

Vol 16 - No 1 A Guide to the Antique & Collectible Marketplace Jan-Feb 2013

Great Finds at Antique Gathering story on page 8...

* Contact Information & Index *



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The Antique Register was founded by Barbara Floyd

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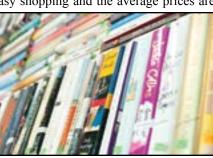
* Special Events & Shows *

Rare and Unusual Books Offered at VNSA February Sale

What treasured books will you find at the "greatest treasure hunt you'll ever experience" when the **Volunteer Nonprofit Service Association's (VNSA) Used Book Sale** is held in Phoenix during the third weekend of February 2013. "Hunters" will find over 500,000 gently used hardcover books, paperbacks, books on tape or CD, textbooks, videos, CDs, DVDs, computer manuals, maps, puzzles, and other items.

Books are arranged into 27 different categories and hundreds of sub-categories for easy shopping and the average prices are

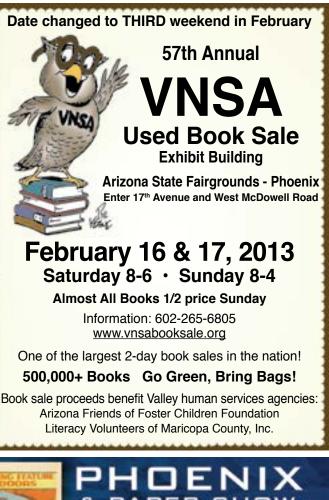
between \$1 and \$5. All books are half price on Sunday except those in the Rare & Unusual section. Sale hours are: Saturday, February 16, 8 a.m. to 6 p.m., and Sunday, February 17, 8 a.m. to 4 p.m.

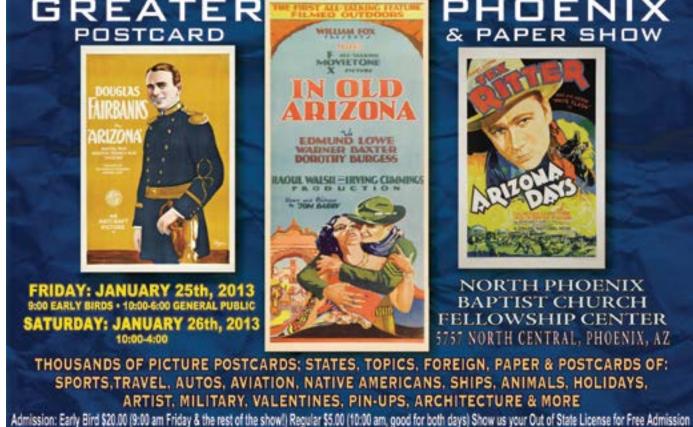


Rare and Unusual offerings are kept in a separate, limited access area of the Exhibit Hall. These include books from all categories that are unusual or hard to flnd; autographed books; unique or fragile books; limited editions; leather bound; or very old.

Some special titles in this year's VNSA Book Sale include:

Continued on page 8...





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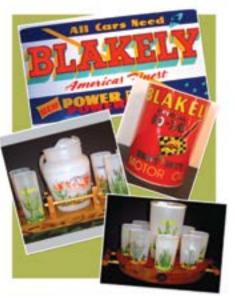


Blakely Gas Station Giveaways From the 1950s And 60s

by Patty George

Arizona's biggest giveaway during the 1950s and early 1960s came from a chain of self service gas stations owned by Monroe (Monte) Blakely along with his brothers, Charles

and Vincent. They opened with the flrst station in 1949 at 19th Avenue and Buckeye in Phoenix. Their chain of gas stations grew over the next 15 years somewhere to around 95 to 100 stations. These stations were located throughout Arizona with a couple of them in California and Las Vegas.



Monte was a great promoter and came up with one of the greatest giveaway gimmicks for the time. Purchase 10 gallons of gasoline and get a free Arizona Frosted Cactus Tumbler. Save up the coupons and get the pitcher, wooden tray, china or stoneware dinnerware. A complete set, over time, could be collected by those frequenting Blakely stations. Those giveaways have become one of Arizona's hottest collectibles today.

They did not limit their giveaways to glassware and dinnerware; they would hold drawings for new cars, boats, vacations and even appliances. They sponsored the car ride

P.A.B.C.C. Antique Show, Sale Held in Phoenix in February

The Phoenix Antiques, Bottles and Collectibles Club will be holding its 30th annual **Antique Show and Sale** on February 22 and 23 at the North Phoenix Baptist Church in Phoenix.

Club members and dealers will be selling a variety of items such as Blakely Gas Station giveaways from the 50s and 60s, Arizona Collectibles, Depression Glass, Bottles (soda, dairy, pharmacy and more), Railroad items, Lanterns, Breweriana, Advertising, Linens, Dolls, Tools, China, Mining, Kitchenware, Paper goods and a whole lot more.

Everyone is invited to come and meet people who share the same passion and interests as you. The members are knowledgeable in their area of collecting. Some have spent hours researching, writing books, cataloguing, photographing and seeking out items for their collections and love to share what they have learned with others. You won't flnd a better or more knowledgeable group of folks anywhere.

P.A.B.C.C. is an active club and usually has one or two club outings during the year. These may be day antiquing trips or a weekend get away to do some out of town antiquing. Past trips have included Bisbee, Tucson, Prescott, Payson, Pinetop and Globe/Miami.

Programs are presented by members or guest speakers where they share information and history about just about anything you can imagine that falls into the antique and/or collectible category. Meetings are held on the First Wednesday of each month at 7 p.m. at Heritage Heights Clubhouse, 3030 E. Mission Lane, Phoenix. (32nd Street south of the 51). Guests are always welcome.

Table space at the **Antique Show and Sale** is still available so if you are interested, please email BettChem@cox.net for dealer information. Phoenix Baptist church is located at 5757 N. Central Avenue.

Please see the ad in this issue for times and discount coupons on your admission. For more information, go to: www. phoenixantiquesclub.org.

at Legend City, midget car racing at Blakely Stadium and rocket rides at the State Fair as well.

Blakely collectors search tirelessly looking for the various glassware, dinnerware, advertising items, playing cards, matches and anything given away by Blakely.

Patty George, a member of The Phoenix Antiques, Bottles and Collectibles Club, will be set up at the club's annual antique show on February 22 and 23 at North Phoenix Baptist Church. Born and raised in Phoenix, Patty grew up with her folks buying gas at the Blakely stations and getting and using the glasses. She bought her flrst set for \$35.00 in 1982. Once she discovered there were more Blakeley items, her search began in earnest at yard sales, swap meets, antique shows and shops. She and her husband spend many Saturdays and Sundays at the Phoenix Library looking for ads and articles on Blakely, learning more about Monroe Blakely and his famous giveaways. She has visited with Charles Blakely's wife and daughter—seeing some of their personal collection now has her in search of even more Blakely items. Visit www. blakelycollectibles.com for more information.



The Phoenix Antiques, Bottles & Collectibles Club (P.A.B.C.C.)

