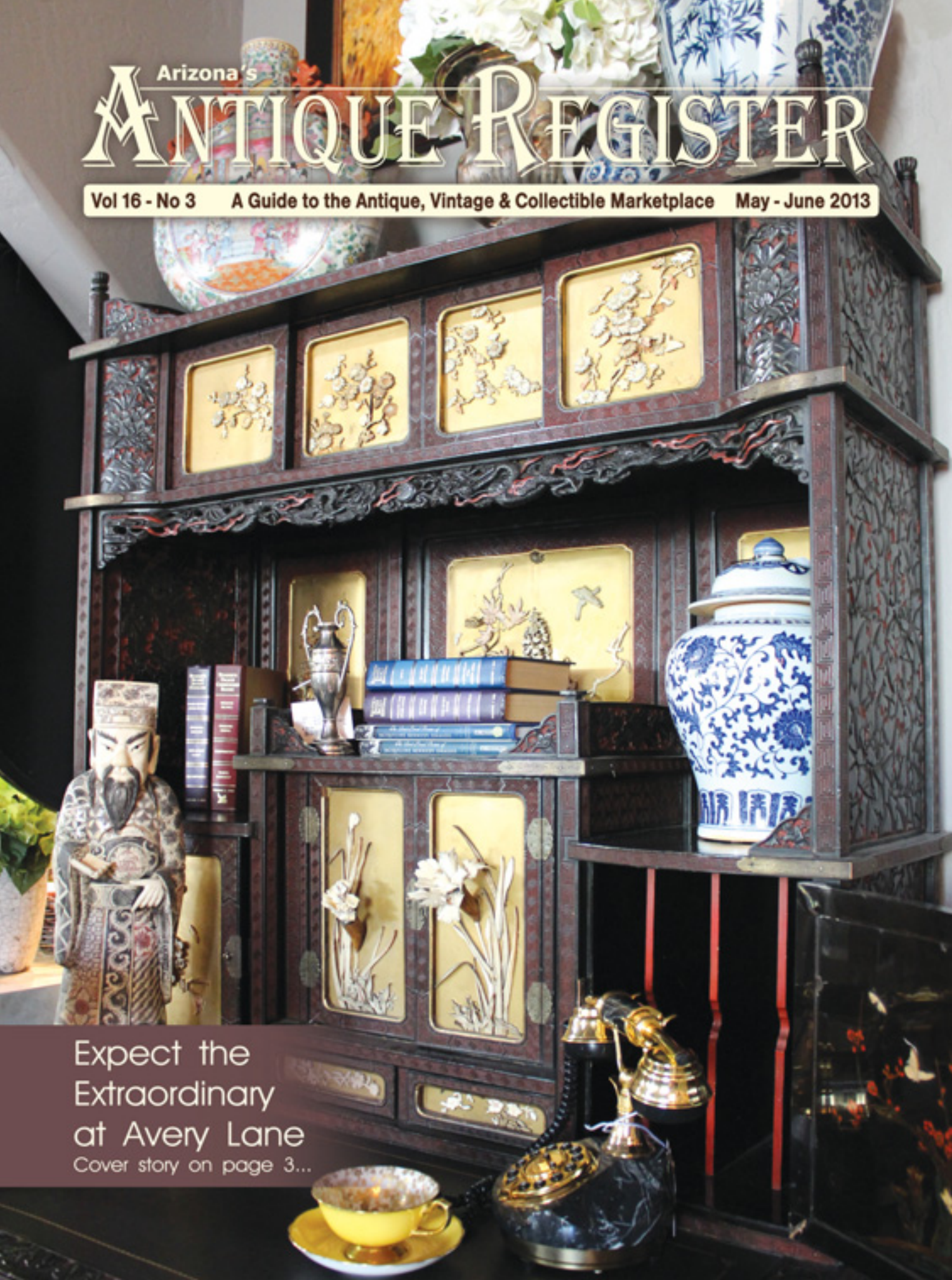
Arizona's
Antique Register
Vol 16 - No 3 A Guide to the Antique, Vintage & Collectible Marketplace May - June 2013



Expect the Extraordinary at Avery Lane

Cover story on page 3...

Arizona's
ANTIQUE REGISTER
Your Two-State Guide to the Antique and Collectible Marketplace • Established 1998

Barbara Stillman, Office Manager & Sales
Lolly Konecky, Art Director
Patty Duncan - Sales/Office Assistant
Kayce Westfall - Sales/Office Assistant
Nancy Williams, Consultant

P.O. Box 84345 • Phoenix, AZ 85071
info@theantiqueregister.com
(602) 942-8950 • Fax (602) 866-3136
888-942-8950
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Your Guide to the Antique and Collectible Marketplace • Established 1998

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Unique Avery Lane in North Scottsdale Is a Consignment shop Offering Antiques

by Nancy Williams

You can expect the extraordinary at **Avery Lane – Fine Consignments, Antiques & Art** in North Scottsdale. This one-of-a-kind shopping destination is rare in that it specializes in charming and sophisticated antiques mixed in with higher end designer pieces and accessories.

Blending contemporary pieces with old signature items gives this upscale shop the "collected feel" of a super cool Paris apartment so being able to include antiques in her store's offerings is especially important to owner Darlene Richert.

Avery Lane owner Darlene Richert is shown next to a beautiful grand Italian console. In the background is a rare 1800s oil painting by French artist Léonard Bellivaux.

Avery Lane was recently awarded some major estates that include interesting items—such as an 1864 Square Grand Piano and an exceptional 1800s oil painting of the French Revolution by French artist Léonard Bellivaux (1821-1894). An Italian Partial and a Philippine Church altar from the late 1800s are currently available. Not long ago, an 1837 Austrian wedding cabinet—with the original bride and groom's names painted on top—was sold.

Darlene explains, "My vision was to create an aesthetic reminiscent of the boutiques dotting the heart of the St-Germain-des-Prés neighborhood of Paris, best known for chic classic design, books and home furnishings. The French motif features slate gray walls with white crown moldings and black industrial ceilings with a vibrant black and white striped wall and elegant chandeliers. Guests are soothed with French music or classic standards and many days we serve wine and champagne."

She adds, "We like to have a "join the party" atmosphere and after you've been to the store a couple of times, we'll most likely greet you by name. We host special events from "Thirsty Thursdays" to "Bastille Craft Day" to our famous "Consign Star" events where we clear an entire vignette of all furniture and art and a visiting designer has 90 minutes to transform the space in front of our very eyes while we sip champagne and enjoy a leisurely lunch. I want **Avery Lane** to feel like a party among friends."

Tucked away on Greenway Hayden Loop—Scottsdale's "Designer Row"—**Avery Lane** displays its treasures in an open and airy showroom of about 10,000 square feet. Darlene feels the airpark is a fantastic location since it is just minutes from Kierland and Scottsdale Quarter and is close to numerous private golf clubs, which provide an endless supply of clients, either shopping or consigning.

Avery Lane's consignor clients live in some of Scottsdale, Paradise Valley and Phoenix's finest neighborhoods and they turn to the shop because it focuses on high end items and limits the inventory with pieces arranged in vignettes so they can easily be seen. The showroom never looks the same, week to week, since merchandise is continually arriving and revolving.

The store opened in March 2012 and recently celebrated its first anniversary. Darlene reflects on the past exciting year, "My goal was to focus on high-end designer pieces and by being true to my brand I feel that I've achieved that. Also, I've got a better eye now, so I make sure we have the right percentages of new designer pieces augmented by special one of a kind antiques."

A small, close-knit group works at **Avery Lane**. Most have been in the furniture, antique or interior design business for 20+ years so they bring a great deal of professionalism,

Continued on page 4...

Avery Lane, continued from page 3...

style and salesmanship to the store. While most of the shop is predominantly consignments, there are two small spaces for dealers/designers. Jana Magnuson is a Phoenix staple and owner of Someone's House and people have followed her to **Avery Lane** due to her great taste and design aesthetic. Kay Nadel of Cheney Interiors has been a highly regarded designer in Scottsdale for over 30 years, and she has a space with glorious antiques and specialty items collected from all over the world.

The store is actually named for Darlene's two daughters—Avery, age 10, and DeLaney, age 14, who were her inspiration for starting her own business. She wanted to provide a legacy for them as well as create a place where she could teach her daughters a work ethic and business protocols. The girls are frequently in the shop preparing tags, doing inventory, stylizing rooms, organizing the jewelry and, of course, dusting and vacuuming.

Darlene says, "My husband, Art Buck, is a busy professional but is always willing to lend a hand if I need him. In fact, he's the one who painted the black and white stripes and he is a wonderful sounding board who helps me stay calm and focused. My family gets the first and highest credit for supporting me on this wild and totally different business venture."

Darlene feels blessed to have her older brother, David Richert, who retired from the Navy after 25 years, working with her a few days each week managing the warehouse and helping with sales. She says, "He's a natural with the clients and it is so wonderful getting reacquainted

After spending 25 years in the corporate world, primarily as a sales and marketing vice president in the private golf realm, and traveling 30-40 weeks per year while juggling two young girls at home, this active businesswoman decided to try something new that would give her back a personal life.

