







# ANTIQUE REGISTER

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www.theantiqueregister.com



The Antique Register™ provides effective, affordable advertising for shops, shows and other experiences enjoyed by a kindred readership. To receive a sample paper, mail \$2.00 to the address posted above. Advertising rates are available upon request. The Antique Register™ is available at each shop that advertises and often at other unique locations. We hope you enjoy this bimonthly publication and let the advertisers know. This is a publication of Bar Lo Media, L.L.C.

The Antique Register was founded by Barbara Floyd

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## ANTIQUE REGISTER Valve Children Per Autoria Visit grand Collection May Participate For a biological Policy Collection (1998)

#### Deadlines Schedule

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Edition Month 2014	Editorial and Ad Deadline	
January - February	December 1	
March - April	February 1	
May - June	April 1	
July - August	June 1	
September - October	August 1	
November - December	October 1	

Call Us at 602-942-8950 or 1-888-942-8950 Fax 602-866-3136

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#### Historic McGuireville is Hidden Gem For Antique Lovers and Collectors

McGuireville is a little hidden gem located on the east side of Interstate 17 at exit 293. Not only is it a top antique destination on 1-17 but there are also several incredible points of interest to be seen. This area is steeped in a rich history along the beautiful lush banks of Beaver Creek. It is this riparian area that has beckoned travelers for many years.

Prior to the creation of I-17, travelers had to drive down Beaver Creek Road to arrive at destinations like Montezuma's Well and the notorious dude ranches of Soda Springs and Rimrock Ranch that made this area so popular.

Today, thriving shops and restaurants draw visitors to this historic community. Two that you will want to visit are **Jim's Trading Post** and **Candy's Creekside Cottage**.

#### Jim's Trading Post

When **Jim's Trading Post** opened in March this year, it added a great new antique shop to Historic McGuireville—and brought a new excitement to the surrounding area. Owner Jim Andrus's goal

Jim's Trading Post

Continued on page 7...

all over.

antiques

is to make the area

a destination spot

for visitors from

known as more

than a traditional

Wanting to be

Cover Story

### Destination: McGuireville, Sedona, Cottonwood

by Barb Stillman, Publisher

My sister, Phyllis Cypert, recently moved to the Phoenix area from California and the two of us are now having the fun and adventure of exploring Arizona together. It's mostly all new to Phyllis and, after living here for 32 years, I'm enjoying a fresh perspective through Phyllis's eyes as she discovers the state's unique diversity and wonderful history that I've taken

for granted for far too long.

We've set up a bucket list of places we want to visit during our trips around the state. And it helps that we have the perfect destination planner right at



Candy's Creekside Cottage

our fingertips—*The Antique Register*. After all, visiting our advertising shops is one of the best parts of my job as publisher!

Our first day trip was north to the always-lovely Verde Valley. We planned a busy full day but knew we could get it all in. It was one of those perfect Arizona spring days and the shops were bustling with activity.

Our first stop was Historic McGuireville where we visited two of our advertisers—Candy's Creekside Cottage and Jim's

Continued on page 5...









1004 N. Main Old Town Cottonwood 928.649.1649 Open Mon-Sat

# CAT'S MEOW THE FUN STARTS HERE

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# Larry's Antiques 796 N Main St Old Town Cottonwood



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BUY - SELL - TRADE - CONSIGN

Open 7 Days a week 928-639-1822 Cover Story, continued from page 3...

Trading Post—to see what was new and take some photos. Both Candy's and Jim's have so much to explore inside their shops and in their large outdoor areas. (Check out the separate article on McGuireville.) In addition, Phyllis and I found two newly opened shops, Second Time Around and Anything Goes Hay & Tack, which has collectibles in the back room, so don't let the name fool you.

A short scenic drive brought us to Sedona and Cobblestone



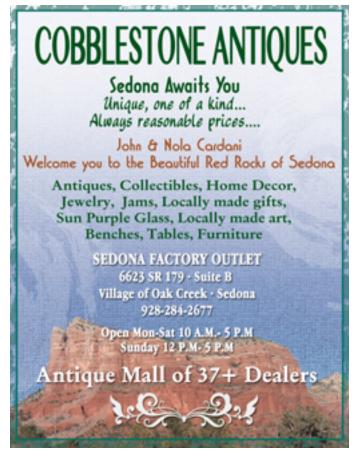
Cobblestone Antiques

Antiques in the heart of the Village of Oak Creek. This beautiful store has a charming style and ambiance. With a nice mix of antiques, collectibles, home décor and locally made art, Cobblestone many unique items. We enjoyed looking through the more than

37 dealers' booths and were impressed with the nicely displayed vast inventory. Located at 6623 State Route 179, Ste B, in the Sedona Factory Outlet, **Cobblestone** is easy to access right on the main route. You will want to make this shop a must see on your next visit to Sedona.

Cottonwood was our final destination and, of course, we had to stop along the way to take some photos of the gorgeous Red Rocks. The spectacular drive through Sedona to Cottonwood is truly breathtaking.

Old Town Cottonwood has become a prime destination for *Continued on page 8...* 



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Lynne Shoblom (928) 713-1909 Diane Vigne (928) 308-2644 www.PrescottDollShow.com www.DollShowUSA.com



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### • Granite Creek Antiques & Bayberry's Antique Dolls

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4,000 sq. ft. of fine antique furniture, art, glass, pottery and lots more! Plus Bayberry's Antique Dolls has antique bisque, composition, 1950's dolls, bears, doll clothing and accessories. Dealers Welcome! Mon-Fri 11-5, Sat 10-5, Sun 11-4 www.bayberrysantiquedolls.com

McGuireville, continued from page 3...

collectible shop, Jim chose his business name because he loves the history of the old Arizona trading posts and wants to mirror that concept. Plus he feels a trading post is broader than an antique store, leaving him lots of future options. His plan is to rent out space in the store to dealers who would like to be part of the venture.

As a people-person, Jim enjoys meeting visitors and making sure they feel welcome. His enthusiasm is quickly apparent in the warm, friendly way he greets everyone who walks through the front gate. People's interactions are what help make Jim's Trading Post a fun place to work and shop.

The historic building at 2115 E. Beaver Creek Road that houses the trading post was once the home of Strawberries and Cream Antiques and long-time readers may remember this successful shop. Jim has filled the entire large yard area



Kitchen collectibles at Jim's Trading Post

with all sorts of fun and interesting signage, yard art and repurposed furniture creating an eclectic mix of Old West memorabilia and vintage pieces. Jim has a fascination with old buildings and wagons and so you will find some on the property. He envisions creating a small old west town from the restored buildings.

Inside **Jim's Trading Post** are more antique, vintage, western, art, "unusuals" and additional items from Jim's own collection as well as from several dealers. Open rooms showcase collections and individual pieces. Due to increased popularity, another room is being added to accommodate more dealers.

Jim has always had an interest in antiques and what he calls "old stuff." So, after a successful career of opening and managing private golf and country clubs in California and Scottsdale, he decided it was time to have some fun and pursue his passion plus move closer to family in Arizona. McGuireville was a good choice for Jim and the community has been overwhelming in its support of his new enterprise.

This enthusiastic owner invites *The Antique Register* readers to stop by Historic McGuireville and spend some time exploring the *Continued on page 15...* 

### Granite Creek Antiques & Bayberry's Antique Dolls

4,000 sq. ft. of fine antique furniture, art, glass, pottery and lots more! Plus Bayberry's Antique dolls has antique bisque, composition, 1950's dolls, bears, doll clothing and accessories.