Presents our 30th Annual Show and Sale

2013 ANTIQUE SHOW!

North Phoenix Baptist Church 5757 N. Central Ave., Phoenix, AZ

Friday, Feb. 22nd, 2013 4pm-7pm

Early Bird Admission from 2:00pm-4:00pm is \$10.00 General Admission from 4:00pm-7:00pm is \$3.00

Saturday, Feb. 23rd, 2013 8:30 am-3:30pm

General Admission is \$3.00 all day Saturday

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- Kitchenware Newspaper Signs China

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Antique Gatherings in Arcadia Offers Items for Every Taste, Budget



Located in the Arcadia and November. district of Phoenix. Antique Gatherings one of the largest and finest antique stores in Arizona—features 57 dealers displaying their items in over 18,000 sq ft of showrooms.

A huge range of items is offered to suit every taste and budget. The store is known for Antique Furniture, Clocks, Fine Art, Estate Fine and Jewelry, Decorative Items, Sculpture & Bronzes, Oriental Rugs, Glass & Porcelain, Silver, Mid-

Century Modern, Taxidermy, Industrial, Vintage Clothing and Accessories, Linens, as well as many other Antique,

Vintage and Collectible items.

Helping to ensure that their inventory is always among the freshest and best in town, storewide sales are held every January and July, while the Parking Lot sales occur every April



VNSA Used Book Sale, continued from page 3...

The Keeper's Book: A Guide to the Duties of a Gamekeeper by A. Stodart Walker And P. Jeffrey Mackie, 1904; Wooden Ship Building by Charles Desmond, 1919; The Bar-Tender's Guide Or How To Mix All Kinds of Plain and Fancy Drinks by Jerry Thomas, 1887; Character Sketches of Romance Fiction and the Drama: A Revised American Edition of The Reader's Handbook, 8 volume set by Rev. E. Cobham, 1896; 100 Years of Steam Locomotives by Walter A. Lucas, 1957; and Killer Angels: A Novel About the Four Days of Gettysburg by Kristian A. Strom, First Edition, 1974.

The VNSA Used Book Sale has grown to become the largest used book sale in the Southwest and one of the largest in the nation. Over 14,000 people from across the US attended in 2012.

Entry to the sale in the Exhibit Hall Building at the Arizona State Fairgrounds, 1826 West McDowell Road, is on a first come, first served basis and is Free. (The Fairgrounds charges for parking.) VNSA accepts cash, MasterCard, Visa and local checks with proper identification. Shipping services will be available both days.

VNSA is comprised of 150 volunteers who work year round to provide shoppers with great books at a spectacular value. The funds raised provide financial support to two local agencies: Literacy Volunteers of Maricopa County, Inc. and Arizona

Come in and browse at one of the valley's favorite gathering



places-a destination designers for and collectors with discriminating а eye. There truly is something for everyone here, and a very helpful and knowledgeable staff of professionals will make sure that you not only enjoy your experience, but also are able to find everything you are looking for.

Open since 1992, Antique Gatherings has garnered a number

of awards in the valley antique scene; most recently their Semi Annual Parking Lot Sale was voted The Best Parking Lot Sale of Vintage Goods by Phoenix New Times. Other awards over the years include: The Best Antique Mall, The Best Upscale Antiques and the Best Antique Rugs.

Antique Gatherings is located at 3601 E. Indian School Road in Phoenix. It is open every day of the week: Monday through Saturday from 10 a.m. to 5 p.m. and Sundays from 11 a.m. until 5 p.m.

For more information, go to: www.antiquegatherings. com, visit Antique Gatherings on Facebook or call 602-956-8203.

Friends of Foster Children Foundation. Since its inception, VNSA has donated over \$6.5 million dollars to Maricopa County charities.

Beginning in 1949 as the fundraising arm of the Visiting Nurse Service of Phoenix, VNSA held its flrst Book Sale in 1957, raising \$900. When the Visiting Nurse Service became affiliated with a local hospital company in 1987, VNSA members chose to remain active in supporting Valley nonprofit agencies. A new name, VNSA - Volunteer Nonproflt Service Association, Inc., was adopted, retaining the Owl logo created by Bil Keane, and the Used Book Sales continued.

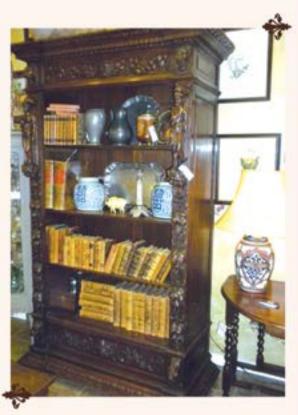
Unique among Valley charities, VNSA is an all-volunteer organization with no paid employees. The 100+ members donate more than 10,000 hours year round collecting donated books, sorting, pricing and boxing the books and preparing all the details for the annual Book Sale. More than 300 nonmember volunteers help transport books to the Fairgrounds, set up the sale and work during the two-day event.

VNSA accepts books and related materials year round; there are Drop Box locations throughout the Phoenix area and they will pick up. Books and related items donated to VNSA to be sold at the VNSA Used Book Sale are tax deductible to the fullest extent of the law. For more information, go to www. vnsabooksale.org, visit VNSA Used Book Sale on Facebook. call 602-265-6805 or email info@vnsbooksale.org.

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Drop the Drawers

Written and Photographed by Donna Dixon

The next time you pass up a discarded old dresser or desk in the trash, stop and drop the drawers! Vintage wooden drawers make handy primitive storage or display boxes and are easily stored on shelves, desks or counter tops, in cupboards, hung on walls or stashed under beds. Vintage sewing machine cabinets, vanity desks—even jewelry boxes-are great drawer sources for recyclable drawer projects.



I rescued four dovetailed drawers from an antique vanity desk right before the garbage truck turned the corner. After a light dusting, I painted just the drawer fronts



a *‡*at interior lotus green. When they were dry, I lightly sanded the corners and rubbed Minwax Rubbing Stain & Finish over the painted flnish with a cotton rag. The storage drawers can now be stacked or slid under furniture or they also make nice wall shadow boxes for displaying prim collections.

Donna Dixon is the Trash to Treasure enthusiast for A Primitive Place & Country Journal magazine, the fastest growing primitive, colonial and country magazine on the market today. For more information, visit www. aprimitiveplace.org or email info@ aprimitiveplace.org.



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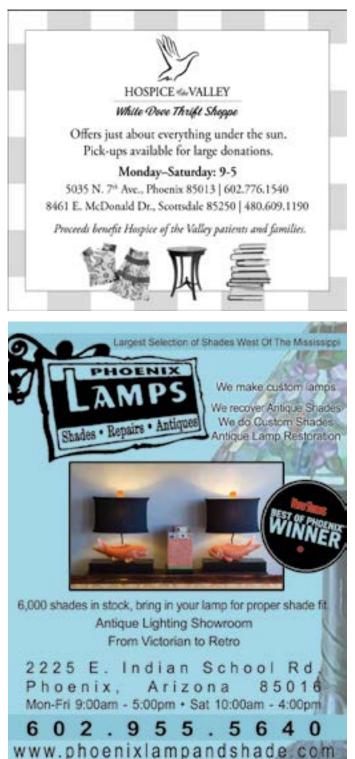


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Rinker On Collectibles

Psychic Income

During my recent visit to Washington, D.C., to participate in a meeting of the Citizens' Stamp Advisory Committee, I spent an afternoon with Joseph Levine, Lehigh Class of 1962 and owner of Presidential Coin & Antiques, a flrm specializing in commemorative medals and related historic materials. In addition to our Lehigh and antiques and collectibles connections, Joe and I also share another common bond. Each of us participated in the Washington Semester Program sponsored by American University as a representative of Lehigh. I was in Washington, D.C., during the fall 1961 semester. Joe preceded me.