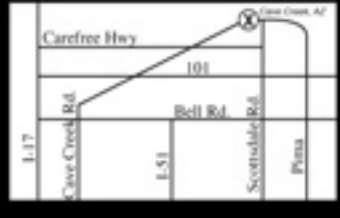
Entrepreneurialism had always been calling so Darlene decided to explore a venture similar to the amazing consignment and antique stores that she had seen elsewhere but couldn't find locally. Given her background in effectively branding and

Continued on page 7...

One of the world's most unusual stores

The Town Dump

6820 East Cave Creek Road in Cave Creek, Arizona



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Visit our village "Malfunction Junction" at the rear of the store. We can pack & ship your purchases.

Book Review

America's Patriotic Holidays Is a True Flag-Waving Volume

by Robert Reed

The red, white and blue is ever evident in the newly published America's Patriotic Holidays, An Illustrated History by John Wesley Thomas and Sandra Lynn Thomas.

Here is a true flag-waving volume with more than 690 patriotic images in dazzling color stretching form President's Day to Veteran's Day. There is a full range of items visually presented in the book, including postcards, magazine covers, postal covers, song sheets, songbooks, vintage photographs, engravings, posters and even crate labels.

All of the major federal holidays in the United States are covered with rich illustrations and detailed text. There are absorbing details of the birthdays of presidents, such as George Washington and Abraham Lincoln. The book also traces the likes of Lady

Continued on page 14...

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On the Web: AntiquesAndArtisans.com

Open Every Day 10am - 6pm (and by appointment)

Avery Lane, continued from page 4...

nicheing private golf developments and familiarity with the sophisticated business practices of a high-profile industry, she decided she could put that experience to work in creating an über chic Scottsdale store.

Darlene explains, "I'm passionate about the creative side of designing an enticing destination shopping experience beyond just a "store" and that passion carries me through every day. I love to sell and interact with people and help them solve problems, which are skills I use every day."

As for future plans—Darlene says, I'd love to continue creating a memorable brand and a destination unlike any other furniture store in Scottsdale. I love knowing that **Avery Lane** is now a stop for visiting relatives and for a girls' day out. I do have a vision for a second location either in Park City, Utah or Santa Barbara, CA, but that's a long ways off so we'll just have to wait and see."

Avery Lane is located at 15613 N. Greenway Hayden Loop, just off Scottsdale Road. For more information, call 480-991-0700; email info@averylanehome.com; explore the extensive website at http://averylanehome.com/; or check out Avery Lane on Facebook.

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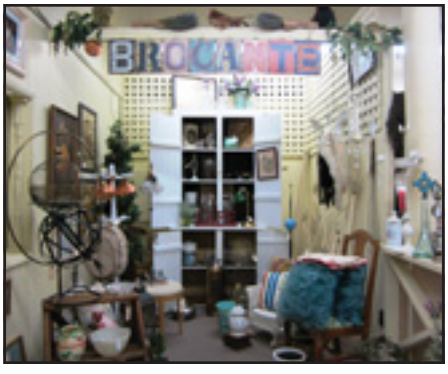
bayberrysantiquedolls.com

Cortez Street Emporium in Prescott Has Eclectic Ever-Changing Collection

by Nancy Williams

Cortez Street Emporium in Downtown Prescott is an antique mall that offers a new shopping experience at every visit! Open seven days a week with late hours on weekends, the Emporium has an amazing variety of antiques and collectibles in its huge collection of ever-changing eclectic merchandise.

Owners Fred and Laura Hughes opened their unique center in August 2010 in the then-closed site of Arizona's first antiques' mall that dated back to 1982. Part of the appeal was that the infrastructure and customer base were there. They also liked being in a location that would make their store the closest mall to the Courthouse Square.



The Hughes wanted more than just an antique store—so that if an entire family came in to shop, there would be something for every member. Some interior changes, painting and clean up were done giving an appealing and inviting appearance, and another 2000 sq. ft. were added in August 2011.

Fred and Laura had been retired for over 10 years when they decided to open the Emporium. They had lived in the US, England, Wales and France and traveled extensively throughout the world before moving to Arizona. They really had no experience with this type of shop, but they felt that was a positive thing that enabled them to add their own spin on an exciting, one-of-a-kind shopping experience under one roof that might be different from what was currently available.

In addition to their own items for sale, the couple has brought together some of Arizona's most interesting antique and collectible dealers, merchants, artists and decorators!

Laura says, "We have a bit of everything in the store, or as our sign states at our entrance, 'WE SELL DIFFERENT THINGS - this and that, one thing and another, all kinds of stuff and more.' We have antique furniture, period lighting, antique

Continued on page 13...

Prescott's Oldest Antique Mall is Prescott's "fun" Antique Mall!

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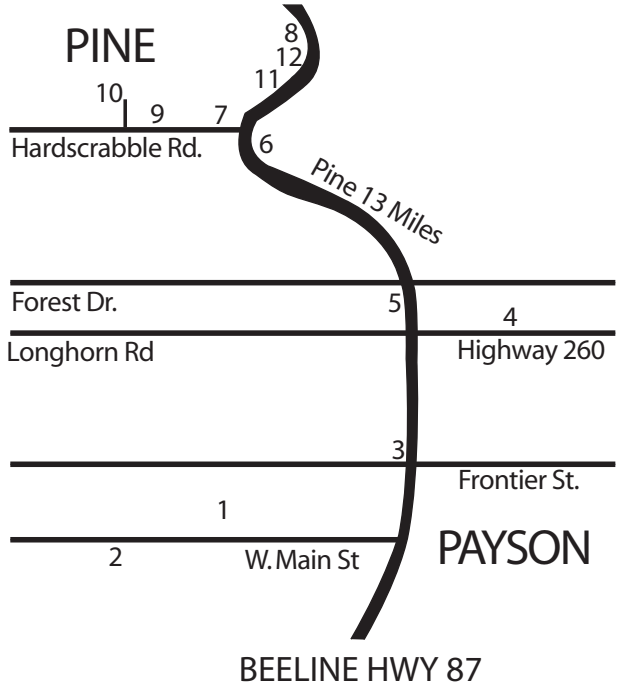

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9. MOOSE MOUNTAIN GIFTS & MOOSE MART ANTIQUE MALL
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Visit Arizona's Cool Rim Country And Have Some Fun in Payson & Pine

With the weather changing and summer fast approaching, those of us in the southern parts of Arizona like to find cooler locations in our state to visit to escape from the heat.

Payson and Pine are always favorite spots because of pleasant mountain temperatures, beautiful scenery, fun unique shops and special events to enjoy. To tempt you to head north, we want to call some happenings in that area to your attention.

On May 3-5, the **Payson Art League** will sponsor its 12th annual "Neath the Rim Open Studio Tour." From Friday to Sunday, 10 a.m. to 5 p.m., 21 local juried artists will exhibits a variety of media in 16 studio locations. Admission is free and maps are available at the Rim Country Chamber of Commerce, 100 W. Main Street, or the Payson Public Library, 328 N McLane Rd. Demonstrations are planned along with a raffle, and refreshments will be available. For information, contact Jan Ranson at 928-468-8593.

Local Payson and Pine shops are listed, along with a locator map, on page 10 of this issue. We have a few new shops advertising, including: **Once Upon a Time Antiques** in Payson and **Coach House Antiques & Boutique** and **Auntie Gail's Collectibles** in Pine. **Tymeless Antiques and Treasures** has added a monthly shop call **Tymeless Annex**; both are located in Pine. Located on the Beeline Highway in Payson, **Bella Vita Boutique** has a new look.

The local organization, Pine Strawberry Business Community, has a listing of activities planned through the end of November. Check the group's ad on this page or visit www.psbcaz.com and click on Event Calendar.

Spend a day or two—or more—browsing through all the shops and discover what is new and exciting in Payson and Pine. Be sure to tell them that *The Antique Register* sent you.

PINE ARIZONA
2013 UPCOMING EVENTS

MAY 11th & 12th —4th Annual May Day Celebration
MAY 25th & 26th—33rd Annual Pine Strawberry Arts & Craft Guild Spring Craft Show
JUNE 7th, 8th, 9th—Strawberry Patchers Quilt Show
JUNE 15th & 16th —23rd Annual Strawberry Festival
JULY 6th & 7th —33nd Annual Pine Strawberry Arts & Craft Guild Summer Craft Show
AUGUST 10th & 11th—3rd Annual Mountain Daze Festival
AUGUST 31st & September 1st —33nd Annual Pine Strawberry Arts & Craft Guild Fall Craft Show
OCTOBER 5th & 6th—6th Annual Fall Apple Festival
OCTOBER 5th & 6th— 2nd Annual Apple Festival Antique Show
NOVEMBER 30th—5th Annual Festival of Lights Craft Show & Christmas Tree Lighting

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Barn full of rustic treasures on site
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Cortez Street Emporium, continued from page 9...

restored fans, glassware & collectibles, military collectables, old tools, neon and vintage signs, old toys, coins, vintage clothing and we have one of the largest collections on Indian/ Native American Jewelry in Prescott. We sell so many varied items it is impossible to list them all!"

