

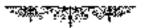
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The Antique Register was founded by Barbara Floyd

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Edition Month 2012	Editorial and Ad Deadline		
January - February	December 1		
March - April	February 1		
May - June	April 1		
July - August	June 1		
September - October	August 1		
November - December	October 1		

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The Big Heap Is a Lab For the Way We Live

On November 16, 17 and 18, from 9 a.m. to 4 p.m., vintage, modern, industrial pickers, indie artists and other creative scientists will share their energy with the public during The Big Heap Vintage and Handmade Festival to be held in "perfectly uncivilized" Cave Creek north of Phoenix.

Out there, right now, junkers, indie artists and creative scientists are devising the energy that sets and changes trends.



Right now, garages, basements, at auctions or in their labs, they are creating, collecting, inventing innovating the way we live. In these labs, the Lost Arts aren't lost.

According The Big Heap Mickey founders, Meulenbeek Lori Cowherd. handpicked the selection of over 75

of the most innovative indie artists and junkers will make for a mix like no other. They will be selling everything from benches Continued on page 15...



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Valley of the Sun Doll Club Annual Show and Sale, Nov. 3

On Saturday, November 3, The Valley of the Sun Doll Club will host its 31st Annual Doll and Bear Show and Sale at the North Phoenix Baptist Church on Central Ave. and Bethany Home Road in Phoenix. The first 200 people in the door will receive a Goodie Bag full of surprises!

All types of dolls, from antique to modern, will be available for purchase. Dolls at past shows have included: Jumeau, Simon & Halbig, K*R, Patsy, American Girl Dolls, Barbie, Madame Alexander, Lenci, Tonner and so many others! Attendees will also find bears, clothing, accessories, shoes, toys, books and miniatures.

Stringing will be provided on site; so if your doll is feeling a little floppy, bring her down to have her restrung. There will also be members who can verbally appraise and identify dolls. Raffle prizes will be awarded along with hourly door prizes.

Admission to the **Doll and Bear Show and Sale** is \$5 for adults and \$2 for children. Hours are from 10 a.m. to 3 p.m. Portions of the proceeds will benefit the Arizona Doll and Toy Museum located in Heritage Square, next to The Rosson House. For more information, contact: Harlene at 480-831-9081.



Adults \$5.00 Children \$2.00
Information: Harlene - 480-831-9081
portion of proceeds will benefit the Arizone Doll & Toy Museum



5

Stampers Will Find Many Offerings At Rubber Stamp Events' November Show

Rubber stamps have an interesting history. Although Charles Goodyear is often given credit for helping boost the popularity of stamping with his invention of vulcanized rubber in 1839, stamping existed many years before that. Brass printing stamps were used to mark paper and brass stamps were used with wax to 'seal' documents with the crest of the owner. Picture stamps were used in schools before becoming popular in today's art world.

In recent years there have been newfound uses for rubber stamping and it has crossed over into scrapbooking and altered art, thereby gaining a reputation as an art form. Repurposing, recycling and renewing for vintage and antique projects have utilized stamping to create one-of-a-kind pieces of art.

Although some "stampers" may choose to carve their own rubber stamps, most enjoy taking advantage of large events that offer products, classes, and idea sharing, all under one roof. One such opportunity is coming up on November 3 and 4 at the Mesa Convention Center in Mesa.

Rubber Stamp Events, which was started by Barbara Bellovary, has been making history in the art world for fifteen years bringing artisans and vendors together. Barbara's first show was on November 1, 1997, and she has been putting on two shows in Mesa every year since then—one in the spring and one in the fall. This year's November show will be the 31st Mesa show for Rubber Stamp Events.

This 15th Anniversary Celebration Show in Mesa will have

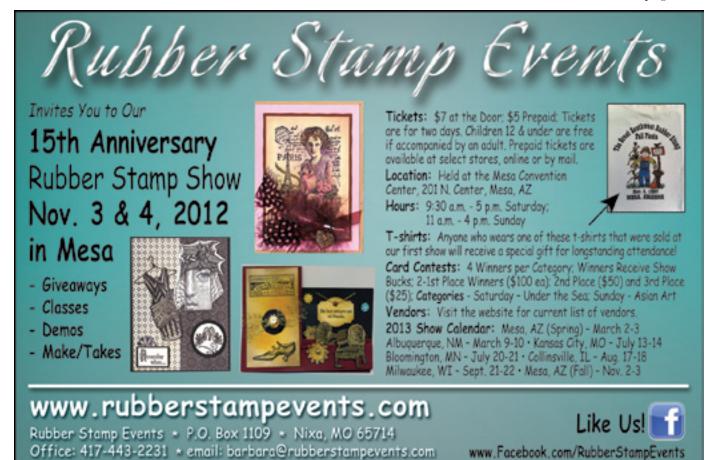
hundreds of give-a-ways and some extra special prizes besides the Grand Prize Baskets, which are worth over \$350 each. There is so much planned that Barbara says stampers should watch her website and Facebook page in order not to miss anything.

Attendees are sure to have an enjoyable time with special lectures/demos during the day in an area where a stamper can sit and watch. There will also be make/takes plus lots of products to see and buy! Barbara suggests bringing a camera to take pictures of all the many ideas of cards that are on display. And, as always, there will be places to sit and relax or have a bite to eat before heading back to the show

Two-Day Tickets are only \$5 if purchased before the date of the show—either from select stores in the state, online from the **Rubber Stamp Events** website or through the mail. Pre-paid ticket holders will be able to enter Saturday's show at 9 a.m. instead of waiting until 9:30 a.m. to purchase a ticket. The 2-day ticket is still only \$7 at the door. When you show a Military I.D., Two-Day Tickets at the door are only \$3 as a way of thanking those who serve in the military and their families.

If you haven't been to **Rubber Stamp Events**' Facebook page, check out the special Post that comes out every Tuesday called "Ticket Tuesday" where Barbara leaves information about a chance to win 2 free tickets for a **Rubber Stamp Events** show of choice. Sign up for their newsletter for an additional chance to win tickets. Another way to get a free ticket? If your name is

Continued on page 22...





Arizona Antique Market In Scottsdale, November 16-18

What is it about antiques that make us want them? The upcoming **Arizona Antique Market**—a bucket list treasure hunt for adults—will offer some insight into this question! It will be held November 16, 17 and 18 at Thunderbird Plaza in Scottsdale.