Spending an afternoon with Joe was a busman's holiday. Joe picked me up at the Melrose Hotel and took me to his home where we explored a portion of his collection. His wife, Alice, joined us for a wonderful lunch at Clyde's Willow Creek Farm. We reminisced about past and present friends, some of whom I was delighted to learn still were actively involved in the trade, and talked shop.

[Author's Aside: When filming Collector Inspector for HGTV, I used the phrase "busman's holiday." The director yelled, "Cut. You cannot use that phrase. No one will understand it."

Puzzled, I asked the members of the crew to tell me what it meant. There was dead silence. We reshot the scene. A busman's holiday, a phrase dating back to 1893, is "a holiday or vacation during which one does something similar to what one does as work." [http://en.wiktionary.org/wiki/busman%27s_holiday] Since I do not consider what I do in the antiques and collectibles field work, my use of the phrase is technically incorrect. But I



like it and use it when applicable.]

Joe graduated from Lehigh with a B.S. in business. I received a B.A. in history. During one of our conversations about what motivates collectors, Joe used the term "psychic income," a term with which I was not familiar. Dictionary.com defines psychic income as "the personal or subjective benefits, rewards or satisfaction derived from a job or undertaking as separate from its objective or financial ones." [http://dictionary.reference.com/ browse/psychic+income]

I never accepted the concept that the antiques and collectibles community exists in isolation from other economic and social communities. As a result, I constantly search for scientific, quantitative and qualitative principles used by other academic disciplines that explain why things are as they are with antiques and collectibles. Psychic income applies.

The strong personal bond between a collector and his collection is well known. Serious collectors have difficulty parting with anything, even duplicates. They become one with their objects. The loss of any object is emotionally draining. Every object is precious. The decision to sell a collection—whether because of economic necessity, advanced age or lack of space—can, and often does, cause serious depression.

Although the above focus was on the serious collector, a person who plans to die owning his/her collection and the sense of personal satisfaction involved in flnding and buying an antique or collectible applies to everyone. When visiting an antiques ‡ea market, mall, shop or show, watch the faces of the buyers at the conclusion of a sale. A wide grin or a sly smile is the standard response. The transition completion exudes a sense of exhilaration.

The conclusion of the sale is only the first phase of an extended period of satisfaction. Satisfaction continues when the buyer unpacks the object in his/her home, selects the location to display it and encounters it on a regular basis. Although the initial ardor felt at the time of purchase lessens over time, it never disappears.

The definition of psychic income is specific in eliminating the potential of economic gain. The concept does not apply to buyers acquiring objects for resale. There is no question that buyer satisfaction occurs when an object is bought at a low price and resold for a substantial profit. This satisfaction is not psychic income.

Understanding the mindset of antiques and collectibles collectors and buyers, I recognize the existence of a gray area. Although there are exceptions, most buyers of antiques and collectibles harbor a secret dream/desire that a day will arrive when an object will be worth two, three, ten times or more than paid. The possibility it will lose value and may become worthless is unfathomable.

Financial value is only one value an antique or collectible possesses. Although difficult to measure and subject to individual interpretation, personal value exists. The easiest method to identify it is to ask a collector which objects in his/her collection are prized above all others. The assumption is that the collector will select those with the highest secondary market resale value. This often is not the case. The objects selected are those with the best stories historic, acquisition, memory or otherwise. When visiting a former collector, one who has sold his/her collection, I always find a half dozen or more objects still in the collector's possession. Once smitten, the love of collecting ends only with death.

Continued on page 18...

by Harry Rinker

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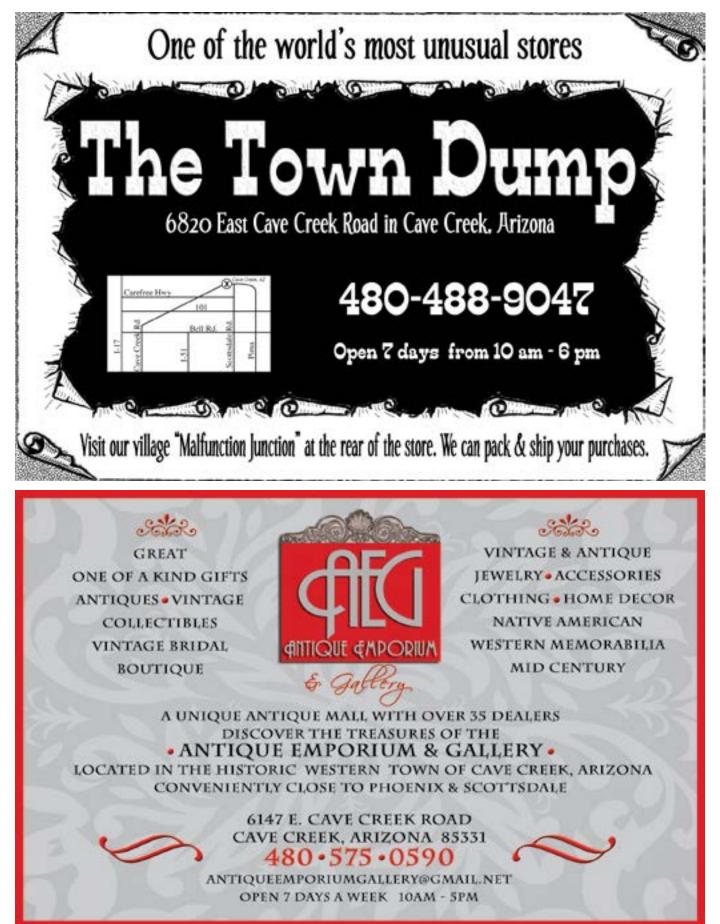
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* Cave Creek *

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* Cave Creek *

A Trip Down Memory Lane Is Found at County Museum

by René Groom

County Museums are among the most unsung "heroes" in today's tourism economy. Almost forgotten in some cases, they still remind us of our roots and help us reconnect with



those who came before, who settled the area, named our communities, and often times, established the traits for which we, as communities, are "known." All too often, County Museums are underflnanced and under-staffed, operated by local, caring citizens, who volunteer their time and know the importance of keeping the connection with our roots. These little gems hold many of the

answers to questions about the counties that we choose to call home—things like, "How did we get our name?" and, "Why here?"