Cortez Street Emporium offers a fun atmosphere—a jukebox is always playing songs from the '50s to the current hits of today and people can be heard singing along or whistling as they shop. Most every weekend people can even be seen dancing in the aisles!

Original Vern Parker painting "Wild Horses at the Waterhole"

Fred and Laura are both in the store full time and have a fun and friendly group of ladies—Cherie, Diana and Jolene—who help out. Nearly all have had similar stores of their own previously so provide a wealth of knowledge and experience. Vendors are encouraged to price their items fairly and realistically for today's economy. Layaway is available with adjustable terms according to the customer's needs with the specific vendors' cooperation. There is also flexibility regarding pick-up dates since customers may come in to buy a teaspoon and end up buying a sideboard or a table!

The Hughes are very grateful to the experienced, long-time Vendors who have been with the Emporium since Day One who believed that the business would be the success it is today. They also appreciate the other Vendors who joined once they heard good things about what was being done. And they are thankful to the enthusiastic 'Newbies' who had never done this before and have worked hard to make their booths favorites of so many customers.

Some of the special people who helped them were: Cherie Mackenize and Jim Watson of Take Me Home, Jolene Rice of the Crowded Attic, Dale Coffey and Bill Swift of The Red Lamp Antiques—who all moved to the Emporium when those shops closed. Special vendors, such as Dan and Linda Morris of Antique Accents & Accessories, have provided unlimited help and support as well as John and Martha who decided to give the Emporium full exclusive selling rights in Prescott to their huge collection of Indian Jewelry and Diane K. who moved her complete collection of Railroadiana to the store.

In their personal lives, Fred and Laura have a ranch they manage by themselves that has two horses, two mini donkeys, nine dogs, two cats and a flock of chickens. They manage to enjoy life at their ranch in addition to working at their store full time.

Laura says, "A unique thing about our store/us is that we volunteer for and support a local dog and horse rescue group called The Lucky Club and customers can come in to ask any of our staff what animals the group currently has available for rescue." She adds, "The Emporium is also dog-friendly and shoppers can bring their "best friends" in to shop with them. We or one of our staff always have at least one of our own dogs in the store with us so shoppers can get their doggie-fix if they have had to leave their own behind."

Cortez Street Emporium is located at 113 & 115 N. Cortez Street, Prescott. For more information, call 928-541-0077, email corteztemporium@aol.com, visit: www.cortezstreetemporium.com or check out their Facebook page.

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Patriotic Holidays, continued from page 5...

Liberty, Betsy Ross, and Uncle Sam. It also pays tribute to the American soldiers who have died in wartime as well as the First Responders of 9/11.

In their introduction, the two authors note, "The emergence of America as the world's strongest democracy had its underpinnings through the unselfish behavior of simple rough-hewn patriots in the mid-18th century."

Section one of this quality book includes a chapter on American patriotic music, including what is billed as the first known American-published patriotic music, which appeared in a 1768 issue of The Boston Gazette. That section also provides a chapter on America's more famous patriotic figures.

Section two presents chapters on Independence Day, President's Day, Memorial Day, Veteran's Day, Columbus Day, Labor Day and Flag Day.

The book's authors have also written Thanksgiving: An Illustrated History and St. Patrick's Day & Irish Collectibles. They also collect patriotic holiday memorabilia, among other things. They are California residents and avid hikers.

America's Patriotic Holidays, An Illustrated History by John Thomas and Sandra Thomas, softcover, color illustrations, $29.99 plus shipping from Schiffer Publishing, www.schifferbooks.com.

Book reviews by Robert Reed, Antique and Collectible News Service, PO Box 204, Knightstown, IN 46148

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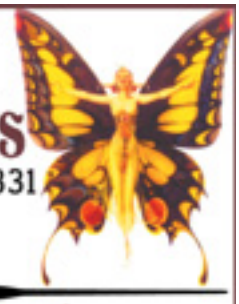

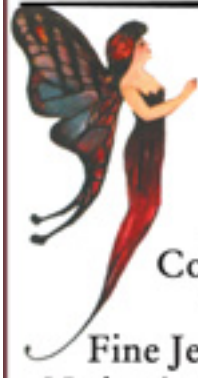

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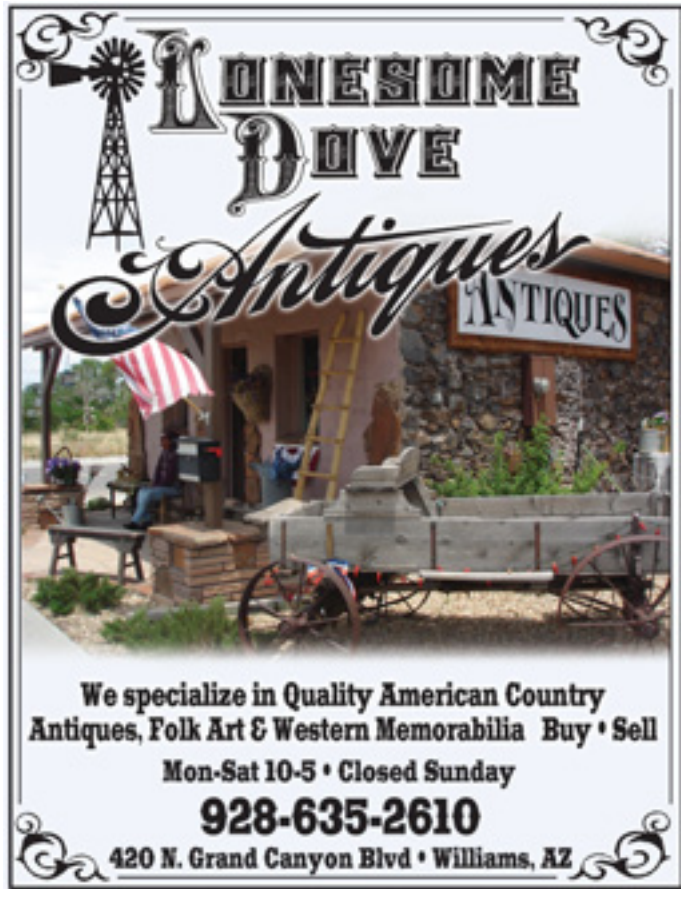

Those Were The Days!

"From the Land of Sky Blue Waters" Comes a Great Beer Sign!

by Jay Marks

For many baby boomers the mention of the Beer Bear or the phrase "From the Land of Sky Blue Waters" evokes fond memories of Hamm's Beer. Arguably, at the mid-twentieth century, Hamm's was one of the most recognized and popular beers in the country—buoyed in great measure by these two powerful advertising themes.

The catchphrase "From the Land of Sky Blue Waters," which has entered the general lexicon, was created in the years after World War II by Campbell-Mithun, Hamm's ad agency.

Hamm's recognized the new technology of television as a perfect medium for delivering their message. So, in the early 1950s, Campbell-Mithun began looking for an image to add to the beer's established tag line. Enter the Hamm's bear. In an unusual move, Hamm's decided to have an animated cartoon bear sell their product. The first black-and-white commercial aired in 1953. The bear became an instant success. And even through a series of ownership changes the bear continued to represent the brand for nearly half-a-century.

Thanks to the magic of the Internet (where would we be without it and YouTube, in particular?) one of the early black & white Hamm's commercials is available for viewing at http://

One of the most desirable animated signs that Hamm's Beer ever produced is the starry-night fluorescent illuminated, plastic-cased beer sign with perforated metal sheet background. Circa 1960. Some have been offered for sale for as high as $800.

www.youtube.com/watch?v=o83xxWCel8g.

Theodore Hamm was a German butcher who emigrated from Baden at age 31 to St. Paul, Minnesota, in 1856. He and his wife Louisa began life in their new land by opening a Sailors Rest, a boarding house, and later got into the saloon business.

Those enterprises made Hamm successful and wealthy enough in 1860 to loan money to his good friend Andrew F. Keller who wanted to expand his five-employee, 500 barrels a year Pittsburgh Brewery. What made Keller's brewery so appealing was its location over an artesian well producing water especially suited to the making of beer.

By 1864, Keller abandoned his brewery, leaving St. Paul to make his fortune in the California goldfields. With Keller's debt unpaid, Hamm took over the enterprise and built the renamed company into Minnesota's largest brewery.

A shrewd businessman but not an experienced beer maker,

Continued on next page...

Those Were The Days, continued from previous page...

Hamm hired brewmaster Christopher Figg to oversee the newly named Theo. Hamm Brewing Company. By the 1880s, the now second largest beer brewer in Minnesota was producing 26,000 barrels annually.