What's your fancy, when it comes to antiques? Do you know what you like? Is it the story that brings you closer to an item—does it represents something tangible from your past? Or is it the piece's look, beauty or age? Are you captivated by its rarity or condition? Some would say all of the above are reasons why antiquing is so loved!

If you've never been "antiquing," it's an event that should be on your must-do list. It isn't just for highly trained individuals, but can fulfill the interests of those who are fascinated by an in-depth look into the past, rather like attending a museum of history. It can be amazing to see how items were created with such intricacy or learn how humorous some pieces came to be simply out of chance or luck.

If you've never been to the **Arizona Antique Market** in Scottsdale, you won't want to miss this first show of the season—a truly unique experience. Quality dealers, who have spent the last four or five months traveling around the country scooping up antique treasures, will be in one place and ready to unveil their finds to you! Everything from Early American, Western, European, Native American, coins, military, and vintage fashions, to linens, toys, jewelry and more will be found at this market.

You're sure to walk away enlightened by the history of what you've explored and you may even understand today better through connections to the past. You could even bring home some newly

Continued on page 9...



The Phoenix Antiques, Bottles & Collectibles Club (P.A.B.C.C.)

2013 ANTIQUE SHOW & SALE!



North Phoenix Baptist Church 5757 N. Central Ave., Phoenix, AZ

February 22th, 2013 4 p.m. to 7 p.m

(Early Bird from 2 p.m. to 4 p.m., \$10) General Admission is \$3 after 4 p.m. Friday February 23th, 2013 8:30 a.m. – 3:30 p.m.

General Admission \$3

Bring this AD to receive \$1.00 off Admission

For more information or to be a Dealer at the show, please contact:

Betty Hartnett at 602-317-4438 or <u>bettchem@cox.net</u> Visit us at: phoenixantiquesclub.org

Collectibles at our show will include

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CALL 602-717-7337 OR SEE WEBSITE FOR DETAILS

www.AzAntiqueShow.com

Cover Story

Kitchen Antiques Bring the Holidays Home

by Lolly Konecky

As the weather starts to cool down and the holidays approach, it seems like a great time to feature antique and vintage kitchen items on our cover. Those who know me aren't surprised to hear that some of my fondest holiday memories have to do with making or eating food. From the smell of freshbaked Hoska (recipe below) to the taste of roasted turkey, for me the holidays come alive in the kitchen.

Many of our advertising shops have fantastic antique and vintage kitchen items, including things like ceramic coffee pots, perfectly worn rolling pins, old spice tins and more. Many of these kitchen items are still useful and durable. On the other hand, some are relics from a bygone area and no longer work as they were originally intended. Of course, a collection of pie tins, plates or rolling pins hung on the wall—whether still functional or not—can provide an interesting, unique decor.

The cover photo was taken at **22nd Street Antique Mall**, 5302 E 22nd St. Tucson. Owners Myra and Paul Rees have over 150 dealer booths in the mall with 31,000 sq. ft. of shops to explore. As the holidays approach, if you are in the market for a unique gift for the cook in your life or your own kitchen needs some heirlooms, head over to **22nd Street Antique Mall**.

Hoska (Houska) Bread

This is my mother's recipe, which came from her mother. Hoska is traditional Bohemian/Czech braided bread made around Christmas and Easter. It's a rich, sweet bread similar to challah or brioche. It's delicious plain or toasted, freezes well, makes a delicious gift, and leftovers (if you have any) are great for bread pudding.

Ingredients:

1/2 c sugar

1/4 c butter

1/4 c lukewarm water

2 cakes yeast

 $1 \frac{1}{2}$ tsp salt

2 eggs

Grated rind of 1 lemon

1/8 tsp mace

4 1/2 cups flour

1/2 c raisins

1/2 c slivered almonds

Scald milk, add sugar and butter, cool to lukewarm. Add yeast softened in 1/4 c. warm water. Add eggs, lemon rind, mace, salt and half the flour. Beat well to smooth batter. Add remaining flour and the fruit and nuts, which have been dusted with a little flour. Knead well until smooth. Let rise until double in size, and then punch down. Makes one large loaf.

Butter a large bread pan. Divide the dough into two even parts; take one part, braid it and set in bottom of bread pan. Divide the remaining dough into two parts, 2/3 and 1/3. Braid the larger part and press into loaf pan on top of first braid. Take the smallest part and braid (this will be a narrow braid) and place on top of other two braids in pan. (If this is confusing, think of the dough in 6ths - 3/6 for the bottom braid, 2/6 for the middle, 1/6 for the top.)

Cover and let rise about an hour. Brush with milk and bake at 400 for the first 10 to 15 minutes and then lower temperature to 300 for 35 minutes or until the crust is a nice golden brown.

This recipe can also be used to make two smaller loaves. Adjust dough and pan sizes and baking times accordingly.



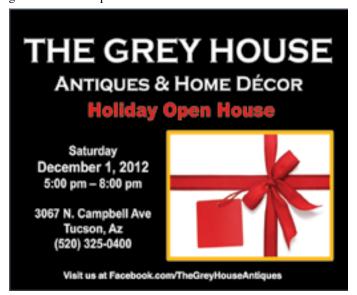
AZ Antique Markets, continued from page 6...

loved treasures! Best of all—you'll have a wonderful time, and will want to come back to the next **Arizona Antique Market** in Scottsdale, December 7, 8 and 9!

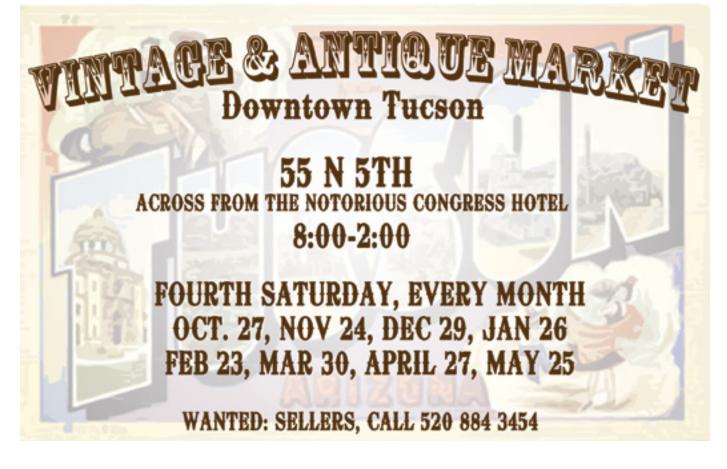
Details: **The Scottsdale Antique Market** will be held at Thunderbird Plaza, 13802 N. Scottsdale Rd., Scottsdale. Hours are: Friday, Noon to 6 p.m., Saturday, 9 a.m. to 5 p.m., and Sunday 10 a.m. to 4 p.m.