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www.prescottantiquestores.com

#### Our new website is up!

Go to www.theantiqueregister.com to see the entire paper, read the articles and find all the advertising shops on our interactive map!



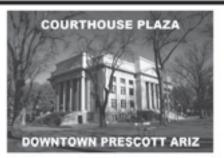




- DOM LATTER THROSE

GET ON THE WAY

# ANTIQUES On the square



Offering a variety of antiques and collectibles sponsored by the

Thumb Butte Questers

June 1, 2014, 8am-4pm

September 21, 2014, 8am-4pm

Admission and parking are free

For more information: 928-443-8909

Cover Story, continued from page 5...

many visitors. The Main Street is lined with shops and restaurants, there is plenty of parking and the walk is reminiscent of a time before mega-malls were built when shopping downtown was a

whole day's fun excursion. It is a great spot to shop and eat.

A Checkered Past

Our first stop in Old Town was A Checkered Past and we enjoyed browsing through this unique antique and collectible mall. Behind the counter were two rows of cameras that I was intrigued with and Phyllis saw a set of nutcrackers neatly displayed that appealed to her. I was impressed by the number of kitchen collectibles on display and found a cookie cutter shaped like a boot to add to my collection at home. A Checkered Past is located at 907 N. Main Street.

Next, we walked to **Papillon 2**. It was like a step back in time to visit this lovely shop where you first see a large selection of vintage clothing and jewelry along with furniture and gift

items. In the rear of the store are more furniture, vintage linens and kitchen collectibles. We both were drawn to the vintage hats on display, from top hats to cute little pillboxes, and agreed each could have been worn on a shopping trip down Main Street, back in the day. **Papillon 2** is located at 1004 N. Main Street and has a sister store called **Papillon Antiques**, located at 107 Main Street in Jerome.

We stopped at **Cat's Meow** in its new location at 926 N. Main Street. The sign outside this



Vintage hats at Papillon 2



The Cat's Meow

very cute shop says "The Fun Starts Here," which describes perfectly what we found inside. An eclectic mix of antiques and gifts items makes this a great shop to find something for everyone on your gift list. My favorite item was the pink carousal horse complete with a pink umbrella that would appeal to any girl, young or old

Our last stop for the day was at Larry's Antiques at the end of Main Street. Since Larry's covers two

Continued on next page...

# AMERICAN JUNK ANTIQUES & COLLECTIBLES buy-sell-trade Main Street Historic Mayer, AZ Brent C. Hagstrom 530-321-0741

### IT'S LIKE A MUSEUM EXCEPT EVERYTHING IS FOR SALE

An old gas station filled with antiques and collectibles, mid-century and industrial, advertising and coin-op, signs, posters, tins, dispensers, transportation, bicycles and more. We just opened and the place is filled with treasures. Come up for a visit!

HIGHWAY 69 ANTIQUES

ARIZONA
HIGHWAY

69
ANTIQUES

Just 45 minutes from the 101 and 1-17. Go north on 1-17 to Cordes Junction exit towards Prescott. Go 8 miles and turn left at Central Ase, Mayer. Open Saturdays and Sundays 10 am until 4 pm or later. Appointments are welcome. Call Ron at 602-690-8147

#### OLD MAYER, ARIZONA





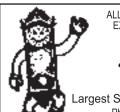
Cover Story, continued from page 8...

acres, we would have needed a whole day to see all the treasurers that are offered. The main building is full of items from furniture to small collectibles and the large building in the yard holds large pieces of furniture, machinery and vintage appliances. The yard area has a covered wagon, gas pumps, garden art-and the list goes on and on. Located at 796 N Main Street, Larry's **Antiques** is a one-of-a-kind store so allow yourself plenty of time to explore.



Larry's Antiques

Phyllis and I drove home sharing our favorite memories of the day and wishing we had more time to explore each shop! Plan your own day or weekend trip to the Verde Valley soon shop owners are happy to recommend lodging, restaurants or local sites to visit while in their area. Take your copy of *The* Antique Register with you as you travel and be sure to tell the shop owners that we sent you their way.



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226 EAST BEALE ST. IN HISTORIC DOWNTOWN KINGMAN, AZ 86401



Remembering the Oldies but Goodies...

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Mon-Fri 9:30-5 • Sat 10-4





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#### 2. BOOTLEG ALLEY ANTIQUES & ART

520 W. Main St. • 928-472-4323 Located in Payson's Historic District. Fine Art, Mid-Century Modern, Antiques, Collectibles, Cowboy Boots, Golf & Boutique Denim Thurs.-Fri.. 12-5, Sat-Sun 10-5, or by appointment

#### 3. ONCE UPON A TIME ANTIQUES

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Something for everyone!
31 years in the business
Next to the Post Office on the left going north on the Beeline
Hours: Tues-Sat 10-5, Sun 1-4, Closed Mon

#### 4. GRANNY'S ATTIC MULTI-DEALER ANTIQUE MALL

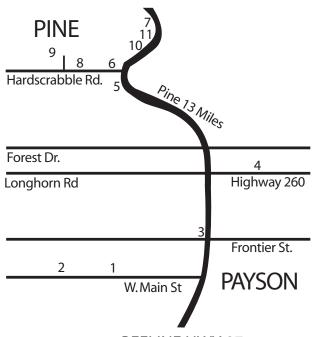
Voted Best of Payson 14 years. Over 7,000 Sq. Ft. of Quality Antiques, Collectibles, Furniture, Jewelry, Home Decor & Garden items 800 E. Hwy 260 928-474-3962 Open 7 days a week! 10-5

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3936 N Hwy 87 in Pine 928-476-3703 Invisible China and Porcelain Restoration. Specializing in Art Pottery, Hummels, Vintage picture frames and more. Vist our Old Fashioned Soda Fountain for ice cream, 20% butterfat, cones, malts, shakes & simple lunches.

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Open Mon-Sat 10-5, Sun 11-4



**BEELINE HWY 87** 

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...and only 70 minutes north of Scottsdale

#### 7. TYMELESS ANNEX

Estate Sale Treasures New shopping experience in Pine. Quality Merchandise at Discounted Prices 4140 N Highway 87, Pine (928) 978-2836 Check Tymeless Facebook for Sale Dates

#### 10. VISIONS SPEAKING ROCK SHOP & EMPORIUM

3972 N. Highway 87 in Pine Antiques, Collectibles, Rocks, Minerals, Jewelry, Incense, and much more! Hours: 10-4 daily Follow us on Facebook www.visions-speaking.com

#### 8. MOOSE MOUNTAIN GIFTS & ANTIQUES

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#### 11. PINE COUNTRY ANTIQUES & VINTAGE 4078 Hwy 87 in Pine

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#### 9. AUNTIE GAIL'S COLLECTIBLES

3691 Hall Lane in Pine First four way stop off Hardscrabble Rd 928-476-3009 Antiques, Dolls, Toys, Pictures, Furniture, Glassware, Jewelry and many other collectibles Open 10-4 daily Now is the perfect time to head north, experience the cool temps of Rim Country. Visit the great shops in Payson & Pine, hike the Mogollon Rim, visit Tonto Natural Bridge State Park, and more! INVISIBLE CHINA AND PORCELAIN RESTORATION at

#### THE GINGERBREAD HOUSE

3936 HIGHWAY 87 PINE AZ

For all your repair & restoration needs, visit our **Antique Store**. See work completed and in progress. Specializing in Art Pottery, Hummels, Vintage pictures frames & more.