Before prohibition, the brewery business was highly competitive. Large and small, they abounded across the U.S. But the Great Depression, consolidations and other factors diminished their numbers.

Hamm's survived that difficult period by rapidly transitioning to near beer and soft drinks and other foodstuffs like industrial alcohol syrups and sardines. The company even offered a Hamm's cigar.

Another steep decline occurred in the decade after 1948. By 1958, the number of breweries in the U.S. had diminished by 50%. But all that time Hamm's remained a national leader—ranking number 5 in 1958. At its peak, Hamm's produced an astounding 4.3 million barrels in a year.

In 1964, a century after its founding, Hamm's, now the nation's 8th largest brewery, was still family owned. But change was on the horizon when the family decided to sell the enterprise—first to Heublein, Inc.

In 1973, it changed hands again—this time to its distributors who quickly turned it over to the Olympia Brewing Company that operated Hamm's until 1983 when Pabst acquired the company.

An immediate trade of plants with Stroh meant Hamm's would be brewed in Tampa, Florida, while the St. Paul operation would bottle Stroh's beer.

Hamm's Beer left its home in the Land of Sky Blue Waters in 1985. After a succession of owners, the Miller Brewing Company of Milwaukee, Wisconsin, controls the name and still manufactures the product for limited distribution.

In its heyday, Hamm's led the industry in creating highly entertaining and extremely innovative animated point-of-sale and bar signs for taverns and stores. Although they produced traditional neon signs, Hamm's is better known for their engaging animated signs that suggested an image of the pure clear, cold blue waters of Minnesota.

Mechanical signs generally portrayed idyllic rural views of a northern Minnesota lake from the vantage point of a remote cabin's porch. Waters rippled, sky colors slowly changed, and one sign showed a bright, star-lit sky that periodically twinkled

Continued on page 20...

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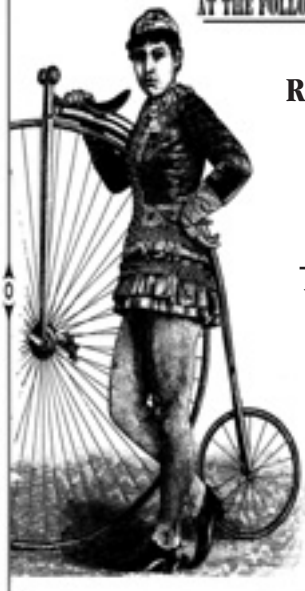

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March-April Issue Giveaway Winner

The giveaway winner from our last issue is Phyllis Colombo from Gilbert. She will receive the book *A Journey Through Southern Arizona* written by Victoria Clark and published by Schiffer Publishing.

Phyllis shared with us, "Arizona's *Antique Register* is distributed at the Gilbert Historical Museum where I work as a volunteer. Through your publication I have discovered several new shops to scour for treasures."

Thanks Phyllis! We love to hear from our readers about how they enjoy *The Antique Register* and use it to hunt for great finds. There are more book giveaways in this issue so send in your entries and comments.

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Antique, Collectible and Artisan Road Show At Stargazer Pavilionon June 23rd is Free

Do you have antiques, collectibles or hidden treasures that you want appraised? If so, Cliff Castle Casino Hotel in Camp Verde is sponsoring an **Antique, Collectible & Artisan Road Show** with well-known Valley appraisal firms on Sunday, June 23, from 10 a.m. to 4 p.m. at the Stargazer Pavilion.

The show is free to the general public. Just simply bring in your antiques and collectibles that you want to be appraised and Valley appraisers will be on hand to assess the value of your hidden treasure!

Well-known J. Levine Auction & Appraisal from Scottsdale will be onsite to appraise your antiques and collectibles. According to owner Josh Levine, "No item is too big or too small to appraise!"

Show promoter Maryellen Titus says, "J. Levine Auction & Appraisal is ready to appraise anything from a small collectible like a trinket to a John Deere tractor." She adds, "This show is unique in that it not only showcases 30 antique dealers and 30 artisans, but it enables the community to receive expert appraisals, but at no charge to the attendee!"

The headliner for the **Antique, Collectible & Artisan Show** sponsored by Cliff Castle Casino Hotel is well-known bluegrass, honky tonk, rockabilly Musician/Songwriter/ Artist Chip Hanna. Hanna is a country boy from Baton Rouge, Louisiana, who grew up in the rural community of Pride, Louisiana, in a house trailer in the woods. Although the house trailer was brand-spankin' new when he was six-years-old, it had seen better days by the time Hanna left Louisiana at 22 years of age.

Hanna, also referred to as Chippy, received his musical gift from his mother. He said his mother, Martha Hanna, "would sing at country music jamborees and on the country radio station WYNK when the station would broadcast local country music shows." He also said that his mom shared the bill once with Loretta Lynn!

Hanna states that he "is just now coming into his own musically after years of touring the world as drummer for punk stalwarts U.S. Bombs and One Man Army." He also believes his music is returning to the roots that he never quite left, this time packin' a flattop Martin acoustic guitar instead of a drum kit.

In addition to Musician/Singer/Artist Hanna and free antique and collectible appraisals, 30 antique dealers and 30 artisans will be showcasing their products and collections. As an added bonus, Cliff Castle Casino will be showcasing and selling wine, beer and food to make perusing antiques, collectibles and art even more fun!

So, head to the Cliff Castle Casino Stargazer Pavilion on June 23 from 10 a.m. to 4 p.m. for fun, music, antiques, arts and collectibles. It's FREE!

For more information on the show, please contact Maryellen Titus at 602-819-6396.

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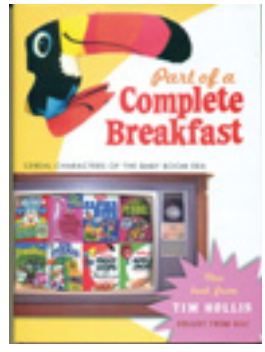
Book Review

Cereal Characters Covered In Entertaining New Volume

by Robert Reed

There is a whole world of collectibles connected with breakfast cereal—from vintage magazine advertisements to children's dishes. Therefore, it is great to see an entertaining new book detailed the beloved cereal characters of the past. *Part of a Complete Breakfast* by Tim Hollis is a most pleasant read and is equally informative.



Collectors will spy the Tony the Tiger lunchbox from the late 1960s, the Toucan Sam mascot from Kellogg's that became a doll, the Cap'n Crunch coloring book, and the children's dishes featuring wonderful Sugar Crisp bears.

More than all that, however, is the fascinating detailed information regarding all the 20th century breakfast cereal characters—from Tony the Tiger to Lucky the Leprechaun. There is even a reference to a fourth member of the fabled Rice Krispies trio (Snap, Crackle and Pop) who was a spaceman named Pow.

"As you make your way through the pages, do not be surprised if you suddenly have an inexplicable craving for Frosted Flakes, Lucky Charms, or Cap'n Crunch," comments author Tim Hollis. "That is what these characters are designed to do—and many of them can still put you under their commercial spell to this day."

Fair enough, but lots of collector types will be eager to read about the likes of the "sturdy plastic" western mystery horse from Wheat Honeys in the early 1960s, and the back to school stuff from Kellogg's in the 1970s, including character paper clips and a Kellogg's Quiz Kid calculator.

Hollis, the author of numerous books on popular culture, draws from his own personal museum of pop culture memorabilia to delightfully illustrate this fine book.

Part of a Complete Breakfast: Cereal Characters of the Baby Boom Era by Tim Hollis, hardcover, 140 plus illustrations, index, 224 pages, $26.95 plus shipping from University Press of Florida, www.upf.com.

Book reviews by Robert Reed, Antique and Collectible News Service, PO Box 204, Knightstown, IN 46148.

Those Were The Days, continued from page 17...

the Hamm's name and a cascade of beer glasses.

With their eye-catching appeal, it's no wonder that early, animated Hamm's signs of the 1960s and '70s are particularly popular with collectors. Because of strong demand, these signs have held or increased their values even in the current volatile antiques' market. The fully functional starry sky example illustrated with this article in original condition is valued from $300 and up.

To Learn More: The Hamm's Beer Club (www.hammsclub.com) is a wonderful source of information and memorabilia important to collectors.