Many County Museums are associated with local Historic Societies whose members add Art and Culture to the community. They are not only historians, but also authors, photographers, artists and decorated community members and each can be a wealth of information for anyone who chooses to ask the questions. Often times they are also instrumental in supporting local activities that remind us of all those heirloom skills, such as quilting, canning and even plowing.

With the resurgence of Junking and Antiquing and finding new uses for old vintage items, County Museums can be a good place to start understanding the original use and history of items, such as feed sacks and milk glass, for example.

If you are looking to understand an area better, to understand its people more, or if you are thinking about jumping into the vintage world, may I suggest that you first become familiar with your area's Historical Society and County Museums. Visiting the County Museum is an activity that is fun and interesting to all age groups and you will find the volunteers friendly, knowledgeable and dare I say, in some cases, colorful.

In a recent trip to Grant County, Washington, where I grew up, I did exactly. I was surprised at the things I did not know—things that gave me a new perspective into this place that I thought I knew so well. Just a few blocks from where I live is the Benton County, WA, Museum. It's funny how sometimes we can get so used to seeing something that we forget to stop in to take a moment to reconnect or to learn something new, or for that matter, to volunteer.

To me it seems that we cannot totally understand the present without understanding our past. So, while we all take in the many Junking activities that are sprouting up all around us, I would challenge each of us to visit our local County Museums and take just a moment to reconnect.

René Groom is a freelance writer and public speaker who loves to share her adventures, misadventures and the amazing people she meets down life's dusty trails. She and her husband, Tom, make their home in Prosser. She is the mom of four amazing men. Some of her stories can be found at www.adventureswithdusty.blogspot.com.

Antique Appraisal Day Saturday, January 19th, 2013 9:30am to 4:30pm

Limit of two items per person per session. You may attend more than one session.



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Rinker, continued from page 12...

My focus, thus far, has centered on the satisfaction portion of the definition of psychic income. Benefits and rewards remain. The joy of collecting is its greatest benefit. Merriam-Webster.com defines joy as "the emotion evoked by well-being, success or good fortune or by the prospect of possessing what one desires." [http://www.merriam-webster.com/dictionary/joy] Synonyms are delight, gratification and pride. While satisfaction is also a synonym, the definition of joy shows clear distinctions between the two words.

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The joy of collecting is a complex concept. Its component parts include, but are not limited to: the hunt, a community consisting of auctioneers, collectors, dealers, show promoters and others with a wide range of personalities, interests and foibles, the objects and the stories they contain, and a sense of purpose and motivation.

The expansion of geographic horizons is one of the greatest benefits of collecting. My collecting interests have taken me to geographic areas in the United States and abroad that I would never have visited had I not collected. For those who have or are planning to visit Germany, I doubt if Grünhainchen is on their "must visit" list. However, if a person collects Wendt & Kühn angels and other flgurines, it is. My wife Linda loves Wendt & Kühn. We have visited the factory once and are likely to do so again in the future.

In an era when value dominates antiques and collectibles decisions, it is worth recalling the "other" rewards inherent in collecting. The first is the sense of achievement collectors receive when they add a long-sought object to a collection or reach the point where a collection is or nearly is complete. Today's collectors narrowly define their collection goals in *Continued on page 23...*



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Questers Offer Antiques' Seminars At Tempe History Museum in February

by Jay Mark

In the past few years, the Internet has supplanted books and periodicals where most antiquers have traditionally sought information. But gaining knowledge directly from experts has always been the best way to learn.

For the past seventeen years, the Hayden's Ferry Questers in Tempe have been doing just that—bringing the best antiques specialists in Arizona together with antiques enthusiasts for a lively series of seminars. This popular tradition continues in February when participants will enjoy two one-hour presentations each Tuesday night.

This year's series features talks on:

- The story of Handbags & Purses
- Jadite
- History of Lace-types and how it's made
- Those Old Guns
- Phoenix's Oldest Cemetery, presented by a member of First Families of Arizona
- Appraising-what you need to know
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Founded in 1944, The Questers, an international study *Continued on page 22...*



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Rinker, continued from page 18...

order to make them achievable. The era of the generalist collector is passed. Collections now have recognizable and manageable end points.

Historically, collecting was strongly linked to social status recognition. Collectors were viewed as sophisticated, urban and endowed with a strong sense of aesthetics. The arrival and acceptance of collectibles dented this image. Aesthetics plays no role in collecting Hopalong Cassidy memorabilia. Collectors still are recognized for their collections, often the subject of a newsprint story, an invitation to appear on a regional television talk show, or a request from a local library or historical society to display a portion of their collection.

Uniqueness or individuality is the greatest reward derived from collecting. In an age that emphasizes conformity, collecting allows an individual to stand apart. No two collections are identical. Each contains objects another does not. In addition, collections retect the personality of the collector. To the collector, the internal rewards far outnumber any external possibilities.

I do not feel different now that I know there is an academic scientific term that describes what I derive from collecting. However, the next time someone asks me why I collecting, I am going to answer, "for its psychic income." I cannot wait to see the look on his or her face.

Rinker Enterprises and Harry L. Rinker are on the Internet. Check out www.harryrinker.com. You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 and 10 a.m, Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live and is archived on the Internet at www.gcnlive.com. Sell, Keep Or Toss? How To Downsize A Home, Settle An Estate, And Appraise Personal Property (House of Collectibles, an imprint of the Random House Information Group, \$16.95) is available at your favorite bookstore and via www.harryrinker.com. Copyright © Harry L. Rinker, LLC 2012





C&J's Antiques & Garden Offers Unique Collection of Items

C&J's Antiques & Garden is located in the heart of Gilbert's historical Heritage District in a cozy 1930s adobe bungalow.

The shop was opened in 2005 by sisters Claire Jones and Joanne Pinto along with their mother Jean Ryan. The store is the perfect backdrop for their collection of all things great and small that played a role in the past.

The store's treasurers are mainly purchased in New Jersey and the surrounding area. The goal is to offer a unique collection of items things that were treasured

and passed down from one generation to the next. Without the distractions of today, these items were made to be, at once, useful, beautiful and often sentimental.

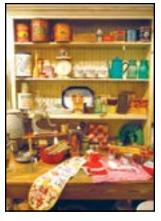
In the shop right now is a great collection of furniture, including a lovely petite Eastlake marble topped commode with *Continued on page 26...*

New Shop, Flashback Antiques, Brings Back Memories for Young & Old

The latest addition to Downtown Gilbert's Historic District-

Flashback Antiques—opened its doors on November 1, 2012. The new store has 1700 sq feet of antique furniture, vintage costume jewelry, old ceiling tiles, crystal doorknobs, old doors, antique mirrors, vintage prints, wood benches and some unique nostalgia.

The store is named **Flashback** because Owner Sherry Spitz likes to buy things that bring back memories for people, young and old. She said, "Growing up on a farm in a cobblestone house built in



1912 in Oakland, Iowa, I have always loved antiques and appreciated the way life used to be."

Continued on page 26...



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C& Js, continued from page 24...

candle shelves, a French style dining set featuring six beautiful chairs, a mid century China hutch with original mustard paint and a great selection of small side



tables.