While visiting you can also enjoy our **Old fashioned soda fountain**, we serve handmade ice cream, 20% butterfat, cones, malts, shakes, & simple lunches.

Just sit in our garden and relax

928-476-3703

# Coach House Antiques & Boutique

In the heart of Pine-across the highway from the Randall House Barn full of rustic treasures on site

Mon-Sat 10-5 Sunday 12-4 Charlotte Cantu

3824 N. Hwy 87 P.O Box 1712

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Pine, AZ 85544











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#### Win Free Tickets

Enter to win tickets to **Garden Walk 2014**. Send an email to: antique@barlomedia.com and put "Garden Walk 2014" in the subject line. Or send a letter or postcard to: The Antique Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085. Be sure to include your name, address and phone number. One entry per person, please.

The drawing will be held on May 15 and the tickets will be mailed to the winner prior to the event.

#### Rim Country Garden Walk 2014 Will Be Held on Saturday, 5/31

Enjoy some of the best gardens in the Rim Country and learn the secrets of top gardeners at the annual Rim Area Gardeners Mogollon Garden Tour. **Garden Walk 2014** will be held on Saturday, May 31, from 8 a.m. to 2 p.m., in Payson.

Six gardens will be featured in this year's tour and **The Walk** presents the opportunity to learn about the limitless gardening possibilities in the region while viewing some of the most interesting gardens in the Rim area. Each garden is chosen to display a variety of locations, plant types and garden styles, as well as organic vegetables and xeriscape. There is something for everyone to enjoy!

There is a small admission fee of \$5 per person and tickets can be purchased at Ace Hardware, Payson & Pine Libraries, Plant Fair Nursery and Fancy Finds Gift Shop in Pine—or at any of the gardens on the day of **The Walk**. For more information, contact Nancy Jones at 928-474-2876.

And if you decide to head to the Rim Country, be sure to stop by some of the great antique shops and malls in Payson/Pine.

The Rim Area Garden Club was founded in 1992 to bring together people familiar with the characteristics of gardening in the Payson area and those new to the region. Monthly meetings are held at 7 p.m. the second Monday of each month at Church of Christ, 410 E Tyler Parkway, Payson. Annual membership is \$15 for one adult and \$5 for each additional adult in the same household. Join the Rim Area Gardeners in learning more about gardening in the Payson area. Check out their website for more information https://sites.google.com/site/rimareagardeners1/home.

PINE ARIZONA

2014 UPCOMING EVENTS





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W. MAIN ST.

VINTAGE MARKET

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2014 MARKET DATES:

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JUNE 12-14
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SEPT 11-13
OCT 9-11
NOV 13-15
DEC 11-13

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FOR INFO CONTACT: info@oldbrickhousevintagemarket.net







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Our great location has air conditioning, great parking, fast check out and lots of

"Sweet Junk!" The shoppping experience you asked for!



#### Upcoming dates:

New date for April, due to Easter Holiday

April 24-27 May 15-18

June 19-22

602-279-2996

www.sweetsalvage.net blog.sweetsalvage.net

Follow us on Facebook

#### Have Fun in Flagstaff, June 21 and 22 at Big Heap Vintage & Handmade Festival

The Big Heap Vintage and Handmade Festival will be held Saturday and Sunday, June 21 and 22, at the Coconino County Fairgrounds in Flagstaff.

You won't want to miss this "cool junk in the cool pines" event and get a taste of one of the best juried vintage and handmade shows in the state! Find treasures for you and your home and garden. **The Big Heap** features vintage clothing, furniture, collectibles and antiques, as well as top quality handmade and hand wrought items.

Event hours are 9 a.m. to 4 p.m. on Saturday and 9 a.m. to 3 p.m. on Sunday. Admission is \$3 at the door with kids, 12 and under, admitted free.

Visit www.thebigheap.com for more information and to sign up for the News Quarterly. And be sure to mark your calendars for November 21-23 for **The Big Heap** at Salt River Fields in Scottsdale.

Bring a truck, you're gonna need it!



McGuireville, continued from page 7...

shops and area. **Jim's Trading Post** is open daily from 10 a.m. to 6 p.m. For more information, call 928-554-5526, email jimandrus@gmail.com or share in the fun at Jim's Trading Post on Facebook.

Candy's Creekside Cottage

Candy's Creekside Cottage - Antiques & Collectibles is an antique store inside an antique building with quite a history! Originally built in 1932, it has always been a store and served as the general store for the Beaver Creek area until the mid 1980s. Its original owner, Midge Pigman, salvaged the building's components from the old hospital in Humboldt and it is full of charm with many stories to tell "if only the walls could talk." The road in front of the store used to be the main road to Stoneman and Mormon Lakes prior to the creation of interstate 17.

According to owner Candy Hammond, the building sat vacant for a few years until a good friend of hers converted it into an antique store. When Candy saw the owner of what used to be Antique Country moving out of the charming site, she put down money the next week—and the rest, as they say, is history. Candy had always wanted to own a little store and work for herself and now she has been realizing her dream for almost 8 years plus she is close to home.

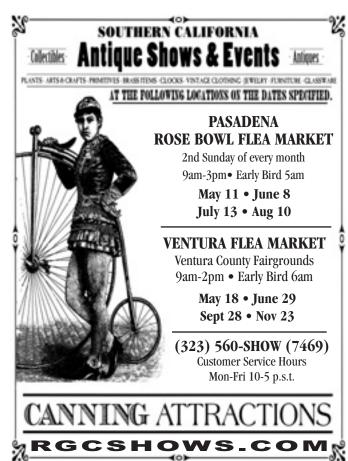
Candy says she comes from a long line of collectors—what might now be called hoarders. Her paternal Grandmother worked for Salvation Army in Phoenix and would pick all the "good old stuff" that came through the door. She told Candy that you should always buy something old because it was made better, will last longer and will hold its value! Her maternal Grandpa was a coin collector, so collecting runs in her veins! She is a second generation Arizonian and her father is a well-known Arizona Historian so Arizona is her specialty. She always has Arizona-related items—everything from A-1 brewery Prints, Blakely to Arizona postcards.

When Candy is not collecting antiques, her other favorite pastime is gardening and she sells a large variety of herbs, heirloom vegetables and perennial flowers that have been proven worthy in her own garden. The garden area is always expanding with new plants and other pieces of yard art. She also carries local honey, yummy home-baked bread and has fresh vegetables in the summer months that she has grown.

Continued on next page...

Walla Walla's











McGuireville, continued from page 15...

Candy explains, "We are not a vendor mall, so if you want to negotiate, I am ready to make a deal. One of my favorite items to

collect is cast iron and my store has the largest collection of antique and vintage cast iron skillets."

She says, "I think what sets my Antique Store apart from others is when you walk in you are greeted by me or a member of my family—and maybe even my black cat Whitey exhibiting great customer service, people skills and always having a positive attitude." She adds, "Whitey makes a significant contribution to the overall feel of Candy's Creekside Cottage with his "Warm Whitey Welcome. So please make an effort to come visit; you will be glad you did!"

Candy's Creekside Cottage About her newest fellow shopowner, Candy says, "Jim Andrus has brought new inspiration to me and together we are making McGuireville the happening place!"

Located at 2130 E. Beaver Creek Road, Candy's Creekside Cottage is open Thursday through Monday from 11 a.m. to 5 p.m. For more information, call 602-402-9075, email: candyscreeksidecottage@yahoo.com or check out the shop's Facebook page.

