

ANTIQUE REGISTER

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The Antique Register was founded by Barbara Floyd

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ANTIQUE REGISTER

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Edition Month 2016	Editorial and Ad Deadline
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March - April	February 1
May - June	April 1
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Exploring Arizona

Wickenburg – Arizona Western Town

by Barb Stillman

The Town of Wickenburg is an easy 45-minute drive from our North Phoenix office so my sister Phyllis and I decided it was time to take a fun break and check out Arizona's most western community. We especially wanted to visit two of our advertising shops—Wickenburg Antiques & Artisans and Sandi's Boutique—and explore other parts of this community that is committed to preserving the best traditions of the Wild West. We enjoyed our drive through the beautiful scenic Sonoran Desert along with our lively conversation.

Wickenburg Antiques & Artisans

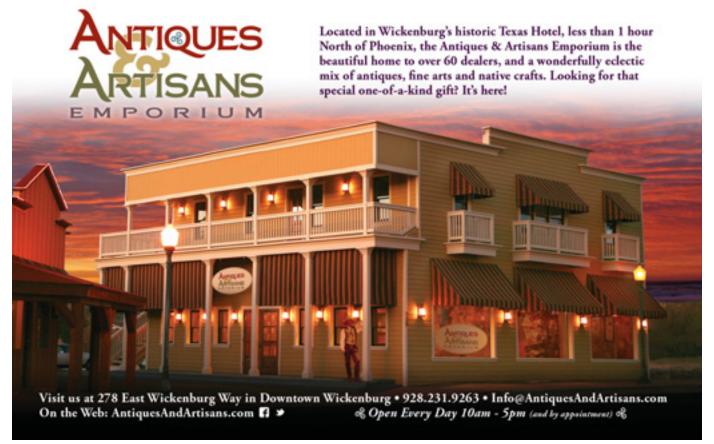
Our first stop was at **Wickenburg Antiques & Artisans** at the entrance to Historic Downtown on Wickenburg Way. Located in the restored Texas Hotel that was originally built

in the late 1880s, the mall is home to more than 60 dealers. Visitors will find lots of offerings, including: antiques, collectibles, cowboy, native crafts, vintage, jewelry, home décor, furniture, clothing, gifts and art as well as homemade



Continued on page 5...









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Wickenburg, continued from page 3... cookies, candy and jelly. Owner Beth Gallant opened the mall on September 1, 2010, and the business has grown to fill two stories with over 3500 feet of space.

Part of the appeal of Wickenburg Antiques & Artisans is its unique historic building. Since the original owners were from Texas, it was called The Texas Hotel when Wickenburg was a stagecoach stop. Over the years, it has been used for many purposes and, at one time, was the Texas Cafe and Bar. There are also stories of a ghost or two roaming around the building. Just ask Beth or one of the dealers to share their experiences.

Beth remembers, "When I was in high school (in the late 1960s), we came to the Texas Cafe to eat lunch. They were still renting the seven little rooms upstairs to truck drivers who drove at night. In 2005, the building was entirely remodeled into a beautiful reproduction of a vintage hotel. The rooms are still upstairs and are rented to dealers.'

From age six, Beth grew up in Wickenburg, graduating from WHS and earning a degree in Journalism from Northern Arizona University. She worked in Phoenix until moving back to the town she loves more than 19 years ago with her husband and daughter.

Wickenburg Antiques & Artisans is at 278 E. Wickenburg Way and is open seven days a week from 10 a.m. to 5 p.m. Rental spaces are available from a small space to a whole room and Consignors are welcome. For more information, call 928-231-9263, email wickenburgantiques@gmail.com or visit Wickenburg Antiques & Artisans on Facebook.

Sandi's Boutique

In front of Sandi's Boutique is an amazing life-sized red cedar driftwood horse created by a local artist that is a preview of the unique artistry you'll find in this shop. A park bench under a desert tree nearby looked peacefully inviting but we resisted the temptation to sit a spell since we were interested in checking out the shop.

We were greeted by Owner Sandi Taylor and her 'assistants'—mom Kathy Goodwin and sister Sheri Kunce.

Sandi took us on a tour of the shop and we were amazed at the variety of artwork from the 25 local artists. We moved from display to display and enjoyed seeing items such as: handcrafted leather ware, jewelry, red cedar driftwood sculptures. western home décor and furniture There were also Cholla and Saguaro cactus items made into candle holders, napkin holders, plant stands and more. Sandi showed us a collection of fossils that had a large palm fossil from Wyoming, a mammoth tooth and Megadon shark teeth.



The shop also carries women's clothing and gift items. Arizona Cocker rescue has a space for many pet items and the proceeds help pay for medical care, spaying, neutering and fostering rescue dogs of all breeds until they find forever homes. Sandi's Boutique's many vendors are always creating and changing so

Continued on page 8...



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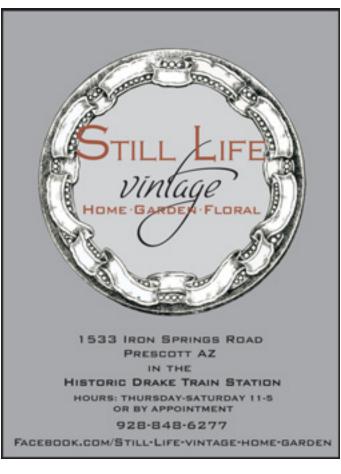
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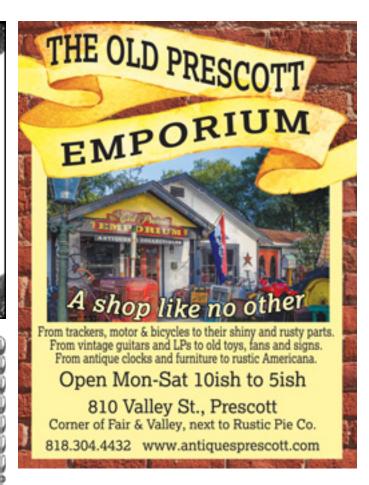
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www.granitecreekantiques.com

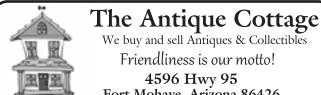
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Wickenburg, continued from page 5... you need to visit often to see what's new.

In the restaurant business for many years, Sandi owned Sandi's Arrowhead Steakhouse in Congress before opening Congress Junction Mall also in Congress. In April 2015, she relocated to Wickenburg to open **Sandi's Boutique**.

Sandi said the Boutique is a family business and explains, "My mom has been my backbone and has been with me all the way. I could not have done this without her. Sheri has also been a big help and the life of the party. My husband, Bill, has been amazing, always there when we need something moved or fixed and has always supported me in whatever I want to do, plus I never know what he is going to bring to the shop."

Sandi's Boutique is located at 360 N. Tegner Street at the corner of Frontier Street and there's plenty of parking behind the shop. The shop is open Tuesday to Saturday from 9 a.m. to 5 p.m. and Sunday from 11 a.m. to 5 p.m. For more information, call 928-684-6817 or follow Sandi's Boutique on Facebook.

Wickenburg Is Very Appealing to Visitors

One of Sandi Taylor's ongoing goals is to see all the Wickenburg businesses—along with her shop—become a destination for locals and visitors and she has worked with the other shop owners to support and promote their town. There are

many locally owned restaurants, interesting businesses and appealing attractions to keep all visitors busy, whether it's a day trip, a weekend visit or longer.

We stopped in at Crissman's Antiques and Flower Barn where owner Verne Crissman serves the Wickenburg area designing and delivering beautiful floral displays. It's an added plus to find antiques, vintage, collectibles and home décor all in one shop. Verne was busy preparing for Valentine's Day weekend but made time to show us around the shop and share a little history



of Wickenburg. Crissman's is at 272 E. Wickenburg Way and is open 7 days a week. For information, call 928-684-0550.

We checked out two other shops that were recommended by Sandi and Beth. Rusty Rooster at 186 N. Tegner Street was opened by Gerri Warren in October 2015. Here we found beautiful artwork from many local artists plus clothing, home décor and gifts. For information call 928-684-6884. Just down the street, next to the Wickenburg Museum store, is Mare Island Horse Trader at 28 N. Tegner Street. This shop had only been open for a week when we stopped by but owner Terese Arntson has been very busy setting things up. She has a number of vendors with space for a few more and offers antiques and more. For information, call 707-624-9788.

Phyllis and I couldn't believe that a day could pass so quickly. We got to enjoy a town steeped in western history plus experience the warm hospitality of small town shop owners. We're looking forward to visiting Wickenburg again!

There is so much to see and explore in Arizona and we are making plans for our next trip. Because we enjoy sharing our adventures, we'll continue telling you about the great destination shops we visit—so be sure to watch for our articles in future issues of the paper.





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Pewter & Wood Antiques' 10th Silent Auction For Alzheimer's Research Is on March 1

On Saturday, March 19, **Pewter & Wood Antiques** in Cave Creek will hold its annual **Silent Auction** from 1 to 2 p.m. to benefit the Alzheimer's Association. The auction is open to the public and an Open House will also take place the same day from 1 to 4 p.m. Refreshments will be served.

Shop owner Barbara Boardman Johnson said, "This will be our 10th year for the Silent Auction and the goal is to raise \$10,000 to mark this special milestone!"

Incredible donations are coming in from all over the country—from dealers and collectors alike—and selections from **Pewter & Wood Antique's** inventory and Barbara's own private collection will also be in the auction. Close to one hundred items from 1790 to the early 1900s along with some reproductions have been donated thus far—with values ranging from \$10 to \$4500—and more are coming in daily. This Silent Auction can be a wonderful opportunity to pick up some unique gift items at reasonable prices.

Barbara says, "I am overwhelmed by the generosity of clients and fellow dealers across the country. What has been donated to this cause is absolutely amazing. Some people have been touched by Alzheimer's, others not, but all have opened up their closets."

A few of the antiques in the auction include a painted cupboard, pewter, a painted cradle, two rocking chairs and other chairs, paintings and samplers, unique graduated set of 3 red wing stoneware jars—and more.

Photos and details of auction items along with bidding instructions will be posted on March 12 on the shop's website at www.pewterandwoodantiques.com under '2016 Alzheimer's Benefit.' Bidding can be done via phone before and during the auction, via email at info@pewterandwoodantiques.com until March 18 or by attending in person.

Barbara will continue accepting donations until March 5 and she will provide pick up for most local items if needed. If you have any questions about donating items, give Barbara a call.

Continued on page 15...



Pewter & Wood Antiques

Alzheimer's Benefit Silent Auction (1-2pm) & Open House (1-4pm) Saturday, March 19th

Now accepting tax deductible donations of antique and collectibles. Please call Barb at 602-677-5686.

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Fri & Sat, April 15 & 16th, 10am-4pm

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 - Asian Art



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Pewter & Wood, continued from page 10...

Donors will be given receipts for tax purposes.

All proceeds go directly to the Alzheimer's Association - Desert Southwest Chapter (www.alz.org/dsw) for research. Payment from successful bidders must be by check payable to the Association. Raising funds for Alzheimer's research is very important to Barbara because her mother was diagnosed with the disease in 1995 and passed away in December 2011. Last year's event raised \$7,361 so it is hoped that this 10th year's goal of \$10,000 will be exceeded!

Formed in 1980, the Alzheimer's Association advances research to end Alzheimer's and dementia while enhancing care for those living with the disease. Alzheimer's disease is the sixth-leading cause of death and the only one among the top ten in the U.S. that cannot presently be prevented, cured or even slowed. Raising funds for research is critically important. To learn more, go to www.alz.org.

Located at 40417 N. 64th Pl., Cave Creek, **Pewter & Wood Antiques** specializes in 18th and 19th C. American Antiques. Country furniture, painted smalls, folk art, textiles, hooked rugs, braided rugs, samplers, stoneware, toys, game boards, signs, pewter and decorative accessories are among the shop's constantly changing inventory. An Open House will be held on Friday and Saturday, April 15 and 16, from 10 a.m. to 4 p.m. The shop is also open by appointment by calling 602-677-5686.











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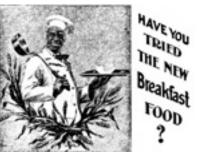


Those Were The Days!

Cream of Wheat - Cream of the Crop

by Jay Marks

I don't know about you but I never thought the name, Cream of Wheat, was very appealing. And if the name couldn't activate



Cream of Wheat

It is not only one of the most delicate and delicious breakfast dishes, but being composed almost

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One of the earliest ads featuring "Rastus" appeared in Ladies Home Journal in 1897. Cream of Wheat Advertising Art

my taste buds, why would I ever want to try cooked farina? Its consistency has been described as something akin to grits—for which I have no fondness—but not as "gritty" in texture.

And yet, the odd product with an unappetizing moniker has been consumed by millions since it was introduced in 1893. It still can be found on the shelves of most groceries. Even Amazon sells the product.

The story of Cream of Wheat is intriguing on many levels. Think *Continued on page 22...*



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Interested in Vintage or Industrial Décor? Head to 'Rusty Saturday' in North Phoenix

Do you like vintage, rusty, recycled, industrial or shabby

chic décor? If yes, then you'll want to head over to **Rusty Saturday** on Cave Creek Road in North Phoenix. This furniture and home décor store has a bit of everything from thirty fabulous vendors in 2500 square feet.

Those looking for the unique and unusual will find antiques, vintage items, farmhouse style,

industrial décor, painted furniture, candles, bath items and hand painted signs. There is also Junk Gypsy Chalk and Clay Paint as well as Briwax and Chalk Pro brushes along with tips for any painting project! A new addition is Bluebird Bliss Boutique—a collaboration of two wonderful friends with great gypsy style so you can coordinate your wardrobe with incredible fashion and jewelry, all in one place!

Rusty Saturday's owners, Angie and Robert Husted and Jenna Hollis, opened their store in June 2012. The three close

Continued on page 20...













ZinniasAtMelrosePHX

by PHOENIX NEW TIMES in 2011 and 2013



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Proceeds benefit Hospice of the Valley patients and families.

-Home pick-ups by appointment-

602-923-1720 www.pacc911.org

because the area is home to a variety of Antique and Vintage shops plus it is in the neighborhood where they have lived for more than 20 years. It was

Rusty Saturday, continued from page 18...

important to them to have a store in their own

community.

In addition to having several vendors, many of Rusty Saturday's offerings are actually fabricated repurposed in the store itself. They love to create the one-of-a-kind



item and custom furnishings that their customers are looking for. There is a full welding shop and wood working shop in the Husted's home and they are always working to create the next industrial table, painted dresser on wheels, tractor seat barstool or painted metal signs that the shop has become known for!

friends had been vendors in another store for ten years and decided they wanted the freedom and flexibility of having their

own shop. They chose their location—north of Cactus Road—

Jenna says, "We love the vintage and industrial decor that is so popular right now but we started our store with a few industrial pieces and mostly painted furniture. Over the last three years, we have shifted to carry increasingly industrial and salvage items. About a year ago, Robert partnered with our friend Tricia Samsal, an amazing jewelry artist, of Vintage Bliss

Continued on next page...



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Rusty Saturday, continued from previous page...

and started building industrial jewelry displays. This partnership has led to a line of one of kind industrial jewelry and clothing displays that have been sold at vintage shows and trade shows all over the country!"

Angie added, "Not only do we love vintage and the vintage community, we love to travel! We travel locally to shows in Arizona and are excited to announce that we will be traveling



to Round Top Texas in March for Texas Antiques Week! We hope to bring back as much knowledge as we do treasures for our store!"

An occasional market call The Salvage Yard was started in 2014. It began as a monthly market for artists and makers located in the **Rusty Saturday** warehouse located behind their building. The Salvage Yard will be open for a few select dates in 2016. Check their Facebook page or Instagram for more information.

These creative friends love that that their business is always changing. They look forward to hitting the junkin' trail and traveling on their famous #rustyroadtrips to bring you treasures from across the country. You can find them at events throughout the Valley! Some of their favorites are Junk in the Trunk Vintage Market in May and September and The Big Heap Festival in November!

Lastly and most importantly, Jenna says, "We love our customers! From the minute we opened our doors, we wanted to get to know each one of our customers. Now that we have been here for almost three years, most of those customers have become our family and, if it wasn't for them, we might not still be open. So, from the bottom of our hearts, we want to say, "Thank you! Thank you to all of our amazing **Rusty Saturday** customers!"

Rusty Saturday is at 12815 N. Cave Creek Road, Phoenix. To learn more, follow the shop on Facebook or Instagram at @rustysaturday, visit www.rustysaturday.com, or email rustysaturday@gmail.







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Cream of Wheat, continued from page 16...

of its rise from obscurity to prominence as a "little engine that could" tale. At the height of the great Panic of 1893 that swept the United States, Cream of Wheat emerged with the North Dakota Milling Company, a small, struggling business in Grand

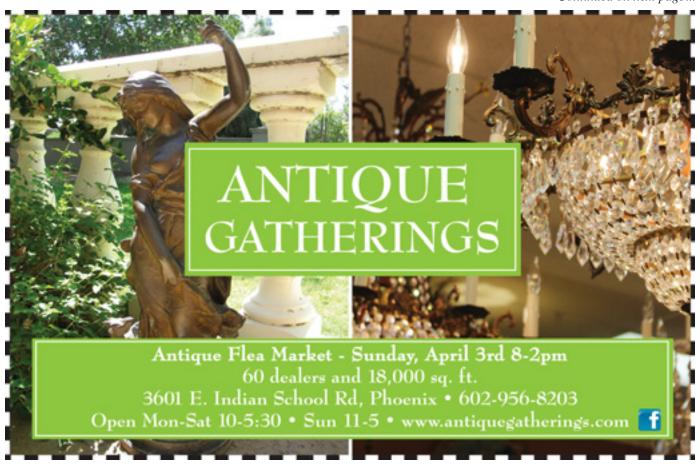
Forks.

Tom Amidon. the company's lead miller is credited with saving the business suggesting a "breakfast porridge," a hot cereal that he had been trying out on his family with some success. Unlike other products of the day, it used a part of the wheat called "farina," which has been described as coming from the "top of the milling steam" that produced "flour of the highest grade."

SERIAL STORY Dainly for Breakfast Delightful for Luncheon Delicious for Supper-lime

As popularity of Cream of Wheat grew and the product became a household name, the company's name and logo could be sublimated to the background in many of its artistic ads. "A Cereal Serial Story" by illustrator E.B. Bird appeared in 1920. (Private collection)

According to David Stivers, who wrote about the cereal Continued on next page...



Cream of Wheat, continued from previous page...

and its art when he was an archivist at Nabisco, it was farina's superior quality that inspired Amidon or someone else in the company to name the new breakfast food "Cream of Wheat."

For a nearly bankrupt business, there was nothing to lose. Stivers says that while Amidon was hand fabricating and filling cardboard cereal boxes, company partner Emery Mapes, a former printer, "...found among his stock of old printing plates a suitable illustration to brighten up the package." His choice was an iconic image of a beaming "colored" chef with a billowing toque blanche holding a long-handled saucepan. He named the character "Rastus."

While it has not been absolutely determined, the general belief is that Frank L. White, a Michigan chef, was the model for the original Rastus. Illustrator Edward V. Brewer created a depiction that was used between 1911 and 1926.

Using an African-American as a product spokesperson didn't originate with Cream of Wheat. Aunt Jemima had it beat by several years. While accepted at the time, many today find the use stereotypical and offensive.

With a product and packaging ready to market, the story goes that an initial small shipment to a New York distributor resulted in a telegram saying "never mind shipping us any more flour,

but send of a carload of 'Cream of Wheat."

How much of the account is company fact or lore is uncertain. But what is known is the product was a hit auickly turned a small miller into a major industry. In 1939, Fortune magazine characterized the success as "... a kind of Yankee fairy story."

After its debut at the World's Columbian Exposition in 1893, demand for Cream of Cream of Wheat were Cream of Wheat Advertising Art

Illustrator William V. Cahill was Wheat exploded. Within commissioned to produce "Look Pleasant four years, sales of Please," a 1914 Cream of Wheat ad.

so great that the company relocated from Grand Forks to Minneapolis—the Midwest's major milling center.

Like many long-lived brands, ownership changed over the years—beginning with Nabisco in 1962 and then Phillip Morris / Kraft when it acquired Nabisco in 2000. In 2007, ownership transferred to B&G Foods, where it remains today.

From almost the very beginning, Cream of Wheat knew it needed to heavily advertise its inexpensive, low profit margin product. Following the lead of companies like Coca-Cola, Cream of Wheat was a prolific high quality advertiser.

During the heyday of Cream of Wheat advertising, nearly five-dozen illustrators were commissioned to interpret the product. The recognition and demand for the cereal resulted in some of the best-known U.S. artists lending their names—people like James Montgomery Flagg, Joseph Christian Leyendecker, N.C. Wyeth and Jessie Willcox Smith.

Cream of Wheat was ahead of its time—a pioneer in the use of leading illustrators. Years later, Absolut Vodka would follow that model when it created an innovative campaign employing

Continued on page 30...



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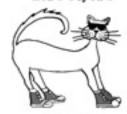
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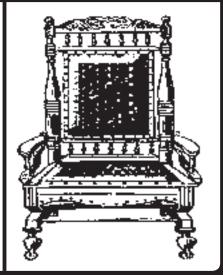
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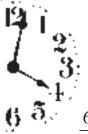
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Antique & Appraisal School Celebrates Half-Century Milestone

While not quite considered an "antique" just yet, the **Asheford Institute of Antiques**, a professional-level distance-learning program on antiques, collectibles and appraising, turned fifty this past week. This marks a milestone in antiques and appraising education for this longest running Institute of its kind. Although the school premiered its home-study program to the antique world in late 1965, it didn't officially open its doors to students until 1966.

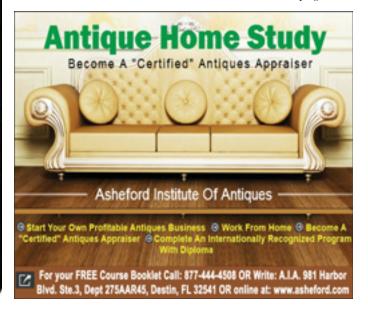
"We've seen an awful lot of changes since our inception," said Peter Green, the Institute's original founder who started the school based on the idea that there was a need for antique and appraisal education. He said he could hardly believe how the antique and appraisal services market had grown over the past 50 years. Peter added, "I can remember when antique stores were hard to find... now you can tap your phone and find virtually anything instantly!"

During the 1980s, Peter's son, Charles, took over the day-to-day operations of Asheford and is the school's current director. When asked what he thought represented the Institute's highwater mark over the past fifty-years, Charles responded that the introduction of the school's new online e-Course earlier this year was a game-changer for antique and appraisal education in general.

"The e-Course allowed us to bring a half-century worth of teaching expertise to a new and expanded format," Charles said. "With the ability to use online interactive multimedia for instruction, we've really been able to raise the bar in antiques and appraising education for our students." He added that, although online instruction had obviously become the new norm, the "textbook" version would still be offered for a number of years to come.

As part of the school's yearlong celebration, the Institute's staff will also participate in a traveling road show. Plans include tours of major antique events and shows throughout North America and will incorporate free appraisal clinics, business seminars and evaluations to mark the Institute's anniversary.

"We really want to give something back to our students Continued on page 28...



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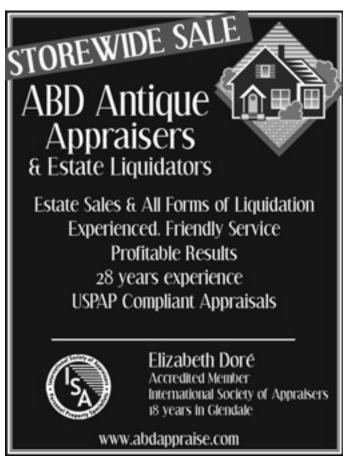
Appraisal, continued from page 26...

and those interested in antiques," said Peter. "It's been a great privilege to teach so many... it's just our way of saying thanks." Exact dates for upcoming events will be announced soon.

Readers seeking more information about the school's antiques and appraisal program can call 877-444-4508, visit www.asheford.com or write to the Asheford Institute of Antiques, 981 Harbor Blvd., Suite 3, Dept. 275FA21 Destin, FL 32541-2525, or the Canadian office at 131 Bloor Street West, Suite 200, Dept. 124FA21 Toronto, ON M5S 1R8.













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Cream of Wheat, continued from page 23... the talents of top-tier artists like Andy Warhol.

By the turn-of-the-century, expensive full-page color ads began appearing in nearly every major publication—Saturday Evening Post, National Geographic, Woman's Home Companion, Good Housekeeping, Modern Priscilla, Colliers and many others.

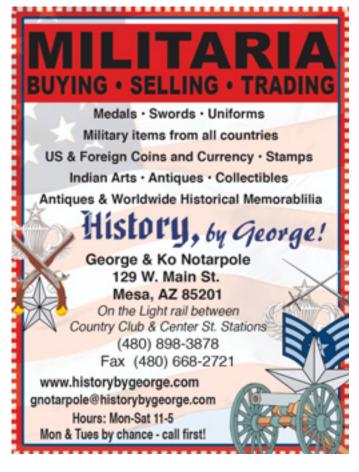
In the face of what some may consider culturally insensitivity aside, Cream of Wheat remains staunchly defensive in its African-American spokesman (no longer referred to as Rastus) and continues to use a modified likeness 120 years after it was introduced.

It's those endearing ads that are prized today by collectors. For the most part, they are readily available from less than \$10 to about \$50, which make them a popular, inexpensive collectible. That proves we can enjoy history without investing a fortune. Original Cream of Wheat art, when it can be found, can demand premium prices depending on the illustrator.

HINT: As with most historic items, condition means everything. With a little patience, a mint collection can be acquired over time.

A GOOD BOOK: Even though it was published in 1986, the now out-of-print *Cream of Wheat – Advertising Art*, written by Dave Stivers, Nabisco's Archivist at the time, still remains the best history of the product and its long association with some of the best illustrator art.

Virtually an antique himself, Jay Mark, a 43-year veteran antiques business veteran, owns Those Were The Days!, now an online specialty bookstore. He also teaches, lectures frequently and writes regularly about antiques. Reach him at jaymark@twtdbooks.com





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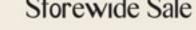
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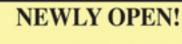
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Giveaway Winner from Jan-Feb Issue

The giveaway winner from our last issue is Marie Balanda from Apache Junction. She will receive the book, Ornaments of Death by Jane Cleland.

Marie shared with us, "I love antiques, books, also. I read every day at 3 p.m. and at bedtime. I am 72, will be 73 Jan 14th. Love your magazine!"

Brigid Engel of Phoenix works at the Brass Armadillo and told us, "Your magazine is perfect for showing customers different areas of the metropolitan area that have antique stores and the great articles that appear each month. I really enjoyed reading Jane Cleland novels. I learned a lot about dolls from her book Dolled Up For Murder."

A belated Happy Birthday, Marie! We thank her and Brigid for their nice comments. We love to hear from our readers and customers about their enjoyment of The Antique Register and how they use the paper to hunt for great finds.





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Rinker On Collectibles

What Was I Thinking When I Bought All This Stuff? The Saga Continues

by Harry L. Rinker

Collecting creates mountains—piles of objects and boxes filled with objects that fill display cases and shelves, spills over into closets and basements, storage sheds and buildings such as barns and warehouses. I filled a 14,000 square foot elementary school. The rows of shelving and boxes extended over my head in most rooms.

When I sold The School (the former Vera Cruz [PA] Elementary School) in December 2010, I rented the auditorium and stage from the new owner to store the objects and boxes I left behind in the move to Michigan. Linda's and my Michigan home is only 2,800 square feet.

My initial intent was to return, organize and dispose of the material within six months. Good intentions are one thing. Action is another. It took two years to find an auctioneer willing to deal with the stuff. Previously, six auctioneers left The School shaking their heads no. Attempts to organize the material remaining at The School only resulted in less organization than when the objects and boxes were first moved into the auditorium.

Mid-November 2015 represents a milestone. Kevin Smith of K.D. Auctions in Allentown auctioned the last of my objects—the balance of my jigsaw puzzle collection. The objects I left behind are gone.

[Author's Aside #1: The decision to sell my jigsaw puzzle collection was gut wrenching. The Puzzle Pit, over 5,000 jigsaw puzzles (more than half assembled) and related ephemera, filled an entire classroom. Tempted to pull some of my favorite jigsaw puzzles, I decided to take a "cold turkey" approach. If I held back favorites, I would not sell any jigsaw puzzles. The memories of the 20 years I spent assembling, utilizing and enjoying the collection were all the satisfaction I needed or so I rationalized. My jigsaw puzzle collecting days were over.

I am certain the devil collects. The red, horned personification of evil delights in tormenting and tempting collectors. His is the voice that whispers in collectors' ears—buy more, buy more, keep buying more.

A week before Kevin Smith's auction of the balance of my jigsaw puzzle material, I received an email from an estate sale professional in Wisconsin. She had 24 wooden 1930s puzzles manufactured by Parker Brothers and other period manufacturers that failed to sell at an estate sale. Her pitch was simple. Now that I had sold my jigsaw puzzles was I having any second thoughts? If yes, she had a balm to soothe my wounds. My initial response was a polite thank you but no thank you. I no longer collected jigsaw puzzles.

The estate sale professional was determined. She sent me a list of the available puzzles accompanied by pictures of them assembled. Over 80 percent were complete. The majority of the Parker Brothers Pastime Puzzles were 500 piece examples. One puzzle had over 1,000 pieces. My mouth started to drool, a very bad sign.

After each auction, Kevin Smith and I talked about the high lots and the surprises. The Parker Brothers Pastime Puzzles in my collection far exceeded our expectations. The price the estate sale professional wanted for her client's puzzle collection was a bargain. I could turn the collection over quickly and double

Continued on page 45...

Gilbert Historical Museum Hosts 11th Annual Quilt Show, 3/1 to 5/30

The Gilbert Historical Museum will be home to "The Art of Quilting Quilt Show" from March 1 to May 30 with more than 100 quilts from the community on display. The quilts at this 11th Annual Event will be in a variety of sizes, eras, styles, either machine or hand-stitched and many will be in red and white.

A Silent Auction of several large quilts and wall hangings will be held throughout the show and end on May 30. A Sampler Quilt-Block of the Month and a Scotty Dog quilt—each with an estimated value of \$600 to \$800—will be raffled off during a drawing held on May 30. Tickets are \$1each or six for \$5. Various quilting-related items will be for sale during the Show and quilting demonstrations will be held on select Saturdays.

A national, travelling display from the American Quilt Study Group will be featured. AQSG is a non-profit quilt research organization with more than 1,000 members around the world. The group sets standards for quilt studies and provides opportunities to increase knowledge about quilts and textiles, their history and their place in society.

On even years, AQSG puts forth a challenge to its members—make a quilt in miniature using an antique quilt as your inspiration (no more than 200 inches around). The travelling exhibit on display in Gilbert will include fifteen quilts patterned after the Colonial Revival period of the early twentieth century.

The "Art of Quilting Quilt Show" will also be on display during the Gilbert Historical Society's annual "A Night at the Museum" fundraising gala on March 5. Please visit www. gilbertmuseum.org for more information.

Located at 10 S. Gilbert Road in the Heritage District, the Gilbert Historical Museum has been at the heart of the community since opening its doors in 1982. Built in 1913, the building was the site of the original Gilbert Elementary School and is on the National Register of Historic Places. A repository of artifacts and archives chronicling Gilbert's rich history, the Museum has been welcoming visitors to its exhibits for nearly 30 years; inviting guests to explore the area's past, experience its present, and imagine its future.

The Museum is open Tuesday to Saturday from 9 a.m. to 4 p.m. Admission is: adults, \$5; seniors over sixty, \$4; children, ages five to twelve, \$3; and free for children under age five. Museum admission applies to Quilt Show attendance.



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See article for Art of Quilting Quilt Show at the Gilbert Historical Museum on page 37.

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Junk in the Trunk Vintage Market Is at WestWorld of Scottsdale in May

Okay, Junkers, get ready for the upcoming fabulous **Junk in the Trunk Vintage Market** on Friday, Saturday and Sunday, May 6, 7 and 8, at WestWorld of Scottsdale. Mother's Day weekend is a wonderful time for this exciting Spring Market of treasure hunting, food trucks, delicious coffee and live music from local musicians!

A special new feature at this market is the VIP shopping experience on Friday evening. In addition to Saturday and Sunday, this will expand the amount of time for shoppers to explore the wares of more than 200 of the best vintage and handmade curators from across the country. Hours for the VIP shopping opportunity are from 6 to 9 p.m. Admission is \$50 prepurchase online or \$65 at the door and includes reentry general admission on Saturday and Sunday plus a drink ticket.

Saturday and Sunday shopping hours are from 9 a.m. to 4 p.m. and general admission at the door is \$8 with children, 12 and under, admitted free. Even if you don't leave with something big or small (impossible!), you'll be inspired by the talented decorating skills of the vendors.

The goal of **Junk in the Trunk Vintage Market** is to inspire creativity by curating spaces to embrace a vintage lifestyle. Since hosting 600 shoppers at their first market in 2011, founders and co-owners Coley Arnold and Lindsey Holt have watched their events dramatically grow in popularity—attracting more than 35,000 shoppers between two shopping events in 2015.

"We anticipate the tremendous growth we have experienced to continue," Lindsey explained. "With that in mind, we want

Continued on page 46...





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Rinker, continued from page 37...

what I paid. I bought the collection.

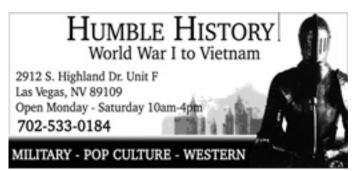
I have no intention of selling the puzzles. I want to work them. When I assemble puzzles, I relax, albeit I do get frustrated at times during the process. Over the course of the next few months, I will take a few puzzles to Linda's and my condo in Altamonte Springs, Florida. I suspect the entire collection will be housed there eventually.]

Do I miss some of the objects I left behind in Vera Cruz? Yes. Do I chastise myself about some of the objects I thought I moved to Michigan but overlooked and were sold? Yes. Do I regret what I did? No. Given my passion for collecting, I am amazed at how easy it was to say goodbye to the things. I followed the same rules I give clients when I advise them about collection disposal. I found a person I could trust, did not attend any of the sales, and only looked at the check amount without going through the listings one by one to see what each object or lot realized.

Although the Vera Cruz, Pennsylvania, mountain of objects and boxes is now leveled, I live with a second mountain of material housed at my home in Michigan. Six months ago, the material comprising the Michigan mountain was as unorganized as the former objects and boxes in Vera Cruz. Somewhat to my surprise, I resolved to change this and have.

When Linda and I moved to Kentwood, Michigan, we made a decision that all boxes involved with the move would find a home within the house and not the garage. This pledge was honored until the final load from The School in Vera Cruz. There are eight archival file boxes of material in the garage.

The result of our initial decision were two major piles of boxes, one in a storage room and the other consisting of several rows of boxes measuring nine feet long, six feet wide and eight



feet tall in a corner of my basement office area. Linda and I had wooden shelving installed to hold archival file boxes in a second storage area. There is no room left.

A year ago, I reached a point where I no longer could live with the pile of boxes in my office. Working with Joel Busser, one of my former Davenport University students, we spent two days a month going through the boxes, deciding what to save, where to store it and what to toss. The pile was significantly reduced.

While I rationalize that getting rid of the corner eyesore was the principal reason for undertaking the project, there were four additional motivating factors. First, I wanted to know exactly what I brought to Michigan. In theory, I moved things I "could not live without." Actually, a majority of the objects were boxed randomly and often not by me.

Second, now in my mid-70s, I feel age-vulnerable. I am losing friends at far too rapid a rate. I became increasingly concerned that if something happens to me, Linda has no idea what I have and how to dispose of it. I have tried telling her, but she forgets. It needs to be written.

Continued on page 52...







Junk in the Trunk, continued from page 40... our faithful base of junk-seekers to have additional time to enjoy

our market. Friday night hours will help."

An exciting addition to the **Junk in the Trunk Vintage Market** schedule is a new event planned for July 16 and 17 in San Diego. For details, watch their website. Facebook, Twitter or Instagram.

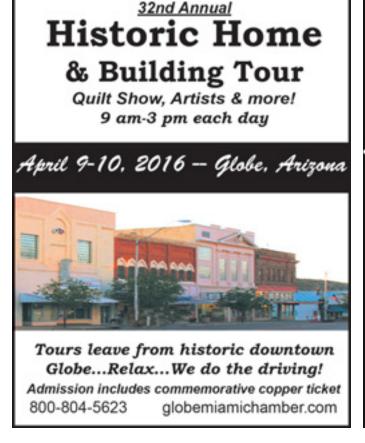
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3. Tinkertiques, LLC 5418 E Pima • 520-282-0835

4. Tom's Fine Furniture & Collectibles 5454 E. Pima Street • 520-795-5210

5. 22nd Street Antique Mall 5302 E. 22nd Street • 520-514-5262

6. Darlene Morris Antiques, LLC 2940 N Swan, Ste 128 • 520-322-9050

7. American Antique Mall 3130 E. Grant • 520-326-3070

8. Tom's Fine Furniture & Collectibles 3402 E Grant Road • 520-321-4621

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16. Gather - A Vintage Market 657 W St. Mary's • 520-878-7215

17. Rose Alley Vintiques, LLC 657 W St. Mary's Rd. Unit C-8 • 602-750-7183

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19. Déja Vu Too Antque Mini Mall 5827 N Oracle Rd. • 520-887-1700

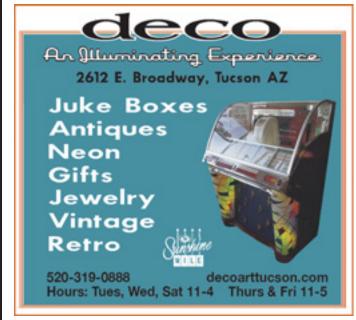


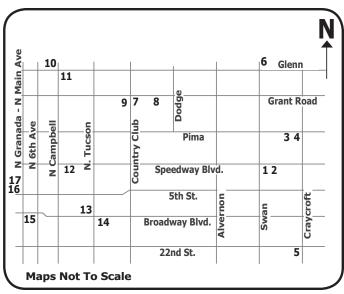
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Rinker, continued from page 45...

Third, I started asking a question that no collector should ever ask: "What do I need more—the objects or the money they represent?" In the past, the answer always has been the objects. It always has been my contention that I never collected for the money. I planned to die owning the objects I love. Although I am in a position to do this, does it make sense? My answer is no longer a firm yes. I am equivocating.

Fourth, I am reviving my Institute for the Study of Antiques and Collectibles and organizing my family genealogical information. I need easy access for hands-on material for Institute courses. This summer I spent hours looking through unmarked boxes for the objects I wanted to use. I also want all the Institute teaching and my lecture files in one location. The same applied to family material.

I bought a Nikon digital camera, lights and a copy stand. My intent was to photograph the contents of each of the boxes going into storage, save the images electronically and create an electronic collection of my catalog. As Joel and I started going through the boxes, we discovered similar objects were in different boxes. We needed to organize the objects before photographing them.

I requested a catalog from Hollinger Metal Edge, a company specializing in archival file materials. It was time to correct my decades of careless storage, especially for the paper objects. Although the cost for the supplies came as no surprise, I can easily understand why collectors are unwilling to undertake this expenditure.

There are two pieces of good news. First, I can see a ninefoot wall in my office that was rediscovered less than a month ago. It will be visible until the two bookcases I ordered arrive. Second, I have a list of books and dozens of articles I want to write based on original material that I own. I shared the list with a friend who suggested that I will have to live to at least 120 to complete half of them.

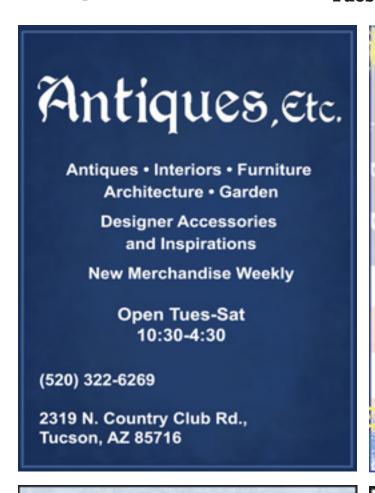
The downside is that I have hundreds of pieces of ephemera and other material that are too good to throw out, valued under \$25.00 and defy easy classification. I cannot discard them, do not have the time to research and list them for sale and am upset because I am putting them in archival file boxes marked "Odds and Ends."

[Author's Aside #2: Although proud that I have more than 85 percent of my material organized in Hollinger Metal Edge boxes, archival file boxes and filing cabinets, I recently tried to locate a historic menu from the Bethlehem area to make a copy for a friend. I looked in every logical location. My things might be organized but retrieval still remains a problem. Photographing the objects and adding them to a searchable electronic digital file should solve this.]

The saga of what does the future hold for my objects continues. It is a saga in which I have decided to become proactive. I am no longer able to ignore the haunting question collectors face: "What is going to happen to your stuff when you die?"

You can listen and participate in Whatcha Got?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 and 10 a.m. Eastern Time. If you cannot find it on a station in your area, Whatcha Got? streams live on the Internet at www.gcnlive.com. Copyright © Harry L. Rinker, LLC 2015.



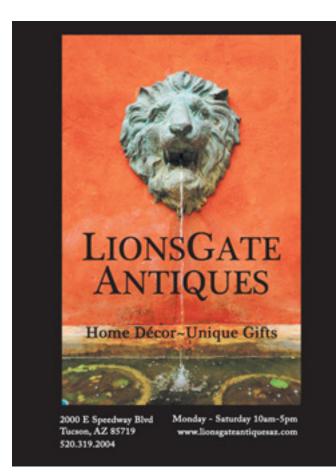






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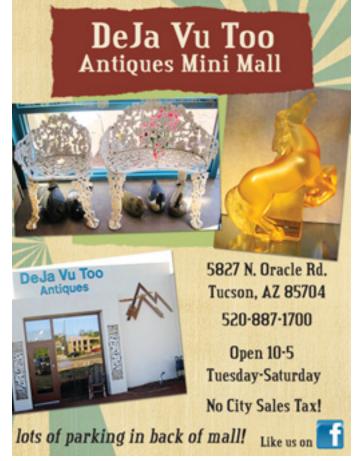














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