Admission and parking are free and the event is held indoors!

Arizona Antique Shows is host to antique shows throughout the state as well as in Ruidoso, New Mexico. You will find exceptional high quality authentic antiques at these shows. For more information, go to www.azantiqueshow.com or call 602-717-7337.







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- 2. Christine's Antiques 4940 E. Speedway • 520-323-0018
- 3. Copper Country Mall* 5051 E. Speedway 520-326-0167
- 4. Tom's Fine Furniture & Collectibles 5454 E. Pima Street 520-795-5210
- 22nd Street Antique Mall*
 5302 E. 22nd Street 520-514-5262
- 6. American Antique Mall 3130 E. Grant 520-326-3070
- 7. Grey House 3067 N. Campbell Ave. • 520-325-0400
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- 9. LionsGate Antiques 2000 E Speedway • 520-319-2004
- 10. Arte De La Vida*
 37 N Tucson Blvd. Opening Sept 1
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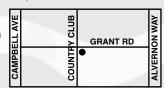
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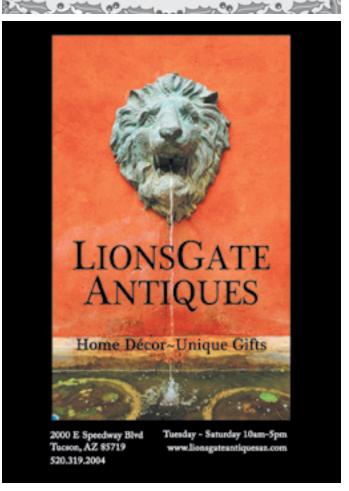
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The Big Heap, continued from page 3...

made from old truck parts to fine vintage clothing and jewelry. This unique event is being held at 38410 N. School House Road.

In addition to the vintage and handmade eye candy, the festival will host several special guests. On Friday, November 16, from 9 a.m. to Noon, Britany Simon, finalist in HGTV's Design Star and HGTV's "Fan Favorite" vote winner, will search throughout the festival and collect her favorite items, known as Brit's Picks. She'll take them back to her own tent space and demonstrate how the pros put a room together. The items will remain on display throughout the duration of the festival but will be available for purchase.

On Saturday, November 17, visitors will be entertained by The Willy Nilly Band playing modern folk and bluegrass from 1 to 3 p.m. On Sunday, November 18, from 2 to 4 p.m., Johnny Bee of Cave Creek Auctions will hold the "I Ain't Takin' This Home With Me" auction with his finds, along with select pieces from festival vendors.

The deadline for being part of the show is October 15. Interested participants are encouraged to contact The Big Heap founders at www.thebigheap.com or by phone at 480-329-6118. You can also check out Cave Creek Thieves Market on Facebook. The cost to enter the festival is \$5 for adults and kids 12 and under are free. Tickets are available at the door or online, through Eventbrite.

The Big Heap is a lab for the way we live. Come and experiment.





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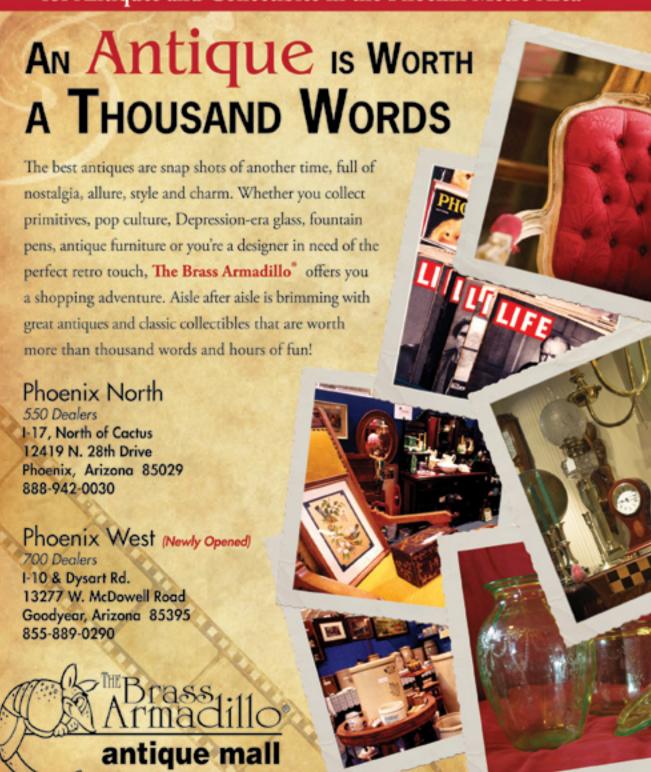
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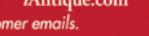
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Those Were the Days!

Christmas Ornaments

by Jay Mark

Everyone knows why the Christian world celebrates Christmas today. But the origin of its many customs and traditions is less understood. After all, civilization has had more



A variety of early and mid-20th century imported glass ornaments and Christmas accessories including miniature "bottle brush" Christmas tree decorations in the foreground. (Photo: Jay Mark) than two thousand years to build Christ's birth into a holiday.

The December 25th observance of Christmas began in the 4th century as a challenge by Christian leaders to the Roman ritual of pagan sun worship on the date of the winter solstice. The Christmas tree and Santa Claus emerged from different cultures to become the two most popular symbols of the holiday.

At about the same time Pope Julius I selected December 25 for the observance, the inspiration

for Santa Claus emerged. Nicholas of Myra, now in presentday Turkey, was a devout Christian who devoted his life in the Fourth Century to ministering to the poor, particularly children.

After his death, Nicholas became the patron Saint of children and sailors. His Sainthood was initially recognized in Russia, Sicily and Greece. 16th century Dutch children believed that if they left their wooden shoes by the hearth "Sint Nikolaas" would fill them with treats. Santa Claus is an English corruption of the Dutch name.