Please tell Jim and Candy that The Antique Register sent you!





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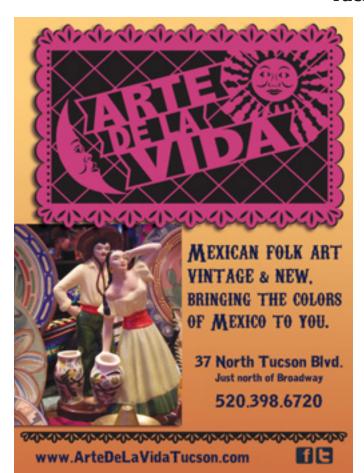


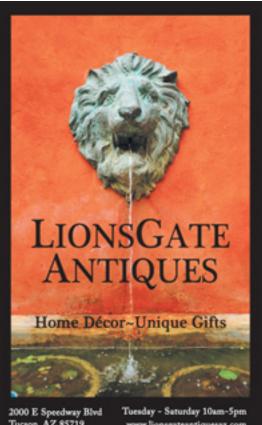
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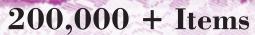
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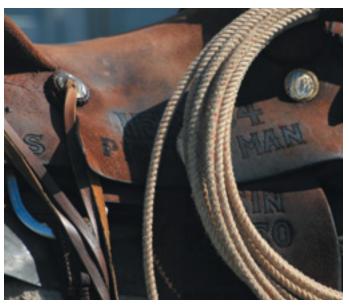
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Those Were The Days!

#### Hall China Vintage Art Deco Refrigerator Ware Still in Demand

by Jay Mark

The term "refrigerator" has been in the American vocabulary since 1800 when Thomas Moore, a Maryland inventor, first used it to describe his ice-filled wooden container for the safe transport of dairy goods. Then, when General Electric introduced the first mechanical refrigerator in 1911, the American kitchen was forever changed. Housewives were enamored with the new appliance and its ease of use.

"The Guardian," the forerunner to Frigidaire, followed in 1915. Just a year later more than two-dozen electric refrigerator competitors had been added to the market. By 1922, the number had grown to 200, demonstrating just how important the modern appliance had become.

Even though they remained costly in 1923, electric refrigerators were purchased in that year by about 20,000 Americans at an average price of \$400 (the equivalent of about \$5400 today). A little more than a decade later the price had dropped to \$170 enabling sales to soar to 1.5 million.

By the late 1930s, competition among manufacturers had reached a fever pitch. Looking for promotional gimmicks to lure consumers to their brand, several companies began offering attractive, brightly colored refrigerator ware sets either free with purchase or as added accessories.

In 1938, a full decade before Tupperware and other plastic containers, the Hall China Company grew into the leading supplier of durable, ceramic kitchen containers and continued the tradition well into the 1950s. In addition to its standard line sold in stores, Hall produced distinctive, colorful pieces with exclusive, ornamentation for Hotpoint, General Electric, Westinghouse, Sears and Montgomery Ward.

Although designs, shapes and colors varied, the line consisted of specific pieces—water servers, casseroles, covered butter dishes and round and rectangular leftover containers in various sizes.



A collection of Hall refrigerator ware. Grey and yellow pieces were made for General Electric. Blue and Yellow for Westinghouse. The square blue water server was made for Hotpoint.

Most are marked on lids with the refrigerator manufacturers' logo.

Hall China began as an outgrowth of a short-lived experimental alliance between six East Liverpool, Ohio, potteries in 1900. Because of an abundance of desirable clay, East Liverpool grew into a significant pottery and porcelain-manufacturing region.

By forming the East Liverpool Potteries Company, these small Continued on page 24...









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"Do you really think I'm overdressed for the company picnic?"

Hall China, continued from page 22...

businesses believed they could more effectively compete against larger manufacturers elsewhere. Unable to achieve their goals, the association disbanded three years later.

Robert Hall, who had been a board member of the alliance, acquired one of the bankrupt affiliates, renaming it the Hall China Company—a manufactory with three kilns and 33 employees.

Hall China produced artistic pieces and innovated leadless

glazes and other improvements that made their products nonporous, craze-proof and able to withstand heat and cold-able to go directly from refrigerator to oven without damage.

World When War interrupted the supply of European pottery to the U.S., Hall China embarked on an era of dramatic growth. By 1923, it was proclaiming itself as the "World's Largest Manufacturer backstamp for Westinghouse



A detail of the Hall china

is always important. Avoid pieces with chips, cracks, missing

strong demand for its nostalgic pieces, Hall

has reproduced some

of its most popular

components. HINT:

mismatched

With a

including

of Fireproof Cooking China." The durability and affordability of Hall China products made it popular for commercial use in restaurants and the hospitality industry.

Hall's Art Deco-styled kitchenware remains popular today because of its appealing shapes and an abundant variety of glazes in shades of reds, yellows, oranges, greens, grays, blues, white, ivory and combinations. Hall was a pioneer in providing consumers with color choices to complement home décor.

In addition to its refrigerator-ware, Hall's Autumn Leaf dinnerware pattern, produced as premiums for the Jewel Tea Company starting in 1933 and continuing through the late 1970s, is also well known and collected today. Because of its ability to adapt to changing tastes, Hall China remains in business after 110 years.

Demand for vintage Hall refrigerator ware is strong. Values range from \$10 for the simple, small round leftover containers to \$100 or more for some scarce water pitcher designs. Condition



A detail of the Hall china backstamp for General Electric

refrigerator-ware. To distinguish the new from the old, Hall uses different colors and marks. Knowing the differences should help in avoiding

items,

misrepresentations.

SOME GOOD BOOKS: For a complete history of Hall China and their line of refrigerator ware read Collector's Encyclopedia of Hall China 3/E, by Margaret and Kenn Whitmyer (Collector Books, 2001). A Centennial History of Hall China by Catherine S. Vodrey was published by Hall in 2003 for its 100th anniversary.

Nearly an antique himself, Jay Mark is a 42-year antiques business veteran who owns Those Were The Days! now an online bookstore. He also teaches, lectures frequently and writes regularly about antiques and history. Reach him at jaymark@ twtdbooks.com. ©2014

#### Rinker on Collectibles

#### **Developing an Interior Decorating Mindset - Part II**

by Harry Rinker

"Developing an Interior Decorating Mindset – Part I" explored the inherent decorating value in antiques and collectibles, stressed the importance of understanding "Looks,"—also known as decorating design styles—and suggested methods to determine which Looks are dominant, stable or declining. These topics represent the "broad brush" approach. Part II focuses on details.

In 2013, a Look can be global, national or regional. The common tendency is to focus on global and national Looks and ignore the regional Looks. This is a mistake. First, there are regional Looks that are distinct and centuries old. I am Pennsylvania German and grew up in eastern Pennsylvania where the Pennsylvania German Look is traditional and commonplace. My cousin Diana Davis Moyer lives in Surprise, AZ. When I visit her, I see the Southwestern Look, very similar in style to the Ranch Look, with its plain adobe walls, muted earth tones and minimalist decorative accessories.

I live in western Michigan. A Country Look with a semirustic/cottage flare is dominant. The Look differs subtly from the contemporary, formal Country Look found in Country magazines.

Regional Looks dominate in areas where there are a large number of senior citizens. Senior citizens are most comfortable with what they know. They preserve the past rather than adopt the latest craze. These senior citizens also produced generations of children and grandchildren whose identities are linked to rebelling from rather than adopting the regional Look.

