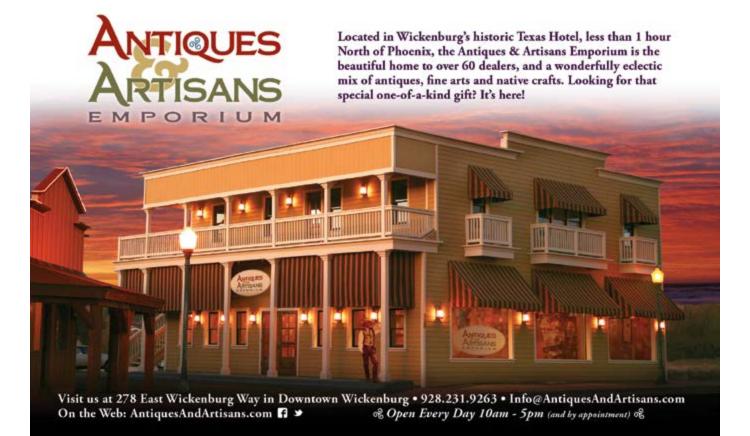
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Cave Creek Home Tour, continued from page 30.. featured locations.

Tickets to Cave Creek Museum's Home and Garden Tour

are \$40 per person through 5 p.m. Monday, March 5, and may be purchased online at www.cavecreekmuseum. org, at the Museum, 6140 Skyline Drive, or with credit card by phone. After March 5, tickets are \$45 per person but they will not be mailed to purchasers so must be picked up in person at the Museum. The Museum will also open early at 8 a.m. on Sunday, March 11, to sell tickets. Tickets will not be available at the homes.



No pets, food, beverages or photography will be allowed within the homes and no children under the age of 12 will be admitted. Please note that some of the homes are on uneven

terrain and may not be accessible for those with disabilities.

The 2017/18 season marks the Museum's 47th year of preserving the artifacts of the prehistory, culture and legacy of the Cave Creek/Carefree foothills area through education, research and interpretive exhibits. To learn more, visit www. cavecreekmuseum.org, follow Cave Creek Museum on Facebook or call 480-488-2764.

#### Win Free Tickets for Home & Garden Tour!

One lucky reader will win two free tickets to the Cave Creek Museum's Home and Garden Tour on March 11. To enter, send an email to: antique@barlomedia.com and put Home and Garden Tour in the subject line. Or send a letter or postcard to: The Antique Register, 515 E. Carefree Hwy, #1128, Phoenix, AZ 85085. Be sure to include your name, address and phone number. One entry per person, please.

Because time is short, entries must be received by March 2 and the drawing will be held on March 5 and arrangements will be made for the winner to get the tickets. The winner will be announced in the May-June issue.

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Rinker, continued from page 25..

century dealers. Little did they realize the day would never come.

On a final note, before I left, Barb asked me to check the antiques and collectibles reference books still remaining in the first floor library. There I found a full run of Warman's from the 7th though the 33rd editions. I had edited the 15th through the 30th guides and found early editions of those. The obvious conclusion was that these gals knew whom to trust. I drove back to Kentwood with a big smile on my face.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in his columns. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@ aol.com. Only e-mails containing a full name and mailing address will be considered. You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 and 10 a.m., Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at www.gcnlive.com. Copyright © Harry L. Rinker, LLC, 2017



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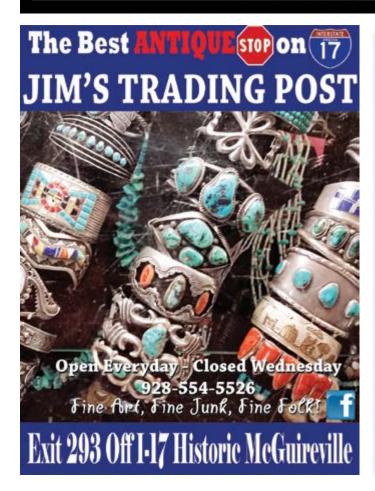