A spectacular array of Dresden cardboard ornaments collected by Jim Morrison of the National Christmas Center. (Photo: Jim Morrison)

The modern interpretation of Santa Claus surfaced relatively late—because of Clement C. Moore's 1822 classic poem "A Visit From St. Nick." Later retitled the "Night Before Christmas" it transformed Father Christmas from a thin, stern authoritarian figure into Santa Claus, "...a jolly old elf whose belly shook like a bowlful of jelly."

Cartoonist Thomas Nast furthered the image when he gave life to Moore's Santa in an 1879 Harper's Weekly illustration.

The tradition of the decorated Christmas tree has its

origins in 16th century Germany. Some believe Martin Luther originated the custom of placing candles on trees to replicate the appearance of twinkling stars through the branches of fir trees.

The Christmas tree reached America in the mid-18th century when Pennsylvania German and English immigrants introduced the custom initially as a community tree. It wasn't until the 1830s that a decorated tree was first displayed in a home.

Queen Victoria is credited with solidifying the tree as a Christmas tradition when, in 1846, she was portrayed in an Illustrated London News engraving posed with her children around a highly decorated tree.

Early ornaments were comprised of candles, decorative beads for garlands, silver wire ornaments, tinsel and paper. Modern glass ornaments began appearing in the 1870s as colorful enhancements to the long-used traditional materials.

Germany, along with other northern European countries, produced most of the ornaments used worldwide. With low labor costs, many ornaments were ornately hand painted. After WWI, Czechoslovakia became the leading glassmaker.

By the 1890s, American holiday tree ornamentation had become an elaborate affair moving from the more frequent tabletop tree to a much larger floor-standing pine. Although the initial patent for an electric Christmas tree light was filed in 1882, it wasn't until 1901 when General Electric would introduce the first commercial lights.

Christmas memorabilia is a popular year around genre Continued on page 24....



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480-947-2378 STATEWIDE Rubber Stamp Events, continued from page 5...

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There are several stampers who have not missed a show since Barbara started keeping track of participation on her 6,000+ mailing list. These are the "perfect attendees," and in 2010, they were each given a bag of goodies and two free tickets. As long as they continue their perfect attendance, they will continue getting two free tickets at every show! There are also many stampers who have only missed a hand full of shows in all those years.

Barbara wants to thank each one of you for your loyalty and continued participation. She tells of a San Diego stamper who only goes to one stamp show a year and that's the Mesa Fall show! There are others who come down from Canada—just for the event and fly home. Many plan their vacations around the show and many make a weekend out of it.

If you have any questions or want to find out more about the show, go to www.RubberStampEvents.com, Rubber Stamp Events on Facebook, or call Barbara at 417-443-2231. She'd love to talk with you about your favorite hobby—and hers.

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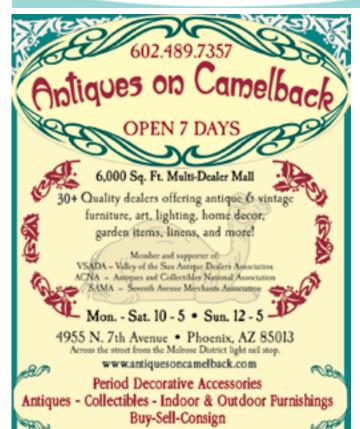
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Melrose on 7th Avenue • Shop the Curve





Christmas Ornaments, continued from page 21....

for collectors. Ornaments are found in a variety of materials

including glass, ceramic, paper, fabric. metal and plastic. Electric lights are desirable along with tree stands and decorative Christmas tops. cards and candy containers also highly prized. The changing image of Santa Claus has kept collectors looking busy for an elusive undiscovered design.



A variety of 20th century Christmas ornaments—from top "bottle brush" ornaments, hand-decorated glass ornaments, illuminated ornament, and hand blown ornament (bottom). (Photo: Jay Mark)

While many ornaments can be acquired for just a few dollars, some can bring as much as \$10,000! Jim Morrison, curator of the National Christmas Center in Paradise, Lancaster County, Pennsylvania, advises collector to keep an eye out for "Dresdens," small, hand-painted and embossed cardboard decorations named for the area in Germany where they were produced for about 60 years beginning about 1880.

Continued on next page....





Melrose on 7th Avenue • Shop the Curve

Christmas Ornaments, continued from previous page....

According to Morrison, most sell between \$500 and \$1000. "Years ago," he says, "I used to find them, but now too many people know what they are. Some people will pay anything for them. If you can afford them, they're wonderful little miniatures."

Some Good Books: There are many books and online sites devoted to Christmas collecting. One of the most comprehensive is the Pictorial Guide to Christmas Ornaments & Collectibles by George Johnson (Collector Books, 2004, \$29.95). While its prices are now dated, it illustrates thousands of pieces.

Nearly an antique himself, Jay Mark is a 40-year antiques business veteran who owns Those Were The Days! an online bookstore. He also teaches, lectures frequently and writes regularly about antiques and history. Reach him at jaymark@twtdbooks.com. ©2012







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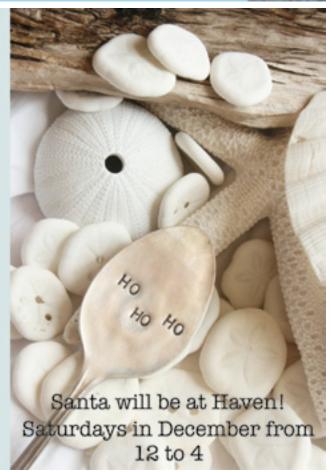
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Beautiful Antiques Showcased At Berridge Nurseries' Holiday Boutique

When you hear the name **Berridge Nurseries**, you may think of it only as a rooting spot for hopeful green thumbers. While **Berridge** is one of the oldest family-owned-and-operated nurseries in town known for its plant selection and serene Camelback Mountain setting, it also offers its holiday boutique—*Seasons* by Berridge. This year, Seasons showcases beautiful antique offerings of Arcadia residents and collectors, Tom and Linda Shore.

The eclectic pieces, primarily featuring pine and walnut American country furniture, are beautifully displayed amidst *Seasons'* decorated fall and holiday themed trees. Original and handmade pieces, folk art and painted primitives are the focus of the Shores, who originally displayed antiques at Berridge from 1995-2001.