Second, not every section of the United States has a distinct regional Look. Eclecticism reigns, especially in the urbancosmopolitan markets. City magazines and regional-focused publications are sources to determine regional decorating preferences. If a regional Look is not immediately evident, it does not exist.

During the mid-1940s through the early 1960s when I was an adolescent and young adult, the Holiday Look held sway. As each holiday approached, a new set of decorations appeared. Valentine's Day, St. Patrick's Day, Easter, Fourth of July, Halloween, Thanksgiving and Christmas featured dozens of holiday-theme items set on tables, buffets and shelves. The decorations were spread throughout the house—living room, kitchen, dining room and upstairs bedrooms. Emphasis was on quantity, not quality.

In 2013, Valentine's Day, St. Patrick's Day, Fourth of July and Thanksgiving get short shrift in terms of home decoration. Easter is fast approaching the endangered category. Christmas is the only solid Holiday Look. Collectors are preserving the early and mid-20th century Holiday Look. Unfortunately, the last 30 years have seen few new items that demonstrate the prospect of reappearing year after year and eventually becoming cherished family heirlooms.

In addition to the Holiday Look, I also grew up with the Seasonal Look. The annual spring and fall house cleaning was transformational. In the spring, the heavy winter curtains and draperies came down and were replaced with their transparent, light summer equivalents. Table linens and coverings were changed. The candleholders and vases were changed to reflect the season.

There is a close connection between the Seasonal Look and

the Color Look. Fall was a time for muted, earth colored tones that reflected the harvest. Winter called for the bold simple colors—blood red, royal blue and emerald green. The fabrics that exhibited them were heavy and warm. Spring brought the light pastels, the soft shades of beige, pink and rose. Summer saw a return to bright bold colors, especially sunshine yellow and tomato red.

Fashion mirrored these interior decorating color shifts. Then, as now, women had distinct seasonal wardrobes. Men are somewhat immune, only the weight of their fabric changing to meet seasonal demands.

[Author's Aside: I did not realize how many decorating changes occurred in my parents' home until I started writing this column series. The first things I picture in my mind when reminiscing about my childhood home on Depot Street in Hellertown, Pennsylvania, or my first home on Drury Lane in Bethlehem, Pennsylvania, are the permanent pieces, especially the furniture. I need to focus more on the smalls, the easiest things to change. The impact of their change was pronounced.]

The high cost of decorating in the 21st century, especially with the emphasis on picking a designer look and sticking to it, has reduced the emphasis on seasonal change. After spending thousands of dollars on window treatments, even when buying at a Big Box store, the tendency is to "live with it awhile." Awhile soon stretches into decades. The same applies to major purchases from furniture to television sets. Many of the individuals who buy at Rooms to Go and similar stores finance their purchase over time. GE Capital Retail Bank is not about financing cars.

Specific colors and hues are associated with historical periods. A light olive green and dark red line on white indicates the 1930s. Pink and black suggest the 1950s. Turquoise, copper and chrome followed in the 1960s. When Bud George, my builder, installed the turquoise cabinetry in the kitchen of my apartment renovation at The School (the former Vera Cruz [PA] Elementary School) in 2000, he commented: "I haven't installed anything like this in 35 years." The 1970s saw the rise of avocado, golden harvest and rust. The 1990s is the era of beige and ecru.

These Color Looks were used throughout the house. My favorite method in dating a suburban ranch house is by checking its bathrooms. Kitchens get renovated. As long as they are working, bathrooms do not. I lost count of the pinkblack and turquoise theme bathrooms I encountered during my career. My life would be blessed if I never see another.

Pattern is a critical element in any Look. The swirling, interlocking, free-flowing triangles on 1950s Formica kitchen table tops and the psychedelic images on textiles of the mid-1960s and early 1970s are examples. Patterns follow animal, fruit, historic and topical crazes. The surfaces of products from the 1990s featured roosters and chickens, apples and strawberries in the late 1950s and early 1960s, patriotic themes in the early and mid-1940s, and the India, especially the Nehru jacket, in the late 1960s and early 1970s.

Seeking pieces that "speak decade" is the key to merchandising a Look. A "speak decade" piece is one that provokes the universal comment from any person: "That's

Continued on page 27...

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1509 N Arizona Ave, Chandler, AZ 85225 480-792-1919 - www.merchantsquareantiques.com Harry Rinker, continued from page 25...

from the 1950s (substitute whatever decade is appropriate)." "That's part of the Western Look (substitute whatever Look is appropriate)" is a corollary question. They identify those pieces that are the easiest to sell to a decorator, amateur or profession.

They also reveal a truism. Not every surviving antique and collectible has interior decorating appeal. My guesstimate is that well over 90 percent do not. While it is possible to identify most objects with a specific time period, they are generic rather than designer statements. Design is at the core of the interior decorating mindset. Only antiques and collectibles with good line, form, color and pattern belong in this category.

In previous "Rinker on Collectibles" columns, I made the argument that once a design style enters the marketplace, it never goes away. The same applies to Looks. However, it is essential to divide Looks into major and minor categories and to be sensitive to the possibility of an occasional "flash in the pan" candidate.

Bridget from Refined Vintage [http://www.artfire.com/ext/shop/bio/RefinedVintage] sent me a December 6, 2013, email in response to Part I of this series. She called my attention to the Industrial Look, popular in urban loft apartments, Paris Apartment Chic (the French never go away) and Modern Glamour. I added the first two to my "minor categories" list.

However, I am suspicious of the third. It is built around a few current "hot" designers such as Candice Olson and Kelly Wearstler. It is questionable if this design style will stand the test of time. For the moment, Modern Glamour is on my "flash in the pan" list.

I end this series on developing an interior mindset with another comment from Bridget's email: "When I am looking for merchandise for my shops, I do keep in mind what is hot right now and I try my best to cover different decorating styles." She clearly has developed an interior decorating mindset.

Rinker Enterprises and Harry L. Rinker are on the Internet. Check out www.harryrinker.com. You can listen and participate in Whatcha Got?, Harry's antiques and collectibles radio callin show, on Sunday mornings between 8 and 10 a.m. Eastern Time. If you cannot find it on a station in your area, Whatcha Got? streams live and is archived on the Internet at www.gcnlive.com. Sell, Keep Or Toss? How To Downsize A Home, Settle An Estate, And Appraise Personal Property (House of Collectibles, an imprint of the Random House Information Group, \$17.99) is available at your favorite bookstore and via www.harryrinker.com. Copyright © Harry L. Rinker, LLC, 2013.



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#### Superstition Grand Antique Mall In Mesa Now Under New Ownership

by Nancy Williams

Superstition Grand Antique Mall in East Mesa is under new ownership as of March 1 following the passing of former owners Craig and Irmgard Handel earlier this year. The new owners are Mike and Ann Peterson, who had worked with the Handels for over four years and plan to continue in the same spirit as in the

The Mall offers over 12,000 square feet of quality antiques and collectibles, with about 100 dealers offering selections including: furniture, toys, western, art, jewelry and much



more. Free appraisals are offered to the public and antique clock repair is available. A large selection of Howard products is carried for refinishing and caring for antique furniture and other items. Each month there is a store-wide weekend sale and outdoor flea markets are held throughout the winter season.