There is also a 1920s crystal chandelier found in New York, a vintage Italian tole chandelier, and an unusual wrought iron chandelier from Belgium that is for candles! You will also find mid 1800s Flow Blue, White Ironstone and Stoneware from B&G Denmark. The kitchen features an antique dry sink filled with midcentury pottery, crocks and copper.

C&J's Antiques & Garden focuses its assortment on antique and vintage furniture, artwork, lighting and a beloved collection

of antique and vintage jewelry. It is also the home of their antique inspired jewelry line, J LESLIE DESIGNS. Claire, Joanne and Jean appreciate each and every time you stop in to see their collection!

The shop is located at 40 North Gilbert Rd., between U.S. 60 and Loop 202/Santan

Freeway. It is open Tuesday to Saturday, from 10 a.m. to 5 p.m. For more information, call 480-539-0401, email: cjantiques@ qwestofflce.net, visit cjsantiquesandgarden.com or C&J's Antiques and Garden on Facebook.



Flashbacks, continued from page 24...

Sherry added, "I started in the antique business 13 years ago as a dealer at the former Treasures From the Past in Mesa. Two years later, I



from Claire's store, C & J Antiques and Garden.

Having the antique store has fulfilled a life long dream of owning and operating a small business for Sherry. She explained, "Having my business be in antiques makes it feel like I am playing not working. I enjoy talking to all of the customers, some from different states and even other countries. It is so much fun to see who buys the treasures I've found and where they are going. Just this week I had a young man come in and buy an old tobacco tin for his friend.

Continued on page 39...



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added another location,

Chandler, where I also

was Assistant Manager for eight years. I still sell there and at Village

Antiques and Main Street

Antiques, both in Mesa." With the help and

encouragement from her

dear friend Claire Jones,

Sherry and her husband

Jon, decided to open

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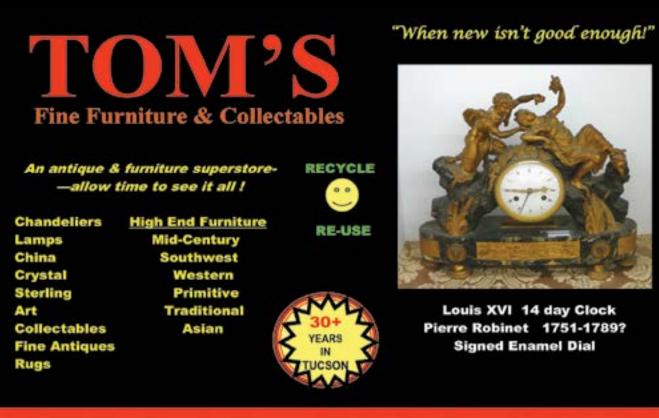
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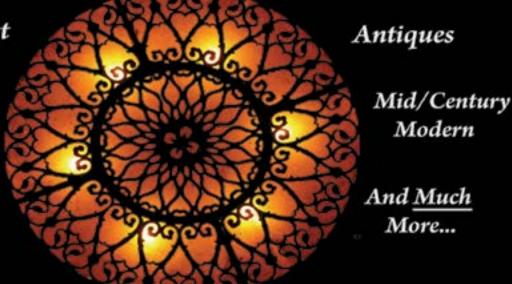
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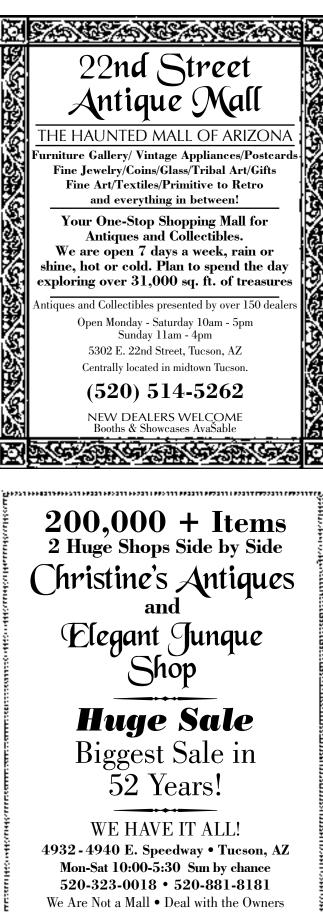
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Accidently Collecting

by Dwight Schannep

It is interesting how some of us start collecting a particular item. About 20 years ago, I attended an auction where I bought a box full of miscellaneous paper. The box of ephemera purportedly was to have come from a local Tucson estate.

As explored I the contents of the box, I came across two interesting old photographs. didn't really collect photographs, but as time went on, I learned the importance of these images that I had inadvertently On the purchased. back side of these photographs was printed "Buehman & Co. Nos. 314, 314 ¹/₂ & 316 Congress Street. UP STAIRS, east of Post Office, Tucson, A. T."



It turned out that

Buehman was an Arizona photographer who captured these images around 1883-1884 when Arizona was still a Continued on page 36...

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Accidently Collecting, continued from page 34...

Territory of the United States. I further discovered that these images were of famous people. The first image was George Roskruge, who was actually a partner of Buehman & Co. (c. 1883). George Roskruge took photographs of Arizona as a surveyor for the U.S. Surveyor General (c. 1890). In fact, there is a school in Tucson named after him. The second image is of Al Sieber, who was a government intermediary with the Apache Indians.

I have found that the more you learn about antiques and collectibles, the more you appreciate them. Photographs of this time period were produced through techniques and technology that were primitive in comparison to today's methods. Also, as you learn about your collection, you start to meet other people interested in your area of collecting.

As we sell various formats of old photographs at the **American Antique Mall**, I often get asked questions about the materials used and the time periods with which they were used. Three popular formats of photography from the mid 1800s to the early 1900s include: Daguerreotypes, Ambrotypes and Tintypes. Here is a simplified description of each type of photographic format:

Daguerreotypes are the first photographic images and are produced on a thin sheet of copper and plated with silver. Daguerreotypes are covered with a sheet of glass, for protection, and usually cased in a leather or thermoplastic type case. They were produced from roughly 1840 to 1860. When you are looking at this type of image, it will have a "mirror" type appearance and sometimes the case needs to be angled to view the image.

Ambrotypes are images directly placed on glass plates.

The processed glass appears as a negative until a dark backing is applied. Ambrotypes are presented in a similar type case as daguerreotypes. Ambrotypes did not show the reflective "mirror" surface that made daguerreotypes sometimes hard to view. Ambrotypes were prevalent in the 1860s.

Tintypes are images that are produced on a metal plate made of iron and covered in black varnish. Tintypes were desired over earlier forms of photography because they were not susceptible to breakage. Tintypes are the most common form of photographs from this time period, as they were produced in great numbers. This process was used into the 1930s.

Photographers from the late 1800s were susceptible to health problems, which was directly related to the chemicals to which they were exposed. Some of these chemicals used in producing this early photography included: iodine, bromide vapors, mercury, collodion (a mixture of gun cotton and ether), silver nitrate, ferrous sulfate, nitric acid and potassium ferrocyanide.