The Shores have been collecting for over 40 years and have a love for handmade, interesting pieces from the upper Midwest. Tom, a history teacher, and Linda, a veteran of the high tech industry, spend their retirement on the road unearthing treasures from generations past. Immigrant trunks, cupboards, desks, dining tables, benches, pews and fretwork, plus vintage children's toys and furniture are among the items currently featured at *Seasons*.

"We are thrilled to be partnering again with **Berridge Nurseries**," said Linda Shore. "There is a fine line between collecting and buying anything available. As collectors, we are delighted to showcase unique pieces in such a beautiful Phoenix setting." The Shores owned two antique shops in

the small town of Sedan, Kansas, and have participated in the granddaddy of American antique shows, the Heart of the Country Antique show.

Antiques aren't the only special things you will find at **Berridge** this season. Each Saturday, from October to January, free workshops will be offered for all levels of gardeners wanting inspiration and information. A few of the workshop topics include: basics of gardening design, container gardening, planning your winter lawn and planting seeds with your kids. December and January workshops will primarily focus on bare root and container roses. Seasons will offer demonstrations on holiday bows, wreaths and tree trimming.

Berridge Nurseries was started in 1938 by Jim Berridge when he was at the enterprising age of 20. He founded what continues today—a full service garden center with a commitment to providing the Valley with top quality products and expert service. Berridge employees are some of the best-trained experts in the industry today, and many have been with the nursery for more than 30 years. Berridge Nurseries has the area's finest greenhouse that offers a full line of flowering and indoor houseplants, and Landscape by Berridge offers extensive professional design and installation services. For more information and the free workshop schedule, please visit www.berridgenursery.com or call 602-952-8080. Berridge is located at 4647 E. Camelback Road, Phoenix.

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Book Review

Rustic Southwest Retreats Are Featured in New Book Release

Pack your bags and join travel writer Lili DeBarbieri for a journey into the rural west south of the Gila River in her new book. A Guide to Southern Arizona's Historic Farms & Ranches: Rustic Southwest Retreats.

Experience southwestern heritage, culture and cuisine while learning to rope and herd cattle, trail ride through the wilderness or make prickly pear syrup. With roots dating back to the mid-1800s, Southern Arizona's historic guest ranches and farm stays include Spain's first mission in the continental United States, a former World War II prison camp, a boys' boarding school and a Butterfield Stagecoach stop.

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these unparalleled retreats have hosted countless artists, movie stars and politicians and continue to enrich their present-day communities through food, education and conservation.

Learn how to win your own copy of A Guide to Southern Àrizona's Historic Farms & Ranches on page 36.

A librarian and travel writer specializing in wildlife, the environment and historic preservation, Lili DeBarbieri's writing and photography have appeared in dozens of publications worldwide, including the Los Angeles

Farms & Ranches

Times, Fine Books and Collections Magazine and Earth Island Journal. Lili has traveled extensively in more than thirty countries, across five continents and over forty U.S. states. Based in Tucson, she is a stringer for Agence France-Presse and

Continued on page 36....







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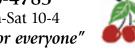




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Rustic Southwest Retreats, continued from page 31...

chair-elect of the Arizona Library Association's International Interest Group.

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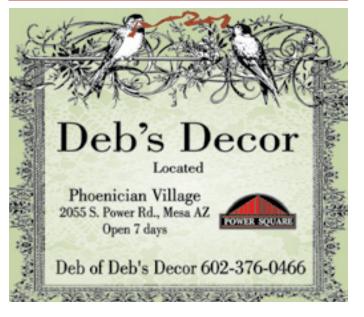
This book is available at local bookstores, independent retailers and online. It is also available directly through the publisher at historypress.net. ISBN: 978-1-60949-460-5 • Paperback • 160 pages • \$19.99 • August 2012

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To enter send an email with your name and address to info@ theantiqueregister.com or drop a postcard in the mail to P.O. Box 84345, Phoenix, AZ 85071. Be sure to include your name! Entries must be received by Dec. 1st to be entered in drawing, winners will be announced in the Jan/Feb issue.





AZ Antique Radio Club Holding Swap Meet on Nov. 10

by Nancy Williams

Calling all antique radio and television buffs! On Saturday, November 10, The **Arizona Antique Radio Club** (**AzARC**) is hosting a Swap Meet at Merchants Square Antique Mall in Chandler.

AzARC Swap Meets are a great place to find old tube radios—from fully restored sets to 'severe basket cases' and everything

Continued on page 39...



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AZ Antique Radio Club, continued from page 37...

in between. Several club members are vendors of miscellaneous parts, including vacuum tubes, sockets, electrical components etc. More modern transistor sets and novelty radios can also



be found. Other useful common items include test equipment, old and modern, radio related literature and collectibles and the occasional phonograph.

This unique club is dedicated to the preservation of the history and artifacts of radio and television and the advancement

of knowledge and appreciation of radio technology and communication radio history. AzARC was incorporated as a non-profit in 1993 primarily for the mutual assistance of radio devotees and collectors in Arizona. Membership, however, is open to any persons who have an interest in radio and television history, preservation, restoration and collecting.

AzARC promotes friendship and cooperation among

collectors and restorers and interest within the general public on the history of early radio and television along with other activities that further the knowledge and preservation of early radios, television and related subjects.

The historical collections of club members are diverse—transistors, hams, crystal sets, tubes—anything that transmits a sound wave or is used to transmit a sound wave. Many of the original members and current members grew up with the NOW antique radios as kids, worked on them in WWII and then were the radio and TV repairmen in the early days of radio then TV. Although AzARC members tend to focus on radio, some members do collect and repair vintage TV sets.

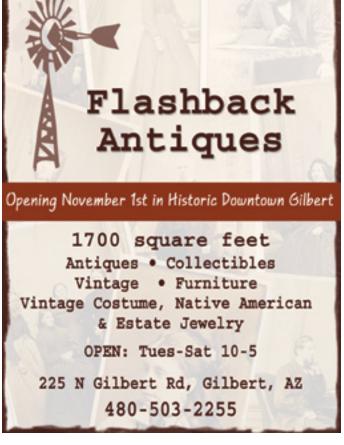
For almost 20 years, the club board has organized various events in Phoenix and Tucson, including social gatherings at local club members' houses; workshops on electronics, radio repair, test equipment usage and cabinet restoration; and occasional public displays of radio collections and memorabilia.