The Petersons are passionate about antiques and love to interact with their customers, making them feel at home. Ann says, "Our friendly and knowledgeable staff, with years of experience, helps make shoppers welcome. Jim is our resident political expert; John is our railroad and train expert; Georgia has been part of the staff for over 13 years; and Renee has a lovely line of glassware, china and collectibles. Dave and Michelle have both been with the mall

Continued on page 32...









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# Antique Emporium & Gallery Opens in New N. Scottsdale Location

by Nancy Williams

Antique Emporium & Gallery, a unique mall with more than 25 dealers, is now open in its North Scottsdale location at 7609 E. Pinnacle Peak Road—the SE corner of N. Miller Road in the Sunset at Pinnacle Peak Center. The convenient new location features a prime all-on-one-floor spot in an established but still growing area.

Most dealers from the former Cave Creek site happily



moved to the new Center plus there are a few wonderful new ones. Visitors will find a former Chicago antique shop owner specializing in antique furniture and accessories, along with others offering fine vintage décor, shabby chic period, vintage smalls and costume jewelry and old coins.

Shoppers won't want to miss the Emporium's Annual Spring Sidewalk Sale on Saturday and Sunday, May 17 and 18.

A successful dealer for two years when **Antique Emporium** was in Cave Creek, owner Joan King purchased the business from the retiring owner in May 2011. Although her background was in Wall Street finance, Joan had been collecting vintage clothing, accessories and antiques since the early 1960s.

Joan says, "We carry a large variety of vintage and antique clothing and accessories. Ladies love trying on our great hats and shoes. We have gorgeous wedding dresses, accessories and Mother-of-the-Bride attire at very affordable prices. There is a wonderful variety of vintage and antique fine and costume jewelry to choose from."

She continues, "Customers love our bar items including unusual cocktail shakers, sparkling crystal glassware and decanters. And our male customers venture toward the western theme section

featuring hats, boots, and horse items including a vintage hand tooled saddle, old tools and western collectibles and memorabilia."

Along with classic vintage and antique jewelry,



**Antique Emporium & Gallery** features beautiful Native American handcrafted turquoise squash blossom necklaces, bracelets, rings and custom made bolos.

As part of its art gallery, there are original paintings, signed prints and bronze sculptures throughout the store. The "Varga" vintage signed prints are a very popular favorite along with contemporary newer art pieces.

Staff members—Chris, Michelle and Sue—have been with **Antique Emporium & Gallery** from the beginning and they continue to delight customers with their cheerful personalities, keen knowledge and helpfulness with the store inventory.

\*Continued on page 40...\*

### Call It Antique, A Unique Center in Mesa

A "Wow!" is the best way to describe **Call it New/Call it Antique**, the unique concept center that will be opening soon at the southeast corner of Broadway and Dobson in Mesa. Attention to detail has slowed progress—but what this mall has to offer makes it well worth the wait!

Shopping will be even more fun for customers who will have an interesting wider variety of choices in the 42,000 square foot building. They can jump back in time at Call it Antique and browse among thousands of antiques and collectibles. The antique lobby and aisles are spacious with a layout that is an invitation to explore more in the dedicated 30,000 square feet. Or, customers can shop for great deals on gently used clothing, furniture and household items in the **Call it New** consignment and resale center, which makes up the rest of the extensive space.

This great combination of the old and the newer creates a unique destination for the entire family—as proven in the first location, which started in April 2011 in Stevens Point, Wisconsin. Visit **Call it New/Call it Antique** on Facebook to get an idea of what the Mesa center will offer.

In preparation for its opening, **Call it Antique** is now reserving space for dealers, who will have options of private rooms, various sized booths, and 3-4 foot showcases. Interested dealers are invited to call Rand at 480-560-6731 or Ryan at 602-268-4783 to arrange a tour of the facility located at 2049 W. Broadway (1 mile east of the 101 and 1 1/2 mile north of the 202).

Customers are advised to call 480-464-1234 for updates as to when **Call it New/Call it Antique** will open.

Superstition Grand Antique Mall, continued from page 30... for several years and Freyja is our newest employee."

Mike Peterson has been involved in the antique business for over 30 years as a dealer and doing antique shows and markets in Wisconsin, California, Nevada and Arizona. Ann has 29 years of experience in the retail business and in advertising. Their goal is to make **Superstition Grand Antique Mall** a destination for people interested in true antiques and they will strive to provide the best antiques for their customers.

Ann explains, "Craig and Irmgard Handel were not only great friends of ours, they were our mentors. Craig inspired us and made it possible that we could take over the mall."

During a short semiretirement from their previous careers, the Handels had become interested in antiques and began to collect and accumulate them.



and began to collect Superstion Grand Antique Mall former and accumulate them. owners Craig and Irmgard Handel

Soon their hobby unexpectedly turned into a business and they participated in Antique Shows across Northern Minnesota where they had a summer home. During the winter months, they enjoyed a home in Mesa where they also pursued their new business across California and Arizona, including the Phoenix metro area. In 2002, they purchased **Superstition Grand Antique Mall** located at The Grand Hotel in Apache Junction and it quickly became a thriving business. A few years later, they moved the

Continued on page 35...

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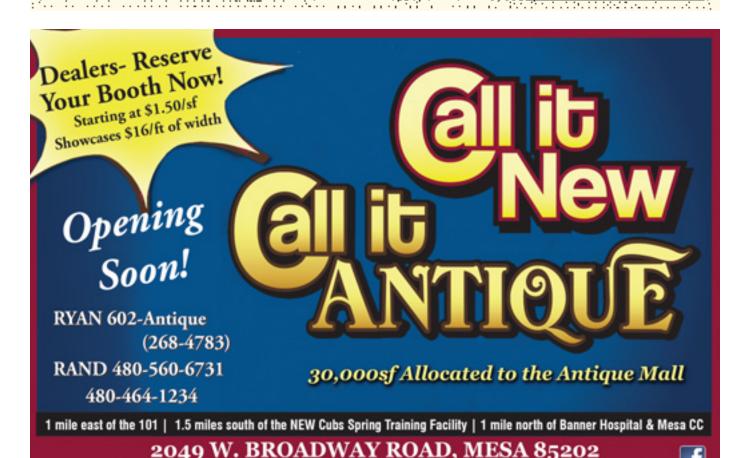
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Superstition Grand Antique Mall, continued from page 32... business to Mesa.

Irmgard loved all of the dealers and employees dearly. Craig was an intelligent caring man, an admired businessman and very detail oriented. Both made sure that their vendors were taken care of in a professional and loving way.

Although the Handels will be missed, **Superstition Grand Antique Mal**l, located at 7536 E. Main Street in Sun Valley Plaza, will continue to be a wonderful destination for antiques and collectibles shoppers. For more information, call 480-982-1004; email superstitiongrandantiquemall@yahoo.com or visit Superstition Grand Antique Mall on Facebook.





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Antique Emporium, continued from page 32...

Repeat customers love the fact that they are remembered and greeted by name.

Because Joan is finding that many customers are requesting and looking for newer décor and clothing, they are offering a few such items—marked as newer—as a marketing experiment. Looking forward, she is considering devoting a section of the shop to these gently enjoyed items or perhaps even opening a second shop sometime in the future.

In the meantime, customers will find the busy "hands-on" owner working at various tasks at the shop most days of the week. And Joan knows that moving **Antique Emporium & Gallery** to North Scottsdale was a good decision when she hears from valued repeat as well as new customers that the shop is "bright, clean and beautiful" and "prices are reasonable and very fair."

**Antique Emporium & Gallery** is open every day from 10 a.m. to 5 p.m. For more information, call 480-575-0590 or email antiqueemporiumgallery@gmail.com.