Dwight Schannep collects old photographs and postcards, especially from Arizona. You can see a portion of his photograph collection on www.oldphotodealer.com. Dwight and his wife, Christy, own the American Antique Mall at 3130 E. Grant Road at Country Club in Tucson, www. AmericanAntiqueMall.com, 520-326-3070.



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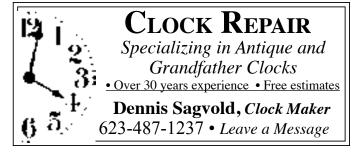


Flashbacks, continued from page 26...

His friend's father had passed away and he had a picture of him with the same tobacco tin in the background. I also sold a necklace to a woman was in town to celebrate her sister's birthday. Her sister's son (her nephew) was ill with leukemia and wanted his aunt to pick something special for him to give his mother for her birthday."

Located at 225 N. Gilbert Road, **Flashback Antiques** is open Tuesday through Saturday, 10 a.m. to 5 p.m. For more information, call 480-503-2255, email: <code>‡ashbackantiques@</code> qwestofflce.net or visit them on Facebook.





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Those Were the Days! Planetariums Helped Man Reach for the Stars

by Jay Mark

Since ancient times, man has tried to unravel the mysteries of the cosmos. Comprehension of the complex movements of the stars and planets was critical to early agriculture and religious rituals. So important was astronomical knowledge that those who possessed an understanding of the workings of the heavens achieved high positions in society as both spiritual and "scientific" leaders.

As astronomy grew from a religious-based study to science, devices evolved to teach and expand learning about the heavens functioned. Centuries ago, long before the discovery of all the planets, models of contemporary interpretations of the solar system existed. George Graham, a London instrument maker, invented a device at the turn of the 18th century to demonstrate planetary relationships. Still used today, it was called an Orrery named in honor of Graham's patron, Charles Boyle, Earl of Orrery.

Interest in antique astronomical scientific instruments has increased with advances into outer space. Cosmological phenomenon and events like the most recent landing and exploration of Mars by the Rover Curiosity further fuel our desire to collect scientifica.

The Trippensee Planetarium Company began in 1905 at Detroit to manufacture a tellurian-style planetarium to demonstrate the interactions between the sun and planets in the Solar System. Tellurian apparatuses demonstrate how the rotation of the Earth results in day and night, and the rotation on its axis causes the seasons.

Shortly after, the three Trippensee brothers, Frank J. (b1878), Albert W. and William F., moved their business to Saginaw, Michigan. They built a simple, mechanical model. Operated by a chain drive, it demonstrated the changes of seasons and even included the non-astronomical signs of the Zodiac on a base ring. How and why the Trippensees got into this specialized industry remains vague.

Alexander Laing, of Essex, Canada, patented the basic design for the planetarium in the U.S. in 1897 (#578,108). In 1905, Frank Trippensee acquired Laing's company, continuing to manufacture and sell the Laing Planetarium. Improving on Laing's original design, Frank received a new patent in 1908 (#881,875). Thereafter, the devices were sold as Trippensee Planetariums.

Changes came over the years. By the 1930s, Bakelite replaced wood and brass. Later, plastic replaced Bakelite. By 1908, the brothers, to supplement their waning planetarium business, entered the field of auto body manufacturing.

Years later, in 1999, Science First purchased the company and moved operations to Buffalo, NY, where it continues producing the timeless Tripensee Planetarium in a manner much like much like those made by Laing and the founding brothers.

The Spitz Junior Planetarium, a more modern instrument, was introduced in the mid-1950s when the public became fascinated by astronomy during the escalating international space race. Sputnik would be launched three years later. To help satisfy demand for things astronomical, there was Arman Neustadter Spitz, for whom the Spitz Junior Planetarium is named. Born in Philadelphia in 1905, Spitz became a journalist and newspaper owner. On a trip to Europe in the 1930s, Spitz was introduced to

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Those Were the Days!, continued from previous page...

astronomy. Thereafter, it remained a passion that would dominate the rest of his life.

Spitz began experimenting with developing an inexpensive pinhole planetarium to project stars and planets on a domed

ceiling. In 1940, he published The Pinpoint Planetarium, with a template by which readers could project stars and constellations onto a wall.

In 1949, Spitz patented а practical commercial planetarium to compete with the costly Zeiss projection planetariums that had been popular in museums and since 1923. universities Priced at under \$500, more than 100 "A" series unitsdesigned to show not only the stars but the movements of the planets as well-were sold.

Desiring an even less expensive device for home use, Spitz worked with

Thomas Liversidge, owner of the Harmonic Reed Corporation, to develop "The Junior" in 1954. Liversidge applied for a patent on the device in that year. Patent #2,763,183 was granted by the U.S. Patent Office in 1956, the object of which was to "...provide a star projector which is relatively simple yet sturdy in construction

Photo: Jay Mark

(and) ...may be made available for home and school study."

It was manufactured until 1972, under license, by the Harmonic Reed Corporation, manufacturers of Harmotone Musical Toys in Rosemont, PA. Over a successful 18-year production run, more than a million Spitz Juniors were produced. Many of the sturdy

little devices remain today. After nearly a century of production, Trippenesee

planetariums are fairly abundant. Nonetheless earlier models can command a strong value between \$250-\$1000 depending on age, features and condition. On the other hand, the modest, but colorful, Spitz Junior can be still used and enjoyed for about \$35 -\$150.

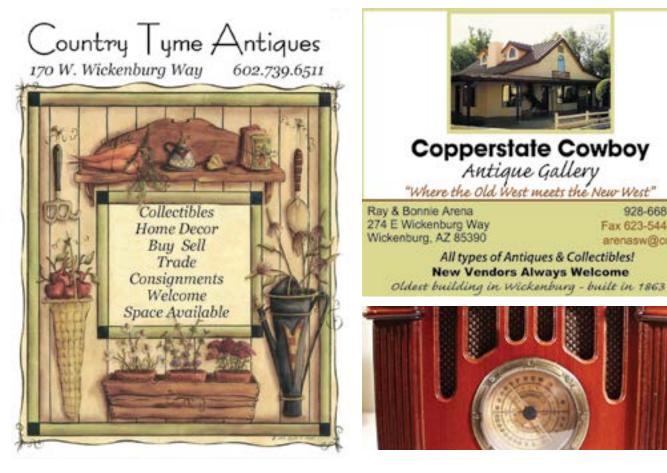
AGOOD BOOK: To learn more about the fascinating world of scientific instruments Nineteenth-Century Scientific Instruments Gerard L'E. Turner by (University of California Press, 1983, out-of-print \$50-\$125)

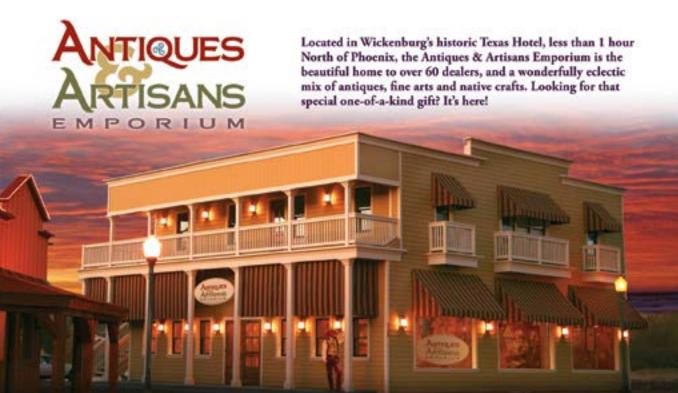
read Educational planetariums from two different eras. The Trippensee Orrery type planetarium, c1900, (r) and the Spitz Junior Planetarium, 1954, (l) with its original box and instruction booklet.