The club also organizes several Swap Meets each year in Phoenix and Tucson. The 2013 Swap Meet schedule includes: Saturday, January 12, **Merchants Square Antique Mall**, Chandler; Saturday, February 23, **American Antique Mall**, 3130 E. Grant (at Country Club), Tucson; and Saturday, April 20, **Merchants Square**. All events start at 9 a.m. **Merchants Square Antique Mall** is at 1509 N. Arizona Ave.

For more information on **AzARC** activities and/ or membership, visit the Club's website at www. azantiqueradioclub.org.

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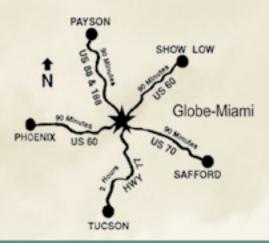
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In fact, instead of a stocking, you may want to stuff a basket, box, grab bag or bowl with an array of neat little, inexpensive things all individually wrapped.

Antiques can also make classy go-withs to complement new items from the mall. Include an old scent bottle with some new perfume. Drop a vintage fountain pen into that new briefcase or clip it to the ribbon when you wrap up a New Year 2013 calendar or appointment book.

A decanter or a couple of special shot glasses or old cocktail glasses can be a smart addition to a gift of liquor. With a gift of wine, you could also add an old wine salver (a table coaster for the bottle) available in silver or crystal—something few people think to buy for themselves.

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The advertisers in this paper are sure to have just what you need for those special folks on your Christmas shopping list. Merry Christmas!

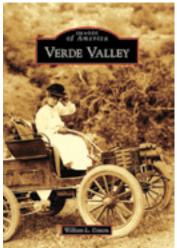
Mary Dessoie covers a variety of topics in the field of antiques and collectibles. She founded the Butter Pat Patter Association for beginner and advanced collectors of butter pats, miniature plates that were introduced in the mid-1800s for individual servings of butter. A subscription to The Patter newsletter is \$22 and includes a mint-condition Royal Doulton butter pat. Royal Doulton, located in the Staffordshire area of England, is known throughout the world as one of the leading manufacturers of fine china. Subscribers will also receive ten issues of The Patter. Sample copies are available by sending \$4.00 and a LSSAE (66 cents). Those who would like to start their subscriptions immediately and receive their Royal Doulton pat by return mail can send a check or money order payable to Mary Dessoie, 7950 E. Keats Ave., No. 178, Mesa, AZ 85209-5025.



Book Review

Native Arizonan Author Pens New Book on Verde Valley

New from Arcadia Publishing's Images of America series is a new book, Verde Valley. In over 200 vintage photographs, local author William L. Cowan shares the history of the area.



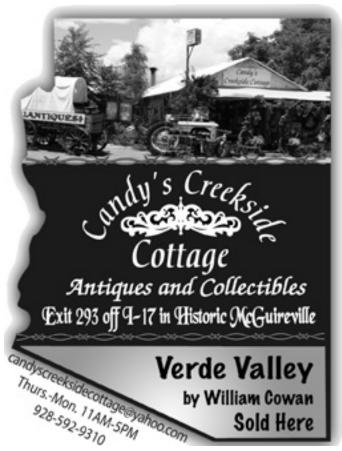
Cowan is a native Arizonan with a burning passion for the preservation of Arizona history and the time-honored culture campfire tales, chuck wagon cooking, cowboy poetry and good Mexican chili.

This book celebrates the colorful history of the Verde Valley from its prehistoric settlements to the Arizona State Centennial Celebration in 2012. Located in the heart of Arizona between the Sonoran Desert and the mountain highlands of the Colorado Plateau, the Verde Valley has been a pleasant

refuge for man and beast for thousands of years.

In a land known for its lack of water, the Verde River and its tributaries—Clear Creek, Beaver Creek, Oak Creek,

Continued on page 46...







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Depression Era Glassware Book Is a Sparkling New Edition

by Robert Reed

The revised and expanded second edition of *Colors & Patterns of Depression Era Glassware* is a sparkling volume for today's collector. This impressive new edition includes dates and updated values for over 300 different glass patterns.

**Continued on page 55...*





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Open 7 Days a week 928-639-1822 Verde Valley, continued from page 43...

and Sycamore Creek—have attracted prehistoric people and American pioneers alike. This book illustrates the history of the "Verde" from the ruins of the lost civilization to the first Anglo farming efforts along Clear Creek and the military presence at Camp Verde.

It also illustrates the settlements at Middle Verde and along Beaver Creek, Rimrock, Oak Creek, Cornville, and Sedona. Finally, it will visit the settlement near the Cottonwoods, the exploitation of the Billion Dollar Copper Camp at Jerome, the smoke-belching furnaces of the smelters, and the elegant architecture of the planned company town of Clarkdale.

Verde Valley is available at Candy's Creekside Cottage in Historic McGuireville, Exit 293 off I-17, as well as other area bookstores, independent retailer, online retailers, or through Arcadia Publishing at 888-313-2665 or www.arcadiapublishing.com. Verde Valley by William L. Cowan, Images of America series. Price \$21.99. 129 pages/softcover.

Arcadia Publishing is the leading publisher of local and regional history in the United States. Its mission is to make history accessible and meaningful through the publication of books on the heritage of America's people and places.



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Rinker On Collectibles

The Obsession with Monetary Value of Objects

by Harry Rinker

How much do you think it is worth? I am asked this question more than any other. The person asking is hoping I will reveal that the object is worth an astronomical sum, one that far exceeds any expectations and dreams. The individual is not interested in the object's history, its importance as a cultural reflection of the era in which it was created nor the pride inherent in its ownership. More than anything else the person wants bragging rights—my object is worth more than any objects you have.

In 2012, value is dominant. Value assumed its "king of the hill" role in the early 1990s. In order to understand value's ascendancy, a short discourse on this history of American materialism and conspicuous consumption is required.

While there are ample historical materialism and conspicuous consumption antecedents, America's middle class love affair with these concepts occurred in the decades immediately following World War II, the era during which I grew up and was a young adult. Thorstein Velblen, an American economist and sociologist, introduced the concept of conspicuous consumption in his book *The Theory of the Leisure Class* (1899). It was not until the 1960s that conspicuous consumption became an integral part of the American dream. By the 1990s, the most frequent reason cited for attending college was to make a lot of money.