For good reading, check out *The Paws of Refreshment: The Story of Hamm's Beer Advertising* by Moira F. Harris (Pogo Press 1990, 2000)

Nearly an antique himself, Jay Mark is a 41-year antiques business veteran who owns Those Were The Days! now an online bookstore. He also teaches, lectures frequently and writes regularly about antiques and history. Reach him at jaymark@twtdbooks.com.
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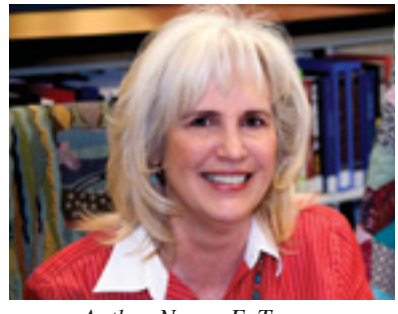
Book Review

These Is My Words Is Story of Courage During AZ's Harsh Territorial Days

" A nice girl should never go anywhere without a loaded gun and a big knife."
Sarah Agnes Prine

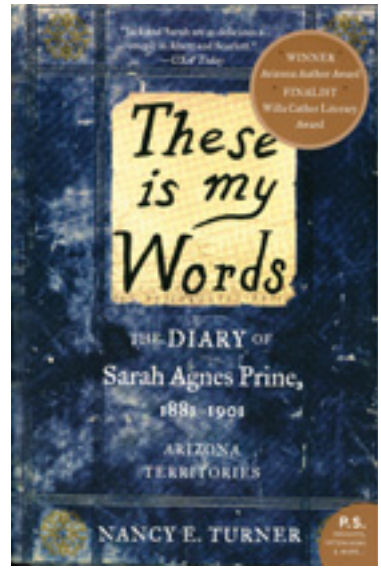
Author and lecturer Nancy E. Turner's great-grandmother was the inspiration for her novel about one young woman's courage during the harsh Arizona Territorial days. *These Is My Words, The Diary of Sarah Agnes Prine, 1881-1901*, describes her struggle for survival in the Southwestern US in the 1880s and 1890s, an era before roads, electricity and dependable water.



Author Nancy E. Turner

Sarah Prine is only 17 when she travels on horseback through a world of harsh climate, Apache raids and disease with her family. She wants two things out of life: to go to school and to be loved.

In this novel, inspired by family oral tradition and founded on exhaustive historical research, the author brings to life a family of very real characters in a tale of danger, courage and passionate love. Sarah's first rustic and then developing writing skills reveal her immense heart combined with a lack of understanding of the fine points of romantic flirtation, giving the reader daily insights into her diary as she grows to adulthood, marries and works to save her ranch. Like her namesake—the author's great-grandmother—Sarah can outride and outshoot her brothers.



Hailed widely as a 'rollicking good time,' this book will suit readers of all ages, spur book club discussions and tug at the heartstrings. A three-hanky ending has had both men and women singing its praises. Published in three foreign languages; it is the One Book Arizona choice for 2008 and winner of the Arizona Author of the Year.

These Is My Words is the first of three novels in the Sarah Prine series. Published by HarperCollins, the book is available at bookstores along with the author's other novels.

Continued on page 25...

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These Is My Words, continued from page 22...

For more information about the writer and her books, go to: www.nancyeturner.net.

After raising a family and working part time for twenty years, Nancy Turner started taking night courses at a local community college. After a move to Tucson, she enrolled in college full time at age 40, planning to become a high school English teacher. There, Nancy decided to take a creative writing class to fill in an elective. She realized, too late, that it was an advanced course and before the first day of class the teacher wanted her to submit a portfolio of her fiction work as a pre-requisite. She submitted a term paper from a semester in geology to gain entrance to the class. Her first assignment was a short story depicting someone she "wished to know" from history. The story won a writing prize later that year and it ultimately became the first chapter of These Is My Words.

Nancy lives in Tucson with her husband and Snickers, a dog rescued by F.A.I.R. She has two married children and four grandchildren. She also enjoys the outdoors, theater, movies and antiques.

She says, "Writing historical fiction is much like working on a term paper every day. My story is never far from my mind. I create characters by mingling traits of people. I love all my characters, too, especially those with complexity that makes them seem all the more real. I believe the locale of a story can be as much a part of the book as a character, and I use settings I know well enough to describe in detail."

The real Sarah Prine is third from the left. Young girl is Nancy's mother at age 11. The tallest lady is Nancy's grandmother, teller of stories and baker of pies, and the lady on the far right is Nancy's great-great-grandmother, Roxie Virginia Stockman Reed.

Book Giveaway! Enter to Win!

Enter to win your very own copy of *These Is My Words, The Diary of Sarah Agnes Prine, 1881-1901* by sending an email to info@theantiqueregister.com and put Sarah Prine in the subject line.

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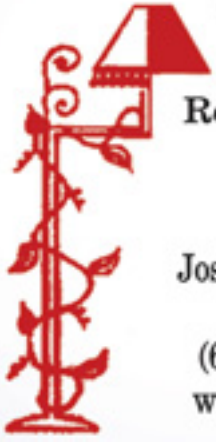

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Then Again AZ in North Phoenix Is a Store with Variety and More!

by Nancy Williams

Do you like Mad Men and the Rat Pack? Or do you like western and ranch items; have an empty garden space or a collection to fill out? Perhaps your design taste leans more 'old world?' Whatever appeals to your sense of décor, you'll want to take a 'stroll through time' at **Then Again AZ** in North Phoenix—a furniture and collectible store with something for everyone.

Swing on in and check out the eclectic collection of Mid-Century Modern Furniture or the great assortment of Shabby Chic Furniture with French and Italian flair. **Then Again** has: rare books and first editions; vintage games and toys; unusual and unique electronics including radios and televisions; industrial; comics; vintage small kitchen appliances; art; lamps and so much more. There is patio furniture galore and a great collection of western and ranch items. The inventory age ranges from approx 1879 to 1979.

Owner Kevin Bendure opened **Then Again AZ** in April 2012 and just celebrated the store's first anniversary! Kevin had worked for other antique /vintage shops over the years and, since it's what he loves to do, decided to venture out on his own. He chose the location on Cave Creek Road, 1 mile south of Cactus Road, because of the surrounding area and its potential to become the next antique row.

Kevin's experience and inspiration runs the gambit. At a very young age, he scoured through antique and junk shops, garage and estate sales—even the city dump—looking for treasures. Museums also taught him a lot as well. He also loved to take things apart and reassemble them—whether they were mechanical, electrical, cabinetry/furniture, or plumbing—you name it.

He has been fortunate to befriend a great group of other dealers over the years who have given him volumes of knowledge in areas where his own information was not as well honed.

All the while Kevin kept meaningful information in his head—such as prices, condition, history, brand names, etc. He researches items online and through books to ensure his prices are lower and will match (sold) online prices for identical items in like condition.

Then Again AZ is located at 11222 N. Cave Creek Road. Summer hours (when outside temperatures hit 100 degrees) are Friday, Saturday and Sunday from 10 a.m. to 6 p.m. Fall/Winter/Spring hours are Wednesday through Sunday, 11 a.m. to 6 p.m.

For more information, call 602-903-4922, e-mail: info@thenagainaz.com or check Then Again AZ on Facebook.

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Majolica Pottery Goes Back to Persians

by Mary Dessoie

Majolica is simple earthenware pottery that is usually colorfully painted and glazed with a glaze containing tin or lead. The technique, meant to seal up the porous pottery, is very old, going back to the ancient Persians.

It is believed that the process was introduced to Western Europe through Egypt and northern Africa with the Moorish invasions of the late Middle Ages.

Moor-dominated Spain began producing it in cities like Valencia, and shipped it in vessels registered on the island of Majorca—thus the nickname, "Majolica."

By the early Renaissance in Italy, around the late 1300s, the Italians had become experts at producing majolica-style pottery in classical Greco-Roman motifs. One of the chief cities producing Italian majolica was Faenza. Thus the name "faience."

Call it majolica or faience, it was rediscovered in the mid-19 Century by wealthy and upper middle class Victorians, both English and Americans, who traveled to the Continent to broaden their education in what came to be known as the "Grand Tour."

As these tourists began bringing it home from France, Spain and mostly from Italy, colorful faience became a fixture in well-to-do Victorian homes. Then, of course, everyone had to have it.

As demand grew, it was the idea of English potter, Thomas Minton, to fill it with new majolica pieces. Other English potters, like Wedgwood and George Jones followed suit.

In America, Chesapeake Pottery of Baltimore answered demand in this country with their "Clifton" and "Avalon Faience" lines. And Griffen, Smith and Hill of Phoenixville, PA, produced their majolica line under the name, "Etruscan."

Mary Dessoie covers a variety of antiques and collectibles. She founded the Butter Pat Patter Association for collectors of butter pats. A subscription to The Patter newsletter costs $22 and includes a mint-condition Royal Doulton butter pat and ten issues. Sample copies are available by sending $4.00 and a LSSAE (66 cents) to Mary Dessoie, 7950 E. Keats Avenue, No. 178, Mesa, AZ 85209-5025. For those who would like to start their subscriptions immediately and receive their pat by return mail, please send your check or money order, in the amount of $22, payable to Mary Dessoie. You will receive an additional butter pat with your paid membership when you mention this publication and the special double premium offer!

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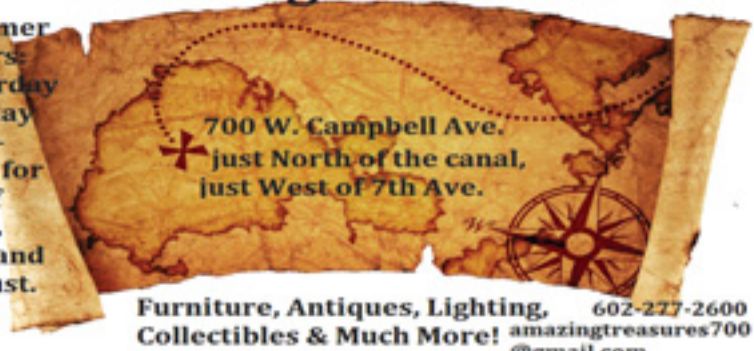

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Book Review

Book on Airstream Trailers Filled with Postcards, Memorabilia

by Roberty Reed

Readers can travel in America's most remarkable travel trailer, Airstream, without ever leaving the driveway in the newly released book, *Airstream Memories*, by John Brunkowski and Michael Closen.

The book is richly stocked with hundreds of colorful items of Airstream memorabilia and glory days, including more than 280 postcards of the proud past. Its authors note that—while there have been other books about Airstream travel trailers—"this is the first book to tell the story through hundreds of postcards and other pieces of memorabilia."

Over a 25-year period, the two have collected thousands of recreational vehicle items, including several hundred Airstream items. They said, "And every piece shown in this book is part of our RV collection."

Airstream was first created in the 1930s; however, some of the fascinating material in the book predates those particular travel trailers. For example, the cloth cover book, Camping by the Highway: Autocampers' Handbook And Directory, was published in 1925 by Field & Stream Publishing.

Meanwhile, there is an advertising postcard depicting the Silver Dome as "America's outstanding coach value." For the ambitious traveler, the Side Door Standard model retailed at $495 and other models went up to $1,495. The postcard itself was from the 1930s and is valued in the book between $75 and $100.

There are chapters on Airstream history, advertising, parks and rallies, Airstream international, Airstream art and humor and even look-a-likes. The book serves also as a price guide in providing an estimated value for every piece of memorabilia featured within its pages.

The authors have written numerous articles on recreational vehicles, along with two previous books.

Airstream Memories by John Brunjkowski and Michael Closen, soft cover, color illustrated, 128 pages, is $24.99 plus shipping from Schiffer Publishing, www.schifferbooks.com.

Book reviews by Robert Reed, Antique and Collectible News Service, PO Box 204, Knightstown, IN 46148.

Book Giveaway! Enter to Win!

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Antique Jewel Boxes as Souvenirs

by Joanne Wiertella

Jewelry boxes have long been treasured, for they have held precious items—sometimes valuable in themselves, sometimes valuable for their memories. Throughout history, jewelry boxes were designed and constructed by craftsmen--one jewelry box at a time—each a unique piece reflecting the style of the time and locale.

With the advent of the Industrial Revolution, all this changed, and the concept of mass production was avidly adopted in the United States during the late 19th century. With the prosperity of the late 1890s came a quickening pace of competition in the jewelry, silverware and art metal wares industry. So, for the first time, metal objects like jewelry boxes could be manufactured in quantity and were, therefore, less costly to produce.

The Industrial Revolution also encouraged the development of the middle class in America who was now also able to purchase decorative items, not just the essentials. At the same time, middle-class citizens aspired to own beautiful items like those possessed by the upper classes; American ladies aspired to the "high style" of the world's great cities like London and Paris.

International travel and trade had brought attention to new decorative styles from all over the world. One of these decorative influences, now called The Victorian Period, was immensely popular in the United States, c1880-1900+, and was well known for its eclectic taste and captivation with trinkets. The end of the 19th century and early 20th century saw an increase in travel abroad by Americans, as well as increased travel to points of interest within the United States.

To profit from these changes in traveling, American entrepreneurs created "Expositions." An Exposition was really a trade fair with the primary purpose of providing an opportunity for advertising products and exchanging scientific, cultural and industrial ideas. These Fairs were very popular tourist destinations, providing a "world view" never before imagined and spurring an interest in and enthusiasm for collecting.

All these factors combined—increased travel and discretionary spending, a desire for beautiful items not previously available to the "average" American woman, and the manufacture of "objets d'art" priced as trinkets—encouraged travelers to purchase mementos of their journeys. This gave rise to the Souvenir Jewelry Box, and the sale of jewelry boxes, as souvenirs became a phenomenon.

These excerpts from "My Lady's Jewel Box," an article written by Alice Benedict in 1899, demonstrate the value placed on jewelry boxes and their contents:

"My lady's jewel box, if chosen by herself, will quite probably give expression to some of the tastes and characteristics of its owner. It may be a richly embossed square or oblong silver casket….. Still another style of jewel box, well established in favor, is the heart shaped affair of silver, which ranges from a considerable size down to the tiniest of ring and trinket holders…..… In briefly noting the contents of an equipped jewel box there is no question of the article with which the chronicler must begin. It cannot be other than the ring, around which clusters so much of the sentiment and romance of jewelry tradition, which has never been more profusely elegantly worn in this country than today. For though modified in appearance somewhat from time to time by the vagaries of ever changing fashion, the ring yet defies them all and, with its endless round, remains essentially the same, always beloved of womankind."

Also called "jewel cases," "caskets" and occasionally "trinket boxes," souvenir jewelry boxes were usually made of cast metal and finished (or plated) with gold, silver or copper. They were available in all sizes—from the smallest ring box to handkerchief and even glove-size boxes! Often they were decorated as beautifully on the bottoms as they were on the tops so as to reflect on a lady's vanity mirror. Jewelry boxes were lined with fine pale-colored silk. Its lustrous fiber and enduring allure unceasingly captured the fancy of the American woman and explains its prolific use in jewelry boxes of the period.

There were several American manufacturers in the art metal and jewelry trades that designed and produced jewelry boxes. Kronheimer & Oldenbusch (K&O), in particular, frequently advertised their line of souvenir goods. But other enterprising firms such as Jennings Brothers, Brainard & Wilson, and Weidlich Brothers also found it to their advantages to capitalize on the souvenir business. The advertising and sale of souvenir jewelry boxes became an important component of the decorative art metal business during the late 1800s and early 1900s. The following is one example of a typical advertisement of the time:

"1906. The ELEMENT of LOCAL PRIDE: as expressed in SOUVENIRS—

Every locality has some good reason for self-congratulation. Some historic associations, picturesque features, old land-marks or notable edifices constitute appropriate subjects for local pride. Souvenir articles representing such associations are sure to be purchased by visitors or presented by local residents to their guests……..All of our souvenirs possess the double value of being very attractive and desirable in themselves while also having the interest of a Memento."

Fortunately, we can still discover and collect examples of these 100-year-old decorative treasures.

Joanne Wiertella is author of The Jewel Box Book. The Definitive Guide to American Art Metal Jewelry Boxes 1900-1925. *www.jewelboxbook.com; jewelboxbook@sbcglobal.net. 734/426-8346.*

AZ Vendors, Shoppers Welcome At Love of Junk Vintage Market

by Barbara Floyd

Anticipation and continual new ideas rule at the Swenson farm as owners Doug and Brenda Swenson prepare for Love of Junk—Walla Walla's Vintage Market. Their farm and 1910 era home with turquoise doors overlook the Blues Mountains located just on the outskirts of beautiful, quaint Walla Walla, WA. The big red barn and other amenities on the property lend themselves well to this two-day show being held on June 14 and 15 at 221 Valley Chapel Road.

Cool finds, sassy salvage, repurposed and handcrafted items will be among the wide variety of merchandise for sale from the vendors attending. Come enjoy the fresh countryside air and the wide-open spaces. There will be something for all ages and tastes for gift giving, home and garden decor. Collectors and dealers welcome.

A fun addition to this gathering of vendors will be a group of children selling their own artwork. Vintage trailers will be on hand selling merchandise as well as camping out to show off their special trailers. Food vendors and food trucks will be there to tempt you to satisfy your taste buds.

Vendors will be accommodated indoors or on the lushly maintained grassy areas. Parking is free and readily available to the farm, which is easy for young and old to navigate. There will be handicapped parking, as well, close to the activities.

So, save the dates and come to the farm for a fun day in Walla Walla. Each vendor will be selling his or her own wares so cash will be required at a lot of booths and there will be a $5 entry fee for everyone over age 12.

VENDORS WANTED: If you are a vendor of vintage, please check out www.loveofjunk.com, call Barbara at 602-321-6511 or email barbara@countryregister.com for further information. Be sure to join the fun!

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Book Ends Book Fine Collection of The Best

by Robert Reed

Placed end to end the choicest bookends might not encircle the earth, but they would make a fine collection.

Another fine collection is also presented in the newly released *Book Ends: Objects of Art and Fashion* by Robert and Donna Seecof. There are more than 350 of them richly presented in vivid color.

"Historically," write the authors in the book's introduction, "bookends were always meant to be decorative. They were commercial products and always responded to the prevalent styles in order to sell."

"Today we find bookends that were designed in the popular fashions of their times---in Arts and Crafts style or in Art Deco style, for example, and changes in decorative art fashions that took place in the United States, decade by decade in the 20th century."

Not surprisingly then the book presents exquisite bookends in chapters based on style. These include Victorian, aesthetic, Arts and Crafts, Art Nouveau, Art Deco, Mid-Century Modern, and 21st century Modern. There are also chapters on bookend manufacturers, and bookend artists.

Happily there is a wide variety of bookends for the musing of the reader. They range from birds and cowboys to horses and women. Additionally there are Greek pillars, stagecoaches, skyscrapers, pirates, flowers and even Joan of Arc.

Coverage of valued bookends in the book is as diverse as it is by topic and time period. A pair of floral design brass bookends, from the 1920s in the Art Nouveau style, is estimated to be in the $60 to $90 range. Meanwhile, the book offers a boy and girl pair

Continued on page 55...

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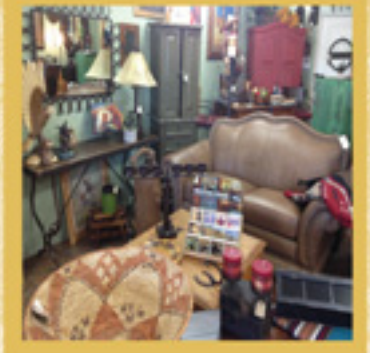

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Rinker On Collectibles

Emergency Preparedness

by Harry Rinker

Stortz and Associates, Linda's and my accounting firm, often sends me emails containing information about changes in the tax laws and other financial matters. On March 6, I received an email titled: "Emergency Preparedness: Household Inventory." It began: "In our first email on this subject, we discussed the importance of creating an emergency document binder to keep in a handy place to grab if you have to leave your house suddenly and quickly. Today, we'll look at compiling a household inventory, which would also then be kept inside your emergency document binder.

"A household inventory provides you with a list of household items and essentials that could possibly be damaged, lost or destroyed in a disaster situation….."

As I thought about this, I asked myself, "How many collectors are prepared to protect their collections in an emergency?" My immediate answer was none. I know this is not true. There has to be one collector out there who has given this matter some thought and taken the proper precautions. However, 99.9 percent most likely have not.

Collectors cannot imagine any disaster happening to their collection(s). Their primary concern is their death. The common assumption is that my collection(s) will outlive me. Collectors accept the occasional damage that occurs from handling objects. This is not the time for "let me tell you what my cleaning lady broke" stories. I have several.

I am in the basement of my home in Kentwood, Michigan, as I write this column. What disasters should I fear? I live half way up a hill, not in a flood plain. There are no large trees in close proximity that can fall on my house during a windstorm. I am relatively safe. Or am I?

My first house located on Drury Lane in Bethlehem, Pennsylvania, was on the direct flight path for one of the runways of the Allentown, Bethlehem, Easton airport, a fact about which the seller conveniently forgot to tell me. After a 24-hour drive from St. Louis, I was unloading a U-Haul when a plane approached. I swore and fell to the ground, assuming the plane was heading directly for the entrance to my garage. I could count the rivets on the wing. The plane passed safely over the house, the first of many in the six years I lived there.

While my Kentwood home is not on a direct flight path, it is extremely close to the Grand Rapids Airport. Could an airline disaster happen in close proximity? The answer is yes. Last year, Linda and I watched while a simulated airline disaster drill took place in a Davenport University parking lot. Davenport is three miles down the road. An airline disaster is a remote possibility.

Damage from wind and rain is not. While western Michigan occasionally experiences the fringe winds and storms from hurricanes, it is not immune from tornados (a few hit less than 50 miles south of Kentwood last year) and storm force winds blowing off Lake Michigan, 20 miles from our home. Wind can do serious damage, especially to roofs.

When heavy rain occurs, Linda and I rely on the sump pump to drain off any excess water that threatens our basement. I am cavalier in my assumption that it will work, forgetting that it is driven by electricity. If the electricity goes out in a storm, it will fail. Linda and I do not have an emergency generator. I am considering buying one immediately after finishing this column.

The sump pump is located in the storage room that houses the furnace and floor to ceiling shelves filled with archival file boxes containing dozens of my specialized collections. It would only take a few inches of water to impact the boxes on the lower shelves. It would take Linda and me over half an hour to hand carry the 60 boxes (they are double stacked) stored on the bottom shelf level up the stairs. This assumes we can confine any water issues to the one storage room. There is a second large storage area with another 40 boxes sitting directly on the floor.

Forget the sump pump. The water heater and furnace are in the same storage room. What happens if the water heater springs a leak? This has happened to me in the past. What about the furnace exploding? The furnace at The School (the former Vera Cruz [PA] elementary school) exploded two months before I sold it. Soot and ash spread to two rooms outside the furnace area. Cleaning the collectibles that were located in the storage areas was a cumbersome task.

Fire is the one disaster that collectors never want to consider. Not preparing for it borders on negligence. Although our neighborhood consists of separate homes, they are close to each other. What happens if the fire is at our neighbor's home? Assuming the local fire department can contain it, the potential for smoke damage is great. Having consulted on smoke damage to antiques and collectibles for insurance companies, I am more horrified by smoke than by fire damage. Smoke damage is intrusive. The impact extends far beyond the smell.

When reporters interview me in our home, Linda often is sitting beside me. When the question arises, as it inevitably does, "If there is a fire, what object would you save?" I can see the look in Linda's eyes that says "take me." I assume she can get out on her own. I usually mention a family item because of its personal rather than financial value. Again, this is a situation I hope I never have to face.

[Author's Aside: I do have a fire exit plan for all the rooms in my home. When I stay at a hotel or motel, the first thing I do is review the fire exit plans.]

At this point, some readers will think I am an alarmist. Their "this will never happen to me" attitude is understandable. Yet,…..

Identifying a problem is the first step to finding solutions. Assuming that a disaster can strike, what are some of the things collectors can do to protect themselves?

First, install smoke alarms. Although I have numerous battery operated smoke alarms throughout the house, I also have two that are connected directly to the company who monitors my home security system. I want the fire department called immediately.

Second, buy a fireproof filing cabinet. Keep acquisition and other key records in it. Leave the bottom two drawers empty just in case you need to put some key pieces in the collection in them on your way out the door.

Third, do a video walk through of your home every two years. Ideally, provide commentary on what is being pictured. Transfer the information to a CD or flash drive and keep it in a location outside the home. Give a copy to your attorney or executor. Avoid putting it in a safety deposit box that might be sealed if you die.

Fourth, keep a supply of empty plastic tubs or other watertight containers available. I do not store my collections in these tubs, concerned about their chemical composition and their ability to retain moisture.

Fifth, develop a series of "what if" plans should you be faced

Continued on page 48...

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Rinker, continued from page 47...

with unexpected water, fire or other disaster. During "Gunman on Campus" training at Davenport University, the instructor made a point to say that those who are best prepared to deal with a crisis are those who have thought about it and played out various scenarios in their head. I agree.

Sixth, identify the most important pieces in a collection or collections as part of the emergency planning process. Collectors love every object in their collection. Deciding which are favored over the others is difficult. But, it must be done. This is not a well made decision if left until the disaster is occurring.

Seventh, share your plan with your spouse or friends. If lucky, there may be time to enlist help when facing a disaster. Know who you are planning to call and put their numbers in your mobile phone direct dial.

Eighth, do not forget to grab the computer. Many of the files are likely collection(s) focused. If it is not a portable, take the backup unit. What back up unit? If you do not have one, buy one immediately.

Finally, do not be stupid. Do not put yourself at risk trying to save objects. Objects can be replaced. You cannot.

Rinker Enterprises and Harry L. Rinker are on the Internet. Check out www.harryrinker.com.

You can listen and participate in Whatcha Got?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 and 10 a.m. Eastern Time. If you cannot find it on a station in your area, Whatcha Got? streams live and is archived on the Internet at www.gcnlive.com. Sell, Keep Or Toss? How To Downsize A Home, Settle An Estate, And Appraise Personal Property (House of Collectibles, an imprint of the Random House Information Group, $17.99) is available at your favorite bookstore and via www.harryrinker.com. Copyright © Harry L. Rinker, LLC 2013

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Mid-Century Decorating Style Is Enjoying a Comeback Today

by Mary Dessoie

Are you looking to change up your interior décor? You might do well to look back before going forward. Paging through a recent issue of a shelter magazine, other than the high-tech stuff and brushed chrome kitchens, there are some photos and ads that look like those from an issue of fifty or sixty years ago.

In fashion and design, the period from the 1930s through the 1960s is known as Mid-Century style. From Deco to Do-wop, it's been having a comeback lately, especially the post-war, celebratory high style from 1945 to 1965. Think Mad Men!

Not since the Victorian Age had there been a time of such creative output and high consumption of goods. Now that we have had time to sift through it all, we are realizing just how perfectly it speaks to what we need in our lives today.

The best Mid-Century style is bright, colorful and clean-lined, intelligent and interesting, uplifting, forward-looking and optimistic. You can also find it in the antique shops. Anyone who has ever thought of antiques as stodgy, dusty and stuffy hasn't been paying attention lately.

Just skimming the surface with the kind of items you're likely to see in local shops, here are some things to start noticing:

Furniture. This was an age of the designer, and some of those designer-modern pieces on the market today can be quite pricey investments. Period department-store modern furniture, however, is still available and very affordable, especially at auction.

Ceramics: A sale of Russell Wright dishes nearly caused a riot at Gimbels in the late 1940s. Lladro figurines became a genuine craze in the early mid 1950s. The designers of the California potteries of the period produced stunningly modern designs in colorful glazes. There are some big names—Eva Zeizel, Sacha Brastoff and others, but even the mid-line companies, like Hull, Abingdon, McCoy and Stangl produced some very intelligent designs.

Jewelry: Probably nothing else says high style like the jewelry of the Mid-Century. With the price of gold regulated by law, it was liberally used and creatively fashioned. Gems and stones, un-radiated or otherwise treated for color, were of the highest quality. Unlike today, you didn't have to go to a high-end retailer to find this level quality. Also, take note of the accessories of the period—bags, hats and compacts.

Mary Dessoie covers a variety of antiques and collectibles. She founded the Butter Pat Patter Association for collectors of butter pats. A subscription to The Patter newsletter costs $22 and includes a mint-condition Royal Doulton butter pat and ten issues. Sample copies are available by sending $4.00 and a LSSAE (66 cents) to Mary Dessoie, 7950 E. Keats Avenue, No. 178, Mesa, AZ 85209-5025. For those who would like to start their subscriptions immediately and receive their pat by return mail, please send your check or money order, in the amount of $22, payable to Mary Dessoie. You will receive an additional butter pat with your paid membership when you mention this publication and the special double premium offer!

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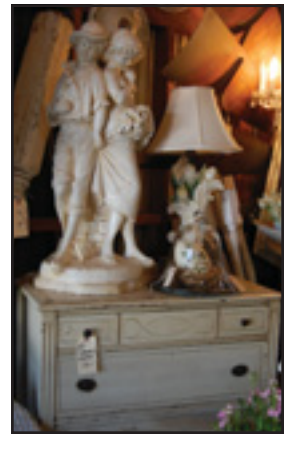
Two Newer Vintage Markets Being Held Monthly in Tucson

There are two terrific monthly antique events in Tucson that we wanted to let you know about—**Gather A Vintage Market** and **Downtown Tucson Vintage & Artisan Market**. Mark your calendars to check out these two newer markets and find out what their vendors, artisans and shoppers are so excited about.

Gather A Vintage Market is a four-day market featuring antique and vintage furniture and finds for the home and garden held on the second Thursday through Sunday of every month. Located at 657 W. St. Marys Road, **Gather** is a newer market in Tucson that opened this past January and has grown each month since. Market hours are 10 a.m. to 6 p.m., Thursday to Saturday, and 10 a.m. to 3 p.m. on Sunday.

For information, contact Grant at 520-310-7531, email: gatheravintagemarket@gmail.com, visit www.gathervintagemarket.com/ or check them out on Facebook.

Downtown Tucson Vintage & Artisan Market is held every fourth Saturday of the month from 8 a.m. to 2 p.m. offering vintage delights, antique discoveries and local artisan wares and delicacies. Located at 55 North 5th Ave. across from the Hotel Congress, this event has been running since July 2012 with many antique vendors from across Arizona. Spend a Saturday finding your treasures from dealers, artisans and other vendors.



For more information, call 408-340-8017, email downtowntucsonvintage@gmail.com or visit them on Facebook. Interested vendors should call Amy at A Perfect Pantry, 520-256-3113.

Gather

A Vintage Market

SAVE THE DATE

Second Thursday - Sunday of Every Month

NEW HOURS: Thursday - Saturday 10-6 ~ Sunday 10 - 3

657 St. Mary's ~ Tucson, AZ
520.310.7531

Upcoming Dates: May 9 - 12 ~ June 13 - 16

www.gathervintagemarket.com

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Christine's Antiques

and

Elegant Junque Shop

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www.americanantiquemall.com

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Tucson, AZ

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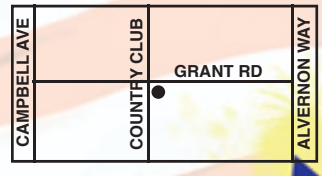

22nd Street Antique Mall

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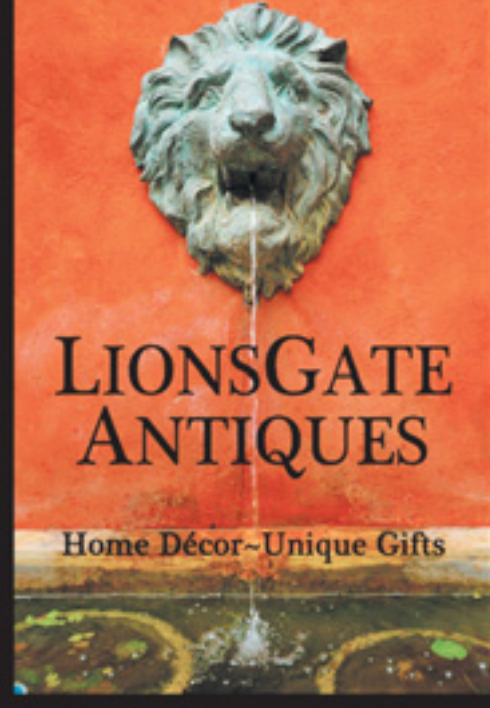

LIONSGATE ANTIQUES

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2000 E Speedway Blvd
Tucson, AZ 85719
520.319.2004

Tuesday - Saturday 10am-5pm
www.lionsgateantiquesaz.com

Book Ends Review, continued from page 42...

of book ends from the Roman Bronze Works by sculpture Karl Grupp. They are dated 1918 and estimated to be current worth $9,000 to $10,000.

Robert Seecoff is a retired scientist and physician. Donna Seecof has spent most of her working years as a consultant for hospitals.

Bookends: Objects of Art and Fashion by Robert and Donna Seecof, hardcover, color illustrated, with values and index, 160 pages, is $39.99 plus shipping from Schiffer Publishing, www.schifferbooks.com.

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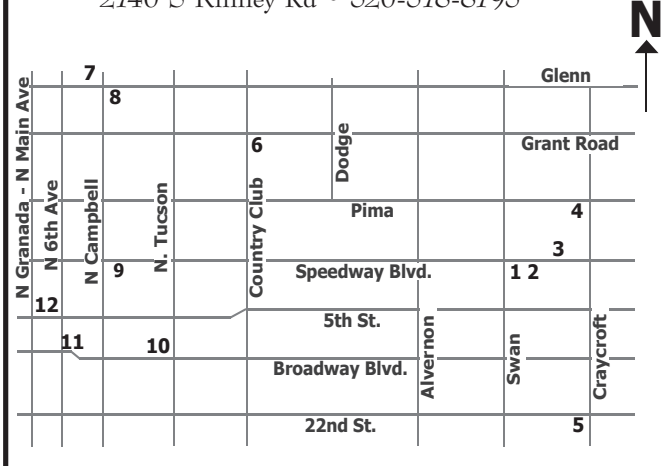
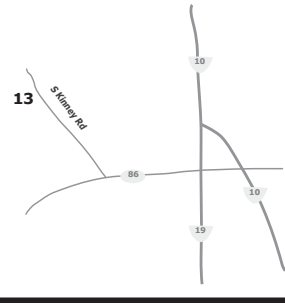
ANTIQUES

Tucson's Guide
To Great Antiquing & Collecting

1. **Elegant Junque Shop**
   4932 E. Speedway • 520-881-8181
2. **Christine's Antiques**
   4940 E. Speedway • 520-323-0018
3. **Copper Country Mall***
   5051 E. Speedway • 520-326-0167
4. **Tom's Fine Furniture & Collectibles**
   5454 E. Pima Street • 520-795-5210
5. **22nd Street Antique Mall***
   5302 E. 22nd Street • 520-514-5262
6. **American Antique Mall**
   3130 E. Grant • 520-326-3070
7. **Grey House**
   3067 N. Campbell Ave. • 520-325-0400
8. **Adobe House Antiques**
   2700 N. Campbell Ave • 520-325-9439
9. **LionsGate Antiques**
   2000 E Speedway • 520-319-2004
10. **Arte De La Vida**
    37 N Tucson Blvd. • 520-398-6720
11. **Downtown Vintage & Artisan Market**
    55 M 5th Ave • 4th Saturday of every Month
12. **Gather - A Vintage Market**
    657 St. Mary's • Second Thurs-Sun every month
13. **Cat Mountain Emporium***
    2740 S Kinney Rd • 520-578-8795



*** Open Sundays**
Maps Not To Scale



ANTIQUE, COLLECTIBLE, & ARTISAN ROAD SHOW

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