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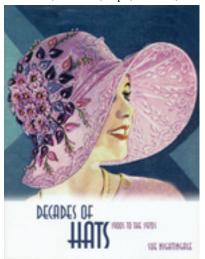
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### New Book on Vintage Hats Covers Nearly a Century

by Robert Reed

A newly published book about vintage hats features a happy parade of women's head coverings over nearly a century. *Decades of Hats:* 1900s to the 1970s by Sue Nightingale is as delightful as it is resourceful. Packed in the pages are all manner of berets, bonnets, caps, derbies, sailor-types and even turbans.



Because all of the well-reproduced illustrations were first published in vintage magazines and mailorder catalogs there are some interesting retail prices. In 1910, for example, ladies could purchase a Mexican palm hat for 50 cents or a "genuine" Panama coarse-weave hat for one dollar.

Author Sue Nightingale says, "This book was put together as visual eye candy for *Continued on page 44...*"



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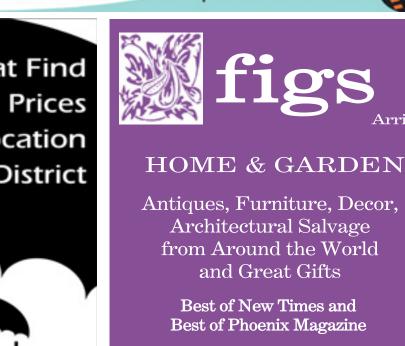
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Vintage Hats, continued from page 32...

the hat lover as well as to provide an invaluable resource for costumers and collectors. It is presented chronologically with commentary to include the reader's own conclusions as to fads, fancies, construction and dating."

Consequently, the book is rich in contemporary resources, such as the early issues of Sears, Roebuck and Company catalogs, Montgomery Ward catalogs, fetching issues of *Modern Priscilla Magazine* and similar long ago publications.

Chapters in this rewarding volume are divided into historical areas as noted. They include the 1870s through 1919, the 1920s, the 1930s, the 1940s, the 1950s, and finally, the 1960s and early 1970s. Also included is an index of women's hat styles.

Altogether the book features a couple of thousand ladies' fashionable bonnets that have adorned feminine heads for at least 100 years. It is a true value in the world of fashion collectibles today. The author has been a collector, dealer, researcher and "women's hat detective" for many years.

Decades of Hats: 1900s To the 1970s by Sue Nightingale, soft cover, 302 illustrated advertisements, 144 pages, \$29.99 plus shipping from Schiffer Publishing, www.schifferbooks.com

Book reviews by Robert Reed, Antique and Collectible News Service, PO Box 204, Knightstown, IN 46148.

### Win a Free Copy!

One lucky reader will win a free copy of Sue Nightingale's new book *Decades of Hats*.

To enter, send an email to: antique@barlomedia.com and put *Decades of Hats* in the subject line. Or send a letter or postcard to: The Antique Register, 515 E. Carefree Hwy, #1128, Phoenix, AZ 85085. Be sure to include your name, address and phone number. One entry per person, please.

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#### The Front Porch Was Like A Perfect Postcard

by Robert Reed

The great American front porch provided many things in the past. Among them was the perfect postcard of people just sitting and enjoying. Back then, that good feeling from just sitting on the porch, "had something to do with human wiring," observed Michael Dolan, author of the best-selling book, *The American Porch: An Informal History of an Informal Place*.

Historians generally suggest the front porch began to gain importance by the latter 1860s when styles with names like the American Bracket or Italianate grew popular. Houses with two or three stories were decorated with ornate arches and eves,



The family dog shares a view from the front porch. Early 1900s real photo postcard.

fancy windows, and a full front porch.

h e porch grew to be much, much more than simply exterior embellishment or architectural detail during Victorian the era," writes

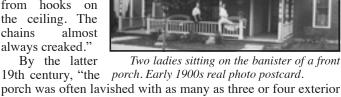
Ellen Plante in e

the enriching book, The Victorian Home. "The porch eventually became a significant part of the home—an extended living area during the warm months and the site of many a casual gathering or festive social function."

Now the porch, or what some called the veranda, became central to living. Family and visitors could visit in its open air. They could wave at those who passed by, and watch the children as they played on the lawn. In the moonlight of the summer evenings, certain courtship was also expected there.

"Usually, but not always, the front porch had a railing on which one could sit if all the chairs were occupied," noted Everett Wilson in the volume, Vanishing Americana. "The front porch

was equipped with various types of chairs, including rockers, and generally had a swinging settee suspended by means of chains from hooks on the ceiling. The chains almost always creaked"



19th century, "the porch. Early 1900s real photo postcard. porch was often lavished with as many as three or four exterior colors and an abundance of gingerbread trim provided an eyecatching blend of materials and patterns," relates Plante.

According to that reference, the grand porch often became a "parlor of sorts" during the summer where proper Victorians sometimes served lunch, tea or even breakfast, to family and friends.

Real photo postcards from the early 1900s faithfully capture scenes of serene folks on their front porch surrounded by children or perhaps the family pooch named Fido. Such postcards were in black and white, but it was standard practice even then to sometimes paint the porch ceiling light blue in imitation of the sky. Meanwhile, floors of the porch were painted in protective white, green or gray.

Postcards of that same era reveal sprocket porch fences, gingerbread lattice work and wide wooden steps in front of

the porch. Likewise, they show an abundance of rocking chairs, settees and painted railings.

The front porch in America was the true middle ground of early 20th century living according to author Dolan—not inside and yet not outside. "The porch was a welcome zone," he said, "but not as intimate as, say, the kitchen."

Such a porch was the place, he told one interviewer, where folks would say, "Let's see if we like these people



Chair-sitting with the girls on early 1900s front porch. Real photo postcard posted 1908.

enough to invite them inside." The very best porches, in his opinion, were those that afforded "human interaction," being not too high off the ground or too far from the street.

Over the early decades of the 20th century, life on the front porch may have gradually become less formal and more laid back. Writing of life in the 1930s in the novel, *The Heart Is a Lonely Hunter*, Carson McCullers described what might have been a typical porch scene: "Their Dad leaned back in the chair with his sock-feet on the banisters. Bill was on the steps with the kids. Their Mama sat on the swing fanning herself with the newspaper. Across the street a girl in the neighborhood skated up and down the sidewalk with one roller skate. The lights on the block were just beginning to be turned on, and far away a man was calling someone."

Sometimes the front porch was embellished to make it more livable and more available in all kinds of weather. Screens warded off flies and mosquitoes, storm windows sealed out the cold and special siding and fitted doors kept the inside air tolerable. In some cases, old-timers referred to their conversion as a sun-porch.

For all of its spacious splendor and social stimulation the front porch eventually began a steadfast demise. One account, the Decline of the American Front Porch cited by Scott Cook, suggests it began immediately before and after World War II (1940s). It was a point in history when the front porch became, "a relic of the past, an architectural feature and cultural symbol

Continued on page 47...



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### \* Historic Downtown Glendale & Catlin Court \*



Front Porch, continued from page 47... no longer important to Americans."

Cook, Plante and lots of others blame the automobile for more or less replacing the front porch.

For one thing, the automobile contributed to the noise

and clutter environment the immediately view of the front porch. For another, the automobile also provided the means for Mom and Dad and the rest of the family to escape confines of the front porch to other places even many miles away.



Mother and children pose at the front porch of their home in early 20th century USA. Real photo postcard.

But there were *photo postcard*. other reasons as well. While the street scene grew busy with traffic and sight-seekers, the backyard had changed too. No longer was it the location of sheds, stables, chicken coops and even out houses. Now the backyard was relatively clean and pastoral.

Writing in the early 1960s, author Everett Wilson wrote in Vanishing Americana that it was already patio time in the backyard: "The successor to the front porch, of course, is the patio, which instead of being out front is in the back where the family can relax in a much more informal manner than was deemed proper in front. Now Dad can demonstrate the gentle

Continued on next page...





Front Porch, continued from previous page...

art of barbecuing, and everyone can indulge in sun bathing. All that's left of the front porch on the modern home is a small stoop where you wait for the door to open."

Along the way there was also air conditioning, which substituted the unpredictable outdoor breeze for a single thermostat setting. And there was the lure of television over random neighborhood conversations, and general lack of sidewalk socializing.

The front porch is still remembered in songs like one John Cougar Mellencamp sang, "Grandma's on the front porch with a Bible in her hand, sometimes I hear her singing take me to the promised land." And, too, in vintage postcards—but it is seldom seen anywhere else.

Robert Reed, author and writer, has directed Antique and Collectible News Service for the past 25 years providing 1,500 articles and numerous books. Reed's 18th book, Lincoln's Funeral Train: The Epic Journey of Mourning Over 1,700 Miles of America's Heartland, is due out in early 2014. Robert Reed, Antique and Collectible News Service, PO Box 204, Knightstown, IN 46148.







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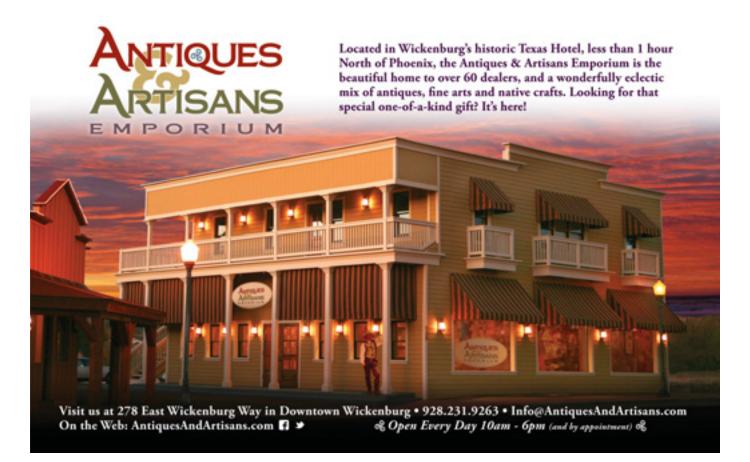
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**Book Review** 

## Staffordshire Figures' Volume Is a Richly Illustrated Showcase

by Robert Reed

Staffordshire Figures, 1780-1840: Manufacturers, Pastimes, & Work, Volume 1 by Myrna Schkolne is a richly illustrated showcase of a book, deserving of the legendary pottery itself.

Solidly presented are more than 900 full color photographs of every manner of activity from ballad singers to town criers and from shepherds to musicians. Additionally, there are fascinating figures of farmers and gardeners as well as children and adults

involved in the simple act of reading.

At the heart of this fine volume are the works of noted Staffordshire figure makers including John Dale, Samuel Hall, Ralph Salt, Ralph Wedgwood, Leeds Pottery, Charles Titternsor, John Walton and many more.

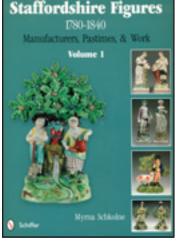
"This work, the first of four volumes, explores the enormous array of enamel-painted earthenware figures made between 1780 and 1840," notes author Myrna Schkolne in the book's introduction.

Such figures are "dubbed" as Staffordshire because nearly all of them were manufactured in the long familiar Stafford Potteries according to the author. However, "some were made in other parts of the United Kingdom."

The author points out that all of the figures in the volume were decorated with enamel painting. She says, "while underglazed and color-glazed decorations were also in use at the time, pretty enamel paint was the favored mode of embellishment."

Included with the lavish photographs is a value guide for each item. The code provides a letter A for figures valued at \$1,000 and goes on to the latter G for pieces valued up to \$25,000 or more. Equally helpful are the detailed color illustrations of the

Continued on next page...





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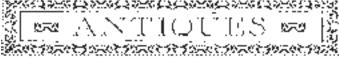
#### **Timeless Principles for Collectors to Remember**

by Mary Dessoie

Here are some timeless principles to keep in mind when collecting:

- 1. Always purchase for your collection the very best you can afford and in the best condition.
- 2. Remember that sentimental value is just as important as monetary value and you can't put a price on memories on treasures from loved ones!
- 3. "Old" does not make something an "antique" and "new" things of quality have value now and will have in the future.
- 4. The more you learn about your collection the more you will enjoy it. Never stop learning! Join a club; take a course; subscribe to a publication, but keep informed about your area of collecting.
- 5. Why not join your local historical society or collecting group? It's a great way to meet kindred souls and learn more about history and old things!
- 6. It does not matter what you collect as long as it is interesting and rewarding to you! There are probably enough collectible possibilities so that most of the world could collect without duplication!
- 7. Share your antiques or collectibles by displaying them at home, at libraries or other public social events, and encouraging others to join you in collecting. Sharing your collection doubles
- 8. One of the most rewarding ways to collect is as a couple. Even though each may have a different collection, doing shows and shops together can be lots of fun! Encourage the children in the family to also collect something—and the younger the better!
- 9. Collecting, whether antiques or not, is a very rewarding hobby! However, if you do not actually collect, but have family pieces you treasure, be sure the next generation understands their worth.
- 10. Always remember that you are a curator. Take the time to care for and preserve your collection for future generations to enjoy.

Mary Dessoie founded the Butter Pat Patter Association for beginner and advanced collectors of butter pats. A subscription to The Patter newsletter costs \$22 and includes a mint-condition Royal Doulton butter pat plus ten issues. Sample copies are available by sending \$4.00 and a LSSAE (66 cents). To start your subscription immediately and receive a butter pat by return mail, please send a check or money order, payable to Mary Dessoie, to 7950 E. Keats, No. 178, Mesa, AZ 85209-5025.



Staffordshire, continued from previous page...

various makers' marks.

Myrna Schkolne is a noted scholar of English earthenware who has lectured on the subject extensively. She is also the author of People, Passions, Pastimes, and Pleasures: Staffordshire Figures 1810-1835, published in 2006.

Staffordshire Figures 1780-1840: Volume 1 Manufacturers, Pastimes & Work by Myrna Schkolne, hardcover, 914 color photographs, 279 pages, is \$69.99 plus shipping from Schiffer Publishing, www.schifferbooks.com.

Book reviews by Robert Reed, Antique and Collectible News Service, PO Box 204, Knightstown, IN 46148.

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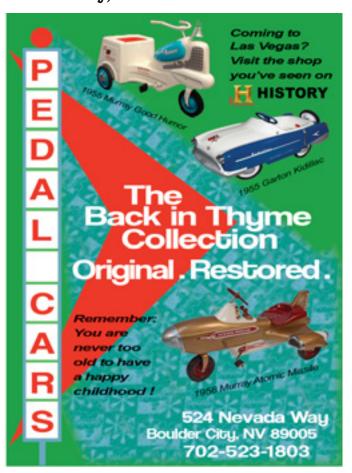
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