Remembering the homes and lifestyle of my grandparents, great aunts and uncles, parents and aunts and uncles, I realize how fortunate they were. All had sufficient means to lead a

comfortable life. They were members of generations willing to make do with and be content with what they had. Objects were used until they wore out, often surviving because of numerous repairs. Objects were used primarily for the purpose for which they were purchased. There were a few knickknacks, souvenirs from vacation trips and family trinkets. When a new object was acquired, the old object often was stored or handed down in the family to a member who "could use it." No money changed hands.

My ancestors were savers, not collectors. Object value was perceived in terms of immediate use or potential future use. My parents inherited these values. In addition, they were products of The Great Depression and World War II, each requiring sacrifice that impacted their mindset.

My parents desired that their children have a better life than the one they experienced. As a member of a middle-class household, I still did chores to earn my weekly allowance and worked a variety of part-time jobs from an early age to pay for summer camps, vacation trips and things I wanted. I wore handme down clothes and furnished my first apartment through the generosity of my aunts and uncles who shared their stash of "it is too good to throw out" items.

While a junior in college, my parents bought me a new car. The significance of this escaped me until I started thinking about this column's topic. The car represented my parent's and my

Continued on next page...



Rinker, continued from previous page...

entrance into the materialistic world. New is the key word. Used was not acceptable. The car symbolized the end of the hand-medown era.

I was the first member of my immediate family to attend college—my father constantly telling me it was my ticket to fame and fortune. He believed it more than I did. While I received an excellent college education, I also discovered that I liked the materialism and conspicuous consumption concepts and made them a part of my life's mantra.

Following the birth of Harry Jr. and Paulanne, I followed my parents' principle and pledged to make a life for them that was better than I had. I typified my generation. When we accuse our children and grandchildren of believing they are entitled to the same lifestyle as us, we only need to look in the mirror to understand who is to blame.

My generation grew up in the "hobbies era, a time when collecting was more focused on pleasure and occurred at a leisurely pace. Antiques collecting were limited to a small number of collecting categories. Serious collectors were members of the upper, socially sophisticated class. Those less fortunate collected affordable objects such as match covers, baseball cards, pocket change coins and rocks. Hobby stores sold kites, models and toy trains.

Edwin G. Warman published the first antiques and collectibles price guide in 1948. The Kovels issued the first edition of their price guide in 1970. The 1970s saw enormous growth in the antiques show circuit and regional and national publications. By 1980, an object's value became the central focus throughout the antiques and collectibles field.

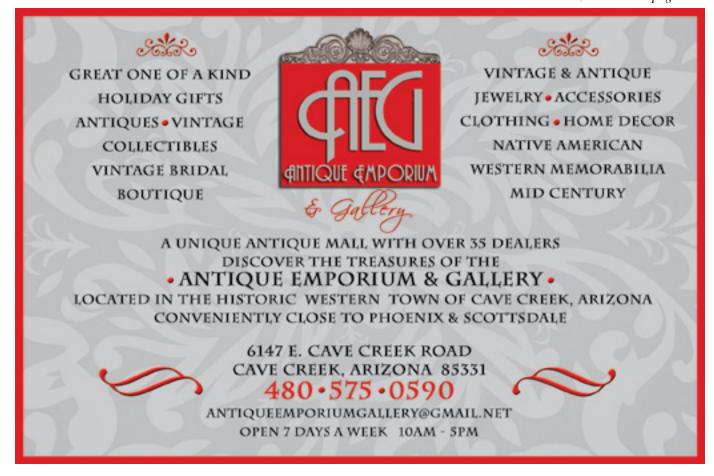
As the distribution of wealth spread throughout American society in the 1960s and 1970s, Americans became value



conscious. Americans felt rich, even those who were not. After all, America was the land of opportunity and the greatest nation on earth. America was a "rich man's world," a concept exemplified by the lyrics of the Swedish pop group ABBA's 1976 song "Money, Money, Money":

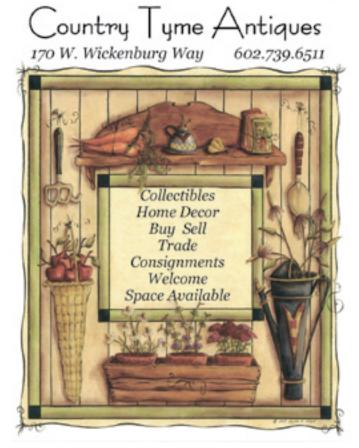
"Money, money, money Must be funny In the rich man's world Money, money, money Always sunny

Continued on page 52...









Rinker, continued from page 51...

In the rich man's world Aha-ahaa All the things I could do If I had a little money It's a rich man's world"

There is not a large enough mirror to reflect the images of all those individuals, groups and businesses responsible for making value the most important information associated with an object. I am in that reflection. I spent much of my career authoring and editing price guides, in theory documenting prices within the marketplace, but in reality supporting and setting prices as well. Everyone from auction houses to the media became enamored with the "record price" concept, a phenomenon that has emerged with a vengeance in the past ten years. Starting in the 1990s, cable television featured shows devoted exclusively to the value of objects. Reality television has stretched the concept to the extreme, associating value with shrewdness and in many cases skullduggery. The Great Recession enhanced the emphasis in two ways. First, economically distressed individuals seeking any means to raise much needed cash are eager to know if the objects they acquired have resale value. Second, those involved in the trade are trying to weather what appears to be a neverending decline in antiques and collectibles values.

Monetary value is one of many values an object has. It is momentary, one of the least stable of an object's values. Monetary value is not inherent in an object. It is an artificial value. There are other values that are far more significant.

Auctioneers and dealers often suggest a direct connection between monetary and aesthetic value. While there are objects where this is the case, they are atypical. Is the most valuable stamp or coin dependent on its aesthetics or its scarcity and/or desirability? The real correlation is between monetary value and desirability, an extremely fickle benchmark.

I am a realist. I cannot change what is. My job is to report and not set the market. If there is an obsession with the concept of value as is relates to objects, then it is my responsibility to inform my readers.