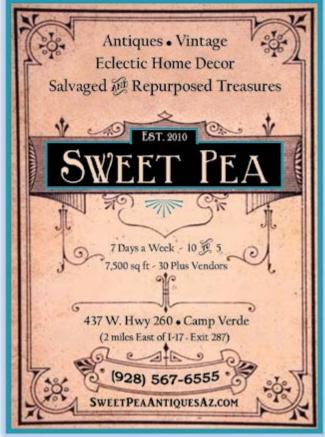




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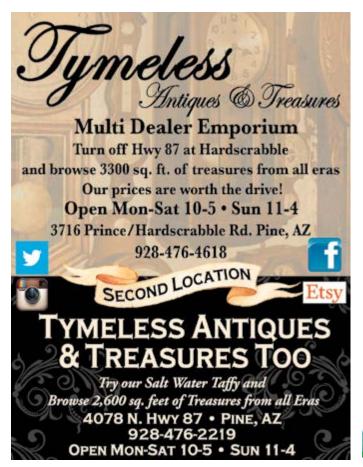
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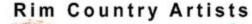
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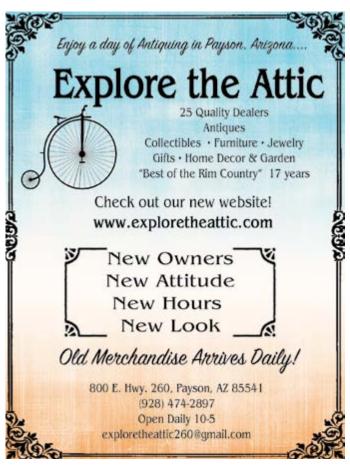
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Pewter & Wood, continued from page 30...

increment increase. You can bid: by email by March 16 at info@pewterandwoodantiques.com, on the day of the auction in person, or by phone/text at 602-677-5686 during the auction. You may call during the auction to find out where the bidding is on any particular item. Bidding ends at 1:30 p.m. Mountain Time. A second phone number to call during the auction only is 480-595-1802.

This year, a small number of items will be designated and labeled with "Buy It Now" prices and the auction listings reflect those items and prices. They can be purchased at any time during the auction and bidding for them will end.

There are no buyer's fees or premiums. All payments are made by check to: Alzheimer's Association Desert Southwest, memo line "Research," and mailed to Pewter & Wood. One hundred percent of the money goes towards Alzheimer's research! Shipping arrangements can be made with Pewter & Wood and all costs for shipping must be paid separately to Pewter & Wood.

Auction items are 18th to early 20th Century American (preferably) antiques with a few reproductions that are donated by collectors, antique dealers and friends of Pewter & Wood from around the country. More than 65 items have been received as of early February and many more are expected by auction time.

A sampling of current offerings includes: oil portraits, 1930s Singer Featherweight sewing machine, Daisy butter churn, 1850s to 1920s antique kitchenware, circa 1820s stepback cupboard in original red paint, Oriental ginger jars, folk art paintings by noted artists. Also, reproduction redware pottery by Greg Shooner, 1817 antique sampler, 1920s armless sewing rocker, antique ginger jar lamp, book lamp, reproduction painted wooden slanted wall box, 19th century Jenny Lind style hanging shelf, and 1940s Shirley Temple doll with original clothing.

**Pewter & Wood Antiques** owner Barbara Boardman Johnson said, "This will be our last Alzheimer's Silent Auction Benefit. It has been an incredible experience! The generosity, support and dedication of our customers, dealers from around the US and friends has been truly wonderful. I will continue to raise money for Alzheimer's but on a smaller scale. Our family has grown over these last five years and I feel the need to spend more time with grandchildren who grow too quickly! Splitting my time between AZ and NH maintaining two shops and doing shows on the East coast leaves little time for family."

Barbara adds, "Your help is needed to reach our final auction goal. Please consider making a donation of an antique that needs a new home or purchase an item for yourself. Too many friends and family members have been affected by this terrible disease. We need to help find a cure and this Auction benefits Alzheimer's Association Desert Southwest. More than \$11,200 was raised at the 2017 auction—with many pieces sold to dealers and collectors! This is a wonderful venue since the actual selling prices are far below the retail value we post and typically items go for close to opening bid amounts. They also make great birthday and holiday gifts and it's a great way to support this critically important cause!"

Auction items are being accepted until February 26 and donations should be mailed to: Pewter & Wood, P.O. 4066, Cave Creek, AZ 85327. To deliver items in person, by UPS or FEDEX, or if you have any questions, call Barbara at 602-677-5686. Donations are tax deductible and donors will receive receipts from Alzheimer's Association Desert Southwest for use on 2018 tax returns.

You can also learn more about **Pewter & Wood Antiques** on its website. The last Open House for the 2017-18 Season will also be held at the shop from 12:30 to 4 p.m. on March 17.

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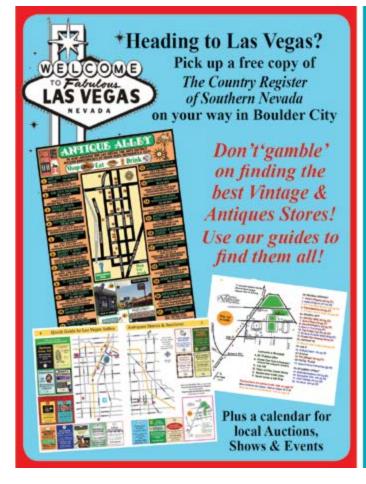
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### **Antiques Institute Releases Information on 2017 Top Sellers**

The Asheford Institute—a professional-level distance learning program on antiques, collectibles and appraising—recently published its annual survey of top buying trends within the antiques and collectibles community.

The Institute, which has been conducting the industry-related survey for over six years, released its latest trending data on decorative arts' sales for 2017 via a dedicated page on the school's website. The survey, which focuses on compiling and grouping information related to customers' buying habits over a twelvemonth period, came about as a result of strong interest from readers requesting updates from previous surveys according to Charles Green, Director of the Institute.

Green noted that there were some interesting changes in the poll results this year. He said, "Our questionnaire has become more detailed, resulting in answers that are more period and genre specific. We're really able to drill down now into the types of antiques and vintage items that are actually selling well within a 12-month period."

He also acknowledged that the increase in poll participants (up 15% over last year) had led to more accurate survey numbers in regard to particular sales categories. "More data has simply given us better survey results," Green said.

The school's lead Poll Researcher Tony Frey echoed Green's sentiments and went on to say that the main goal of the Institute's survey was to provide meaningful analysis of measurable interest in current trends within the antiques and collectibles marketplace based on actual sales results and requests for specific items from vendors.

Frey, who has worked on all six of the school's past polls, noted that, while the survey was based on a general series of questions and did not employ any standardized formulas, the overall results were still very revealing when looked at as a whole.

were still very revealing when looked at as a whole.

He said, "The shift in what's considered collectible is continuing to change and at a more accelerated pace than ever before. For the last few years it's been Mid-century modern, but this year we're beginning to see some cracks in that crown."

Some of the other highlights from the poll included a resurgence of all things Western. "We're seeing a revitalized interest by the public in literally anything related to the American past and particularly the wild wild west," Frey said.

Other top sellers on the school's list include a few industry standards, such as Star Wars items, space related toys from the 1960s and '70s as well as automobilia and related mechanical items. Frey noted that, just as in past polls, the most visible movement in collecting genres was being reported by younger dealers who indicated that consumer tastes seemed to be trending

Continued on page 46...



## Destination: So. Arizona's Gorgeous High Desert & Heart of Gold Antiques

by Barb Stillman

I am not a 'bucket list' person, but I do have mental goals of things I would like to do and places I would like to visit—and the gorgeous high desert of Southern Arizona is one of the areas where I would like to spend more time. Recently, on a beautiful spring-

like day, my husband Larry and I headed to Sonoita, southeast of Tucson, where we were going to visit one of our advertising shops— Heart of Gold.

We enjoyed the beautiful drive through the Santa Rita Foothills and Coronado National Forest. The landscape



was breathtaking with rolling hills and prairie lands and the drive was very relaxing. The original name for Sonoita was O'odham Son Oidag, which is best translated as "spring field" and I'm told the landscape will be in full bloom soon and even more fabulous in the next few months.

Located in a small shopping center on Highway 82, a busy road that runs through Sonoita, **Heart of Gold** is easy to find and there is plenty of parking. Owner Pat Rorex was in her shop to greet and show us around inside as well as the delightful outside garden area. She has a passion for history and décor and has traveled extensively worldwide visiting archeological sites and museums.

Pat has her BS degree along with Uniform Standards of Professional Appraisal Practice (USPAP) training from The American Society of Appraisers and does estate sales and appraisals.

A retired nurse, Pat told us, "I find the (nursing) skill of seeing details translates to antiques perfectly." She came to Arizona in 2012 when she retired from nursing and moved her antique business from Florida.

When describing her shop and the area, Pat says, "I offer a beautiful setting, a garden to meditate in or sip a cup of tea. There are plants, birds, a flyway for the continents, real antiques (at least 100 years old) and history about local characters who consign their treasures."

Pat says that Sonoita is and was home to some very interesting people and she has items in her shop from historically significant estates. Their antique and mid-century Modern furnishings are in pristine condition and, drawing from her love of history, Pat can tell "their stories" since most pieces have an interesting past.

Now open for five years, **Heart of Gold** was originally built as a restaurant and Pat took the spaces that were the kitchen, bar and dining area and utilized them very creatively. She restored the



beautiful Saltillo tile floors, painted and created display locations. The former bar is her desk and check out spot and the original food pass through from the kitchen now holds displays. The

dining area has one wall of windows that looks out over the beautiful grasslands and the "back rooms" house many antiques.





Vintage and collectibles are on display in attractive settings. One local shopper told me that she likes to come often to **Heart of Gold** to experience the peace and calming effect the shop has as she browses.

A monthly Flea Market is held in the front parking lot on the first Saturday of the month featuring mostly local dealers and artisans. Future plans are to serve scones and tea in the garden area where Pat is cultivating several seating spaces surrounded by lovely garden plants. This will offer a respite for guests to relax and enjoy the beautiful view.

At 4885 feet in elevation and 15 to 20 degrees cooler than Phoenix, Sonoita can be very pleasant in the summer months. Pat shared some interesting tidbits about the area, telling us that the movie Oklahoma! was actually filmed south of Sonoita in the San Rafael Valley because the landscape resembled Oklahoma at the turn of the century. Located in the high desert, "It's truly where the deer and the antelope play," she said. There are two lakes nearby, mountain hiking, one brewery with another opening soon and several wineries in Sonoita and the surrounding area. There are many activities for all and it's a fun location to spend time

Continued on page 46...



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Antique Top Sellers, continued from page 44...

towards virtually anything related to the latter half of the twentieth-century.

Frey concluded, "The reality is the younger collectors are the ones moving the ball forward now. The rest of us just appear to be along for the ride."

Full results of the Institute's survey are available online at http://www.asheford.com/2017-survey-results.html. For more information about the school's antiques and appraisal course, call 877-444-4508 or write to the Asheford Institute of Antiques, 981 Harbor Blvd., Suite 3, Dept. 275BNV11 Destin, FL 32541-2525. The Canadian Office is at 131 Bloor Street West, Suite 200, Dept. 124BNV11 Toronto, ON M5S 1R8. You can also visit the website at www.asheford.com.

Heart of Gold, continued from page 45... exploring.

**Heart of Gold** is located at 3266 Highway 82 in Sonoita. The shop is opened Tuesday to Saturday from 10 a.m. to 6 p.m. For more information, call 520-394-0199 or email, fibseq@aol. com. The shop is listed on the Ruby Lane website at https://www.rubylane.com/shop/heartofgoldantiques.





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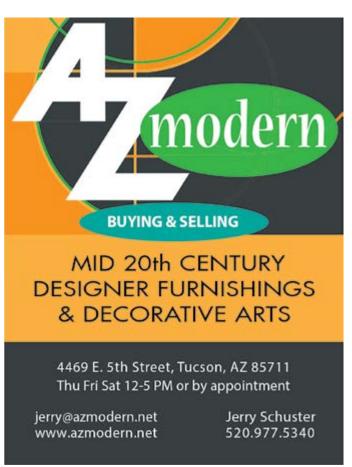
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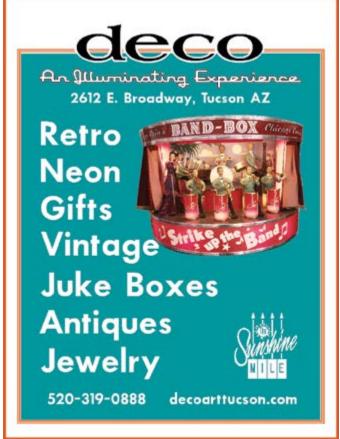
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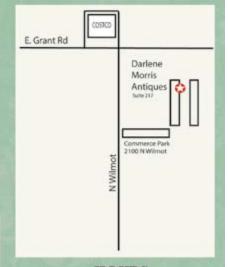
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### **Tucson's Guide**

To Great Antiquing & Collecting

Contact shops for current shop hours

- 1. Michael D. Higgins 4351 E Grant Rd. • 520-577-8330
- 2. Christine's Antiques 4940 E. Speedway • 520-323-0018
- 3. Midtown Merchantile Merchants 4443 E Speedway Blvd • 520-777-7275
- 4. Speedway Antique Mall 5045 E Speedway Blvd 520-327-1200
- 5. Tinkertiques, LLC 5418 E Pima 520-327-0913
- 6. Tom's Fine Furniture & Collectibles 5454 E. Pima Street 520-795-5210
- 7. AZ Modern

52

4469 E 5th St • 520-977-5340

- 8. 22nd Street Antique Mall 5302 E. 22nd Street 520-514-5262
- 9. Darlene Morris Antiques, LLC 2100 N Wilmot, Ste. 217 520-322-9050
- 10. American Antique Mall 3130 E. Grant 520-326-3070
- 11. Tom's Fine Furniture & Collectibles 3402 E Grant Road 520-321-4621
- 12. Antiques Etc. 2319 N Country Club Rd. • 520-322-6269
- 13. Grey House 3067 N. Campbell Ave. • 520-325-0400
- 14. Adobe House Antiques 2700 N. Campbell Ave 520-325-9439
- 15. Menlo Home & Garden 914 W. Congress St. • 520-447-0584
- 16. Arte De La Vida 37 N Tucson Blvd. • 520-398-6720
- 17. Deco 2612 E Broadway • 520-319-0888
- 18. Sunshine Shop Tucson 2934 E Broadway • 520-389-4776
- 19. Gather A Vintage Market 657 W St. Mary's 520-878-7215
- 20. Rose Alley Vintiques, LLC 657 W St. Mary's Rd. Unit C-8 602-750-7183
- 21. Safe Shift Estate Sale/Resale 44911 E. 29th St. • 520-603-3055
- 22. The Porcelain Pig 53010 E Grant Rd 520-303-7540
- 23. Antique Village Mall 4343 N Oracle Rd. • 520-887-0150
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Pop Up Format: March 1, 2 & 3 • March 29, 30 & 31 • May 3, 4 & 5

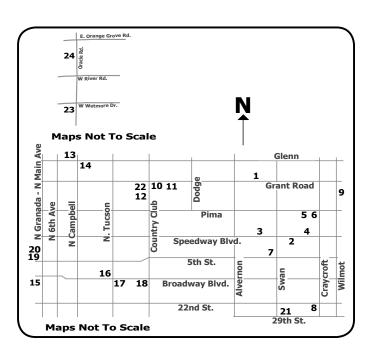
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The Fire Foundation is a 501c3 not for profit. <a href="https://www.tucsonfirefoundation.org">www.tucsonfirefoundation.org</a> <a href="https://www.tucsonfirefoundation.org">@Safe Shift - Tucson Fire Foundation Estate Sale Store</a>









# Monthly hot-rod car shows

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### Antique & Vintage Events February/March/April 2018

53rd Annual Antique Bottle & Collectibles Show/Sale March 2 & 3, Friday 9am-5pm. Saturday 9am-4pm Henderson Convention Center, 200 South Water Street, Henderson, NV

Early Bird Admission - \$10 Fri 9am—12pm Regular Admission - \$5 Fri 12-5pm & all day Sat For more information:

Contact Nick Valenti 702-415-1568

Email – nv1948@cox.net

Hayden's Ferry Questers Vintage & Antique Outdoor Market

March 3, Saturday 8am-3pm

Vihel Center and Tempe History Museum

Southwest corner of Rural & Southern, Tempe

Early Bird Admission 7am - \$5, General Admission starts 8am - \$3

For more information email: julieramsey4@msn.com

Vintage Market Days – Vintage Roundup

March 9-11, Fri 11am-9pm, Sat 10am-5pm, Sun 10am-4pm

Rawhide Western Town & Event Center

5244 N 48th St, Chandler

Friday Early Buying Event - \$10 (includes free parking & free re entry all weekend)

free re-entry all weekend)

Saturday & Sunday - \$5, parking - \$10

Children 12 & under – free

For more information visit www.facebook.com/ VintageMarketDaysofPhoenixWestValley

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