> Nearly an antique himself, Jay Mark is a 40-year antiques business veteran who owns Those Were The Days! now an online bookstore. He also teaches, lectures frequently and writes regularly about antiques and history. Reach him at jaymark@ twtdbooks.com. ©2013









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Hang Your Drawers

Written and Photographed by Donna Dixon These old three-sided oak desk drawers were a yard sale steal

at only \$.25 each, and are the perfect size and shape to recycle as wall or door boxes. The drawer fronts were in great shape with label holders and knobs so I painted only the drawer panels, sanded the edges when dry, then rubbed some walnut stain and finish over the painted areas.

Jan-Feb 13



A simple sawtooth picture hanger added to the back flnished this easy wall box upcycle project!

Donna Dixon is the Trash to Treasure enthusiast for A Primitive Place & Country Journal magazine, the fastest growing primitive, colonial and country magazine on the market today. For more information, visit www.aprimitiveplace.org or email info@aprimitiveplace.org.



"Remember When", continued from previous page..

participate. Reservations should be made as soon as possible to be a part of this exciting event. All 10x10 spaces will be provided with two 8-foot tables at a cost of \$125 per space plus \$50 for the tribal license. Tablecloths and Chairs will also be provided.

The "**Remember When**" show helps to support the River Valley Artist Guild, a local non-profil organization that donates cash awards to local high school and college students in the Tri-State area.

Show hours are: Friday, Noon to 5 p.m.; Saturday 9 a.m. to 5 p.m.; and Sunday from 9 a.m. to 3 p.m. Contact Penny Coburn, V. Pres. RVAG at 928-768-4196 or Wendy Currier, Pres. RVAG at 928-788-1756 for more information on vendor spaces or the show. Email: pennycoburn@yahoo.com, or moxienblue@yahoo.com. Also, visit "Remember When" antique show on Facebook.





Prescott *

Book Review

Fenton Art Glass Volume Back With Expanded Edition

by Robert Reed

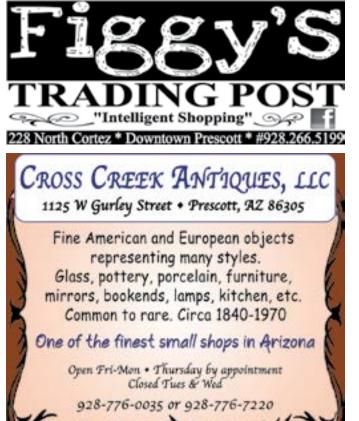
The charming Fenton Art Glass: A Centennial of Glass Making 1907-2007 and Beyond by Debbie and Randy Coe is



back in a revised and expanded edition.

Of special note to collectors is that chapter the flnal of the new edition includes Fenton glass production of the now closed factory. Another 1,000 pieces have been added to the overall thousands in more than 700 color photographs.

As before. the offerings are both exceptional and including: diverse, Burmese, carnival. chocolate. favrene. hobnail. opalescent, Continued on page 50...



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1125 W Gurley St • 928-776-0035 Fine American and European objects representing many styles. Glass, pottery, porcelain, furniture, mirrors, bookends, lamps, kitchen, Common to rare. Circa 1840-1970 Open Fri-Mon • Thurs by appt Closed Tues & Wed

• Bayberry's Antique Dolls and Dave's Antiques

212 N Cortez St. • 928-445-8559 Antique dolls, fine furniture, lighting, prints, paintings, silver and porcelain

Open Tues-Sun, Monday by chance bayberrysantiquedolls.com

Prescott • Prescott Valley • Humboldt *



Fenton Art Glass, continued from page 49..

rosalene, and stretch. Additionally, there are various Fenton glass animals and holiday-related glassware items.

The text divides 12 decades, providing sweeping coverage of quality glass manufactured by Fenton over those time periods. A brief history is also provided along with personal information on the Fenton family, decorators and company glass workers.

"Our goal in doing this book is to leave a lasting testament of all the many beautiful different types of glass that Fenton produced in the last 100 years," note the authors in the book's original introduction. "We wanted to provide a wide range of glass examples that were first produced when the factory opened and continue through all of the decades up to the present."

They add, "We felt a true presentation of beautiful Fenton glass under one cover for the first time would truly delight all types of collectors."

Debbie and Randy Coe have been dealing in antiques since 1980. Over that time they have researched and written *Continued on page 55...*



Prescott • Superior Annual Antique & Art Shows, Tour In Superior on January 26 and 27

Want to have a great time? Then you should plan to attend **Superior's 5th Annual Antique Show, Home Tour and Art in the Park** on January 26 and 27. *(See ad on page 55)*You'll have a chance to see some very special homes and buildings, visit the grave of Mattie Earp, browse an art show and a top quality antique show and listen to live music.

If those activities aren't enough to whet your appetite, how about watching the famous Mata Ortiz potters from Mexico as they craft their beautiful pots? They will explain the process and flre pottery on the spot. Hundreds of pieces will be available for sale, which you can add to your collection or help begin a new one.

Jim Pipkin, award-winning musician, will play guitar and sing "Sour Mash for the Soul" music. Historian authors will mesmerize you with stories about the area from years gone by. Mary Joseph, "The Chocolate Lady" will delight you with her melt-in-your-mouth decadent chocolate goodies.

Superior is a small mining community nestled at the foot of the Apache Leap Mountain on Highway 60, just 30 minutes East of Apache Junction. Thousands of people drive by and never get off the road to explore the town. In the 1980s, when the copper mines closed, Superior fell on hard times. Many folks abandoned their homes and moved on.

In the past decade, people have begun renovating these wonderful homes and vacant buildings. An artists' community evolved and their remarkable talents are seen in many homes. You'll be amazed at what the use of recycled materials and vivid imaginations can do. Each home is unique and shows the labor of love that the owners have put into them.

Today, Superior is making a comeback. The area copper mines are working multiple shifts and there's a move afoot to attract new business to the area. Come and check out what is new in Town at the **Home and Building Tour**, **Art and Antique Show**. Hours are 9 a.m. to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. The tour begins at the Copper Gecko, 203 W. Main St., in Superior.

Tickets are available for the tour for \$12 (\$10 prepaid). All other events are free. A huge added bonus this year both the Boyce Thompson Arboretum and the Renaissance Festival, celebrating its 25th Anniversary, are donating 2 for the price of 1 passes to all tour attendees. This is a terrifle value that will only add to an amazing time as you "Discover Superior." For more information, please contact the Superior Chamber of Commerce at 520-689-0200 or 602-625-3151, or look for updates at www. superiorarizonachamber.org.

Prescott's Oldest Antique Mall has some exciting new dealers! 浴



Antiques · Fine Art · Estate Jewelry · 18th, 19th & 20th Century Furniture · Restored Antique Electric Fans Archeological & Pre-Columbian Items · Santa Fe & other Railroadiana · "Charles Parkhurst Rare Books & Autographs" Original Paintings & Signed Prints by Earl Macpherson · Tiffany-style Lamps · USA·Made Neon Signs Native American Jewelry · Largest Selection of Vinyl LPs · Tools & Old Signs · US & Foreign Military Items

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September 12-14 October 10-12 November 7-9 December 12-14

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Giveaway Winners

Our giveaway winner from our last issue is Judith Stinson of Peoria. Judith will receive the book, *Rustic Southwest Retreats* by Lili DeBarbieri.

We love to hear from our readers about how they enjoy The *Antique Register*. Look for another book giveaway in this issue. Send in your entries and your comments.





Gifts, Cabin & Country Accents, Red Hat Ladies, Wildlife Accessories, Antiques and Treasures from the Past!

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 MAIN STREET MERCANTILE 216 W. Main St. 928-468-0526 Antiques and Collectibles in a unique country store that was built as Payson's first drugstore. A Real Arizona Experience Open Wed-Sat • Other days by chance 	PINE ⁸ 7 5 Hardscrabble Rd. Forest Dr.	Pine 13 Miles
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3. GRANNY'S ATTIC MULTI-DEALER ANTIQUE MALL Voted Best of Payson 12 years. Over 7,000 Sq. Ft. of Quality Antiques, Collectibles, Furniture, Jewelry, Home Decor & Garden items Starting in May - Hot Dogs & Drinks! 800 E. Hwy 260 928-474-3962 Open 7 days a week! 10-5		E. Aero St. E. Cedar Ln.
 BELLA VITA BOUTIQUE 718 N. Beeline Hwy • 928-474-4022 Antiques, Home Decor, Gifts, Designer Fashion & Accessories, Shabby Chic, Crystal Chandeliers, French soaps and much more. Tues-Fri 9-5 • Sat 10-5 • Sun 12-5 Formerly Chrisy's Cottage 	Great Shops to Explore and only 70 minutes north of Scottsdale	
5. TYMELESS ANTIQUES & TREASURES 3716 N. Prince/Hardscrabble Rd. in Pine 928-476-4618 • Browse 3,300 Sq. Ft. of treasures from all eras. Our prices are worth the drive! Find us on Facebook! www.tymelessantiques.com Open Mon-Sat 10-5, Sun 11-4	7. MOOSE MOUNTAIN GIFTS & MOOSE MART ANTIQUE MALL 6264 Hardscrabble Rd. in Pine 928-476-3044 Gifts, Antiques, and Collectibles. MonThurs. 10-4, FriSat. 10-5 and Sun. 11-4.	9. VISIONS SPEAKING ROCK SHOP & EMPORIUM 3972 N. Highway 87 in Pine 928-476-6437 Antiques, Collectibles, Furniture, Rocks, Local Artists, Jewelry, Incense, Candles and much more! Hours: 10-4 daily Follow us on Facebook www.visions-speaking.com
6. TYMELESS ANNEX 4140 N Highway 87, Pine Your Monthly Shopping Experience (928) 978-2836 <i>Open 2nd Tuesday thru Saturday each</i> <i>month, 10am-5pm or by appointment.</i>	8. AUNTIE GAIL'S COLLECTIBLES 3691 Hall Lane in Pine First four way stop off Hardscabble Rd 928-476-3009 Antiques, Dolls, Toys, Pictures, Furniture, Glassware, Jewelry and many other collectibles Open 10-4 daily	10. PINE COUNTRY ANTIQUES & VINTAGE 4078 Hwy 87 in Pine 928-476-2219 Antique Furniture, Vintage Kitchen, Nostalgia, Toys, Jewelry, Oilcloth Items, Gifts and Cards. Enjoy a Treat from our Vintage Candy Counter! Daily 10-5, Sun 10-4

* Superior • Globe-Miami *

Fenton Art Glass, continued from page 50..

a number of articles and books on glassware. They reside in Oregon.

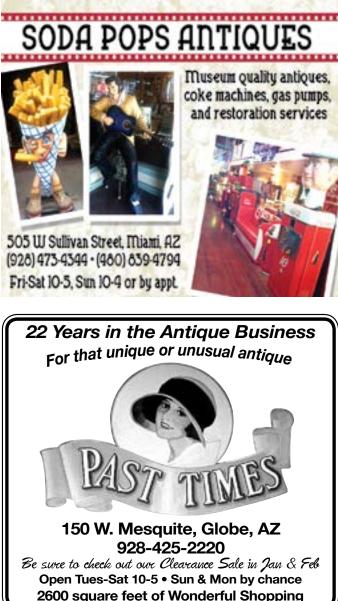
Fenton Art Glass: A Centennial of Glass Making 1907-2007 and Beyond, 2nd edition, by Debbie and Randy Coe, hardcover, color illustrated, price guide, index, 248 pages, is \$39.99 plus shipping from Schiffer Publishing, www. schifferbooks.comj.

Book reviews by Robert Reed, Antique and Collectible News Service, PO Box 204, Knightstown, IN 46148

Enter to Win New Book on Fenton Art Glass

Enter to win Schiffer Publishing's new book, *Fenton Art Glass: A Centennial of Glass Making 1907-2007 and Beyond* by Debbie and Randy Coe.

To enter send an email with the subject line "Fenton", be sure to include your name and address to info@theantiqueregister. com or drop a postcard in the mail to P.O. Box 84345, Phoenix, AZ 85071. Entries must be received by Feb. 1st to be entered in drawing, winners will be announced in the March-April issue.



FREE Antique show - Quality merchandise Superior Annual Antique Show Home Tour and Art in the Park Saturday, Jan 26th 9 am to 5 pm Sunday, Jan 27th 10 am to 4 pm Recently restored Magma Club (c. 1920) East end of Main St., Superior, AZ Attention Dealers! しましいれたなどの思いまいいないないないないないとないとない A few good spaces still available. Call Sue for info 602-625-3151 Tour several homes and buildings. Shop a quality Antique Show. Browse Art in the Park, featuring local artists, music and the MATA ORTIZ potters from Mexico. Listen to fascinating stories by historians. See what's going on in Superior these days! Tour: \$12 - All other events FREE Huge BONUS - All ticket holders will receive 2 for 1 passes to Boyce Thompson Arboretum and the Renaissance Festival Home Tour begins at The Copper Gecko 203 W. Main St. 520-689-0200 www.superiorarizonachamber.org \$2 off tour admission with this ad Superior Chamber of Commerce Historic Home **î î î** î **& Building Tour** Quilt & Antique Show • Globe, A2 **Historic Home & Building Tour** and Antique Show March 9th-10th, 2013

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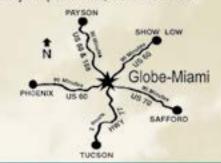
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