Why then rant against monetary value? The answer rests in my obligation to point out inequities and even injustices when I encounter them. Having spent more than four decades studying the antiques and collectibles business and what makes an object worth what it is to the collecting mindset, I am aware that objects are sentient beings. Objects are living, breathing documents of the past. Reducing an object solely to its monetary value makes it a commodity, a chattel. The object's personality vanishes. Its soul is destroyed.

The fate of my soul in the afterlife does not concern me. I will be gone and highly likely forgotten. My objects will survive long past my death. It is important that their souls be kept alive by understanding, telling and retelling the stories that made them come alive.

Who cares what the object is worth? If it has a good set of stories, it is invaluable.

Rinker Enterprises and Harry L. Rinker are on the Internet. Check out www.harryrinker.com. You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 and 10 a.m. Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live and is archived on the Internet at www.gcnlive.com. Sell, Keep Or Toss? How To Downsize A Home, Settle An Estate, And Appraise Personal Property (House of Collectibles, an imprint of the Random House Information Group, \$16.95) is available at your favorite bookstore and via www.harryrinker.com. Copyright © Harry L. Rinker, LLC, 2012

Add Yarnell As a Destination When Exploring Historic Arizona

Located in Northern Arizona, about 75 miles northwest of Phoenix, the peaceful community of Yarnell is an historic destination that you will want to check out as you explore Arizona. Visitors to the area will find an interesting selection of antiques, art and specialty shops, lodging, eateries and grocers, and a unique shrine, chapel and retreat center. (See the ad on the back page of this issue for specifics.)

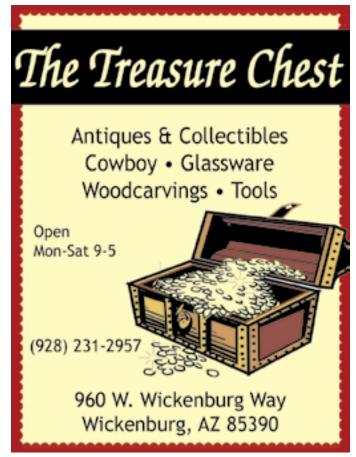
Yarnell has been described as a place "where the desert breeze meets the mountain air" because of the clean air, cool temperature and beautiful night skies. South of town is the Desert Viewpoint where visitors are delighted by gorgeous desert sunsets. A few miles north is scenic Peeples Valley with rustic pastures situated among the cottonwood trees.

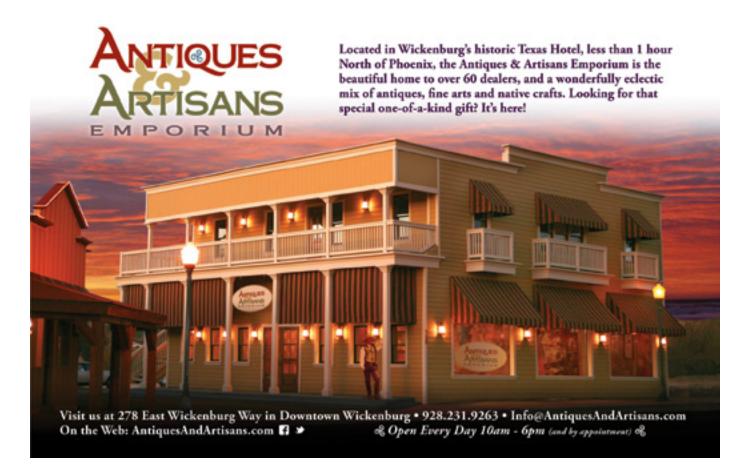
The most unique attraction in Yarnell for many visitors is the Shrine of Saint Joseph of the Mountains, its

Chapel of the Holy Spirit, and the House of Joseph Retreat Center. In 1939, Felix Lucero, a Native American from Trinidad, Colorado, was commissioned to create the Stations of the Cross in the Weaver Mountains, about a half-mile west of Yarnell. Lucero is famous for his Garden of Gethsemane in Tucson.

The hillside shrine has a chapel, the Way of the Cross, replicas of the Garden of Gethsemane and the Last Supper. The life-sized sculptures are made out of reinforced concrete and are set among the boulders shaded by oak tree. Visitors can take a trail through the Stations of the Cross to see the statues or meditate in a beautiful park-like setting.

The shrine is open daily during daylight hours and there is Continued on page 54...





→ Fort Mohave • Kingman «



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Yarnell, continued from page 53...

no admission. Visitors of all faiths are welcome. A gift shop is open weekends from 11 a.m. to 5 p.m. There is an information center, public rest rooms and a picnic area nearby. For details, go to http://www.stjoseph-shrine.org/.

Yarnell is about 25 miles northwest of Wickenburg and 33 miles south of Prescott on Highway 89; this route was the main highway from Phoenix to Wickenburg, Prescott and Northern Arizona before Interstate 17 was built. It is now the scenic route that many still prefer to travel.







Depression Era, continued from page 45...

More than 380 vivid full-color photographs are also presented with the detailed text.

Readers will find this book is organized by traditional glass colors ranging from pink all the way to white. In between are other colors such as green, yellow, opalescent, cobalt blue, amber, amethyst, black, teal, iridescent, jadite, crystal, sky blue, forest green, ruby red, and milk glass.

Each chapter provides a brief history plus illustrations and recommendations regarding what may be available to collect in a particular color. There is an updated index of pattern names and glass manufacturers for further reference.

"During the 1920s and 1930s, American families struggled and found it hard to imagine that economics would ever get any better," writes co-author Doris Yeske. "Morale and hopes were low so, in response, glass manufacturers began producing bright and cherry colors to bring a ray of sunshine into American homes. Today, the economy is facing some of the same hardships that were experienced during the Depression. Still, bright colored glass can bring a ray of sunshine into our homes, by our collecting, displaying, and using the wonderful glass of our past."

Yeske has been collecting and researching collectible glass for many years. This is her fifth book on collectible Depression glassware. Co-author Lyle Fokken is a glassware collector and dealer.

Color & Patterns of Depression Era Glassware, 2nd edition, by Doris Yeske and Lyle Fokken, color illustrated, index, 192 pages, is \$14.99 plus shipping from Schiffer Publishing, www.schifferbooks.com.

Book reviews by Robert Reed, Antique and Collectible News Service, PO Box 204, Knightstown, IN 